

Country Life—August 5, 1954

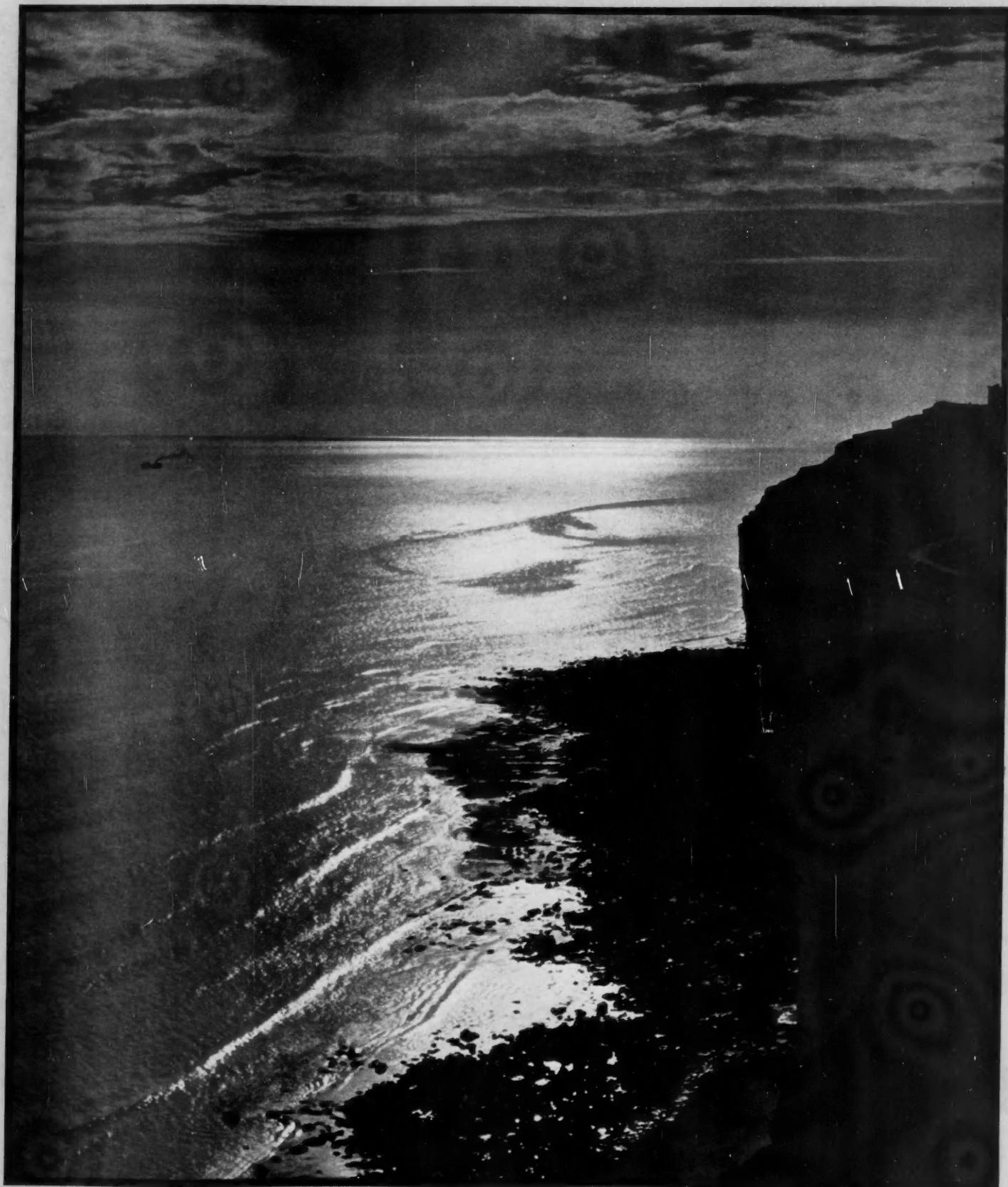
**GROUSE PROSPECTS**

# COUNTRY LIFE

On Sale Thursday

**AUGUST 5, 1954**

**TWO SHILLINGS**



**SUNSET AT BEACHY HEAD, SUSSEX**

*G. F. Allen*

# classified properties

## AUCTIONS

### A COMPACT MINIATURE ESTATE ON SUSSEX COAST, LUNSFORD HOUSE, LUNSFORD CROSS, NEAR BEXHILL-ON-SEA

for occupation and investment, 35-acre farm, outbuildings, and comfortable living accommodation with possession—a fine country house in brick-walled grounds, converted into residence and s.e. flats, producing £550 p.a. exclusive—main water, e.l. To auction by order of the Trustee in Bankruptcy on Thursday, August 19, 1954, at The Devonshire Hotel, Bexhill, at 4 p.m. Auctioneers: **DYER & OVERTON**  
7 Havelock Road, Hastings (Tel. 5661-2).

**BURFORD, OXON.** Picturesque Tudor cottage needing restoration and with scope for enlarging. Sitting room and Parlour. 2 bed. attic, outhouses. Garden. Main elect. and water. Possession. Auction at Burford, Aug. 25. Full particulars from: **MOORE, ALLEN & INNOCENT**  
Lechlade, Glos. (Tel. 303).

### HELLAND BRIDGE, NEAR BODMIN, CORNWALL

At a very low reserve to close the estate of Richard Talbot Clayton, deceased.  
**BUTTON, MENHENT & MUTTON, LTD.**  
have been instructed to offer for sale by public auction (unless previously sold by private treaty) at the Belmont Auction Rooms, Wadebridge, on Friday, August 27, 1954, the valuable Freehold Property situated and known as

"RIVERMEAD" comprising modernised residence centrally heated, private water supply, main electricity, 5 bedrooms, 3 reception, bath, cloakroom, etc. Garage, loose box and other outbuildings. Valuable store 39 ft. by 31 ft. (formerly agricultural engineers' workshop). Also 8-roomed modernised cottage together with 3 paddocks, approximately 6½ acres of pasture land fronting on the River Camel where excellent fishing is available, all with vacant possession on completion. A plan of the property, together with a copy of the special conditions, may be inspected at either the Auctioneers' or Solicitors' offices respectively 7 days prior to the auction. Order to view and further particulars may be obtained from the Auctioneers at Wadebridge or Messrs. THURFIELD & ADAMS, Solicitors, 9 Church Street, Kidderminster.

## FOR SALE

### ATTRACTIVE DETACHED MODERN RESIDENCE, lovely garden; close links.

GUNNING, Millfield, Saltford, Bristol.

### ATTRACTIVE MODERN DETACHED HOUSE

for sale, 4-5 bedrooms, overlooking sea and downs. Large secluded garden. Luxury bathroom. Parquet floors. 3 reception rooms, sun lounge. Garage. 50 miles from London. By appointment. Further particulars, Tel.: Rottingdean 2528.

### BOURNEMOUTH (8 MILES).

Charming Residence facing full south and with panoramic views over Poole Harbour to the Purbeck Hills and English Channel beyond. 3 excellent bedrooms, well appointed bathroom, 3 reception rooms, kitchen, etc. Garage. About 2½ acres of grounds, gardens and woodland. Electricity, gas, main water and modern drainage. Vac. Poss.—Particulars and photograph from **HARKER CURTIS, F.A.I.**, The Estate Office, Broadstone, Tel. 7.

### BROADSTONE (about 7 miles from Bournemouth).

Exceedingly well-built and attractive Residence with wide views to the south over Poole Harbour, the Purbeck Hills and English Channel. 4 attractive bedrooms, well appointed bathroom, 2 large reception rooms, small breakfast room, labour-saving kitchen, hall with cloakroom. Brick-built garage. Designed by architect. Electricity, gas, main water, central heating and main drainage. About 1 acre of tastefully laid-out grounds and gardens with orchard. Vac. poss. Price £2,550 Freehold. Full particulars **HARKER CURTIS, F.A.I.**, The Estate Office, Broadstone, Dorset. Tel. 7.

### CHARMING WISTARIA-CLAD

modernised Surrey Farmhouse, on 2 floors only. 35 minutes Waterloo, 8 miles south of Guildford. Glorious country. 5 beds., 2 rec., large kit. with Aga, cloakrm., tiled bath., 2 w.c.s. 2 lovely old barns, one 76 ft. by 27 ft. Granary. Well laid-out garden. Many fruit trees. Paddock, spinney. Total area 8½ acres. Freehold £8,900. Apply: **W. ANDREWS AND SONS**, 75, Camberwell Church St., S.E.5. Tel.: ROD. 4401.

### CHESTFIELD, KENT (bet. Canterbury and Whitstable).

Attractive Det. Residence, 4 bed., 2 rec., kit., bath., etc. Garage. Garden. All services. Golf course opposite. Freehold £3,750.—Agents: **A. V. CHECKS-FIELD & Co.**, 28, Bank Street, Ashford, Kent.

### CORNWALL.

Full particulars of available Properties, write, stating requirements, to **JENKINS & PARTNERS**, Falmouth.

### DELIGHTFUL OLD RECTORY, perfect order, easily worked, 3 reception, 6 bedrooms, 2 bathrooms, sitting room, kitchen (Aga and Agamatic), Electric light, main water, telephone. Double garage. Lovely garden planned by Bees, 6 acres in all, including pig farm in working order. Modern Danish pigery for 60. Centre Grafton country, 10 miles Northampton, bus route.—Box 8304.

## FOR SALE—contd.

### CORNWALL, nr. St. Agnes. Large Cottage, delightful situation, all modern conveniences. R.V. £7. Garden, garage. Suitable retirement.—**BLUE GATES, Mt. Hawke, Truro.**

**DETAILS** of all available and advertised property for sale are obtainable from **WOOD'S PROPERTY BUREAU**, 170, High Street, Watford, Tel. 6949.

### DEVON.

Delightful conversion of Georgian House in charming park, 2 miles Totnes. 2 beds., bath., lounge, etc. Garage. Redecorated. Only £1,800, with 1 acre.—**STANSELL**, Mount Eboford, Topham, or Agents.

### DUNMORE EAST, CO. WATERFORD.

"Harbour View," magnificent site, overlooks whole bay. 11 rooms plus kitchen, bathroom, etc. Large garage, e.l., electric cooker, just decorated.—Apply, **COLLIS WARD, Solicitors**, 1, Lower Merion Street, Dublin.

### E. SUSSEX.

Architect designed. Easily run. Freehold. Good condition. Fine views. 3 bedrooms, dressing room. Garage. 3½ acre. NO AGENTS.—Box 7973.

### IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin.

Sporting properties and Residential Farms available for sale or letting.

### KENT.

Picturesque Tudor Residence in lovely gdn. Quiet, unspoilt country only 5 miles from Ashford, 3 rec., sun lounge, cloak., 5 bed. (2 basins), 2 bath. Main water and elec. Exc. bldgs. inc. barn, 6 pigsties, etc. Gdns. and well timbered paddock. Abt. 5 acres.—**BURROWS, CLEMENTS, WINCH AND SONS**, Ashford (Tel. 1294). Kent.

### MANOR HOUSE, Skellingthorpe, nr. Lincoln.

A charming medium-sized Country Residence. Fully modernised and in excellent condition. (Garaging, stabling, conservatories, mature garden of exceeding beauty. Mains services, delightful situation, south aspect. Freehold, vac. possn. Illustrated particulars by return of post.—**BRACKETT, MOON & LEE**, Chartered Surveyors, Retford, Notts. Tel. Retford 70.

### OXFORDSHIRE COTSWOLDS (Charlbury/Burford area).

In pleasant village surrounded by delightful undulating country. Main line station only 3 miles. Attractive detached double-fronted stone Residence in excellent order. 4 bed., bath. (h. and c.). 2 useful attics, hall, 2 rec., kitchen, larder, etc. Small garden. Water pumped by electricity. Vacant possession. Price £2,350 freehold or near offer.—Apply, **E. J. BROOKS AND SON**, Gloucester House, Beaumont Street, Oxford (Tel. 4355).

### PAINSWICK, GLOUCESTERSHIRE

Enviably position 600 ft. above sea level. Close to National Trust property. Just off main road with good bus services. **SMALL COTSWOLD STONE RESIDENCE** being a post-war conversion of unique character with lavish use of oak. Containing: Entrance hall, cloakroom, spacious lounge, sun parlour, dining room, labour-saving kitchen, 2 large bedrooms, bathroom. Well appointed throughout. Attractive secluded garden. Particulars: **SANDOR & SON**, Chartered Auctioneers, Market Parade, Gloucester.

### PERFECTLY SECLUDED Freehold modernised Res. in depths of country overlooking park, 9 bed., 4 bath., h.c.w., main services, central heating. Garages, stabling, delightful garden, orchard, beautiful tall trees, approx. 4 acres. Vacant possession. £10,000.—Box 8017.

### PORT ST. MARY (I.O.M.).

For Sale privately. Superior Dwelling House. Could be occupied as three flats. Garage. Small garden. Well appointed. Freehold. Delightful seaward situation and views. Convenient yachting and principal amenities of resort.—**A. H. CORLETT**, Estate Agents, Port Erin Isle of Man.

### PRESTBURY, nr. Cheltenham.

Rarely available, most interesting Cotswold Property with wealth of period features extremely well preserved and of immense character and charm. Hall, 2 recs., kit., 4 beds., 2 d.r.s., bath, w.c., garage and secluded gardens. Possession on completion. Details and to view from Sole Agents: **ENGALL, COX & Co.**, 6, Imperial Square, Cheltenham. (Tel. 2641).

### SHANKILL, CO. DUBLIN.

Unique old-world non-basement Residence on approximately 9 acres of beautifully wooded grounds. All modern amenities. Excellent order and repair. 3 reception, cloakroom with h. and c. and w.c., 5 bedrooms each with handbasin, h. and c., bathroom and w.c., domestic offices. Garage and stabling. Pleasant grounds. Price £7,500.—**HAMILTON AND HAMILTON (ESTATES), LTD.**, 17, Dawson Street, Dublin.

### SURREY.

Architect-designed. In best residential area, Addiscombe 15 mins. main line London. Built regardless of cost. Solid oak floors and doors throughout. 5 bedrooms, 2 reception, maid's sitting-room, large kitchen, downstairs cloak and separate toilet. Garage, etc., adjoining. Perfect con. Built by Trollope & Colls. Garden laid out by Carters. Full-size tennis court.—Box 8287.

## FOR SALE—contd.

### SHROPSHIRE.

Gentleman's medium-size country residence, "PROVIDENCE GROVE," Hadnall, near Shrewsbury 3-4 recs. offices. Aga, 5-7 bedrooms, 2 bathrooms, central heating, garages. Staff cottage. Exceedingly pretty, well timbered garden and paddocks, 4½ acres. Vacant possession. For Exors. late J. E. Sixsmith, Esq. Apply, **COOPER & GREEN, F.A.I.**, Shrewsbury (Tel. 2095—2 lines).

### SURREY.

Remarkably lovely modern long-fronted gabled residence in exclusive position on high ground, facing south and immediately overlooking a golf course. Easy walking distance all facilities and station with electric trains London Bridge and Victoria 25 minutes. 5 bedrooms, 3 reception. Oak-panelled entrance hall with cloakroom. Spacious well-equipped kitchen with maid's room off. 2 luxury colour tiled bathrooms. Large garage. Fully secluded garden about 1 acre with tennis lawn and hundreds of rare shrubs and trees. Present owner has spent over £2,000 in complete refitting and decoration and is now unable to occupy. Will accept very reasonable offer for early sale. This will be a bargain for someone. Full details from **MOORE & Co., Surveyors**, Carshalton, Surrey. Tel.: Wallington 5577. (Folio 14,291/13.)

### SURREY.

600 ft. up. Choice family House. 3 rec., 4 beds., dressing room, 3 baths., staff qrs.: 3 rooms and bath. Garage for 8, beautiful garden 1 acre. £6,500 freehold. More land if required.—**BAXTER, PAYNE & LEPPER, CH.S.**, opp. G.P.O. Bromley, Kent. Ravensbourne 2234.

### SUSSEX HANTS BORDER.

In a commanding position between South Downs and sea, Georgian country House, 4 reception, 5 bedrooms, 2 bathrooms. Central heating. Aga. 3 acres mostly paddock and woodland. Cottage, stabling, 2nd cottage, and more land if required.—**Cdr. HARTLEY**, Hambrook House, near Chichester.

### SUSSEX, near Horsham.

Magnificent position overlooking Mannings Heath Golf Course. Attractive Residence built 1939. 6-7 bed., 2 bath., 2 recep., cloak., garage 2 cars. Main elec. and water. Sheltered garden with tennis court. 1½ acres. £6,950.—Apply, **RACKHAM & SMITH**, 31, Carfax, Horsham (Tel. 311-2).

### TOTTENHAM, HERTS.

In exclusive rural Totterside Lane, 9 miles Oxford Circus, 5 mins. Northern Tube Stn., 30 mins. City or West End. Major portion Country Mansion, modernised, completely redecorated. 3 reception, 5-6 bedrooms, 2 baths., fitted kitchen. Garage, all spacious. 2 floors. Lovely views all windows. Tennis court. 1½ acres. Own drive in superb timbered surroundings. 2 mins. South Herts Golf Club. All services. Partial central heating. £8,000 freehold. More land if required. Tel. Hillside 9330.—Or write Box 8307.

### ULTRA-MODERN DETACHED POST-WAR COTTAGE-STYLE RESIDENCE, architect planned, lovely condition. Charming village convenient Andover.

Central heating, polished parquet flooring, all principal rooms spacious size. Entrance hall, cloakroom, lounge 29 ft. by 12 ft., dining room, half-tiled kitchen, excellent cupboards and larder; roomy landing, 3 bedrooms, 4-tiled bathroom. Detached garage, small office or study adjoining, 4-acre terraced gardens, main services. £4,400 freehold.—**PARNELL JORDY AND HARVEY**, Basingstoke. Tel. 36.

### ESTATES AND FARMS SMALLHOLDINGS

### For Sale

**MID-WALES.** 70-acre grass Farm, New Meys. Gentle slopes. Good farming country. Lampeter/Llandoverly. Small house of character (2 bedrooms) and buildings in good condition. Free mountain grazing rights. Carrying 270 sheep, 27 store cattle, with implements, £5,750 l.s.b. Inspected, recommended **FARM & ESTATE BUREAU**, Bath.

### SOMERSET.

3 miles Yeovil. Attested Dairy Farm, 65 acres, with attractive stone character farmhouse. 2 reception, 5 bedrooms, modern staff bungalow, excellent buildings. Vacant possession. Michaelmas, £9,250.—**SENIOR & GODWIN**, Chartered Surveyors, Sturminster Newton, Dorset.

### Wanted

**SPORTING ESTATE** 250-750 acres wanted for personal client. Arable and woodland with shooting rights, good manor house, preferably Sussex or Surrey. Details to **J. TREVOR & SONS**, 58, Grosvenor Street W.1. (MAYfair 8151).

### SURVEYS & VALUATIONS

**STRUCTURAL SURVEYS** and Valuations of property for purchase, sale, mortgage, probate, etc.—**BRADSTREET AND Co.** of N.W. LONDON, Head Office: 421, Hendon Way, London, N.W.4. (HEN. 1188, 4 lines). Ref.: Staff Surveyor, B. R. C. GAYTON, A.R.I.C.S., A.A.I.

## BUSINESSES AND HOTELS FOR SALE

### ARE YOU LOOKING FOR A BUSINESS YIELDING up to £1,000 per year?

Advertiser has high-class Pet Store for sale near Manchester. Wonderful position, new premises with charming flat attached. Business £4,000. Property, including kennels and large plot of land at rear, £4,500. Mortgage on property arranged.—Box 7897.

### SOUTH DEVON.

Delightful stone/slated Gentleman's Farmhouse. 5 beds., 3 rec., modern kitchen, bath., 43 acres. More available. Main electric. Telephone. Water throughout. Commodious range outbuildings suitable all purposes. Market town 4 miles. £8,900 freehold. Mortgage arranged.—**JASSOY & HAYES, F.V.L.**, 23, Leinster Terrace, London, W.2 (AMBassador 6691).

### OVERSEAS

### For Sale

**FRANCE. AN INTERESTING OFFER.**  
An interesting opportunity to acquire a useful property in the BURGUNDY district is made available by the owner. The property, an attractive chateau "LES BARRIGARDS," situated near ALOXE-CORTON in part of the BURGUNDY VINEYARDS, is well built, with a garden cottage, outhouses for staff, and a good cellar. In addition, there is a small piece of land attached which could be planted with vines. The property would make a useful summer house—part lodge for purchaser to entertain visiting trade buyers and friends.—The price is £5,000, and enquiries should be made to Box 8367, c/o THE WINE AND SPIRIT TRADE RECORD, 3, St. Dunstan's Lane, London, E.C.3.

### ITALIAN RIVIERA, nr. Rapallo, Hillside

Villa, large walled gdn., proved substantial income keepg. poultry, bees. Low price.—Box 8310.

### Estate Agents

**BAHAMAS (NASSAU).** Invest in Nassau. Bahamas Real Estate. NO INCOME TAX. 2% inheritance tax only. Hotels, Apartments, Seaside Villas, Acreage and Estates. Buy Income Property and SAVE DEATH DUTIES in the United Kingdom.—Write: **NICK DAMIANOS**, Nassau Realty Co. Box 782, Nassau, N.P. Bahamas.

### SOUTHERN RHODESIA.

If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses. Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other secretarial slips.

### WANTED

**DETACHED COTTAGE** preferably with central heating. In rural surroundings within 5 miles Sevenoaks.—Box 8302.

### IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS

**F. L. MERGER & Co.**, 40, Piccadilly, W.1. (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

### PUBLIC SCHOOLBOY and wife require

house or lodge to rent or buy, south of Oxford.—**SMITH**, c/o Two Brewers, Henley-on-Thames.

### REQUIRED URGENTLY.

300 acres Woodland, softwoods planted. Western half of British Isles. Price £15,000 region. Usual commission required.—**Mr. E. c/o WHITEHEADS ESTATE OFFICES**, Queensway, Bayswater, London, W.2. Tel. BAY. 1234-208.

### WANTED: unfurnished house, period if possible, on lease. Near sea on South Coast.

Write.—Box 8290.

### WANTED FOR DEMOLITION

**GENTLEMAN** with surplus capital desires to purchase for investment or demolition. Castles, large Country Mansions or Estates.—Full details with prices to Box 7827.

### WE BUY, for dismantling, all types large

houses, with or without land. Alternatively, we can prepare your property for piecemeal sale with our experienced auctioneers and staff.—Offers and inquiries for terms: "WARNEGATE," 17, Gibbet Street, Halifax, Yorks (Tel. Halifax 2360).

### CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

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# COUNTRY LIFE

Vol. CXVI No. 3003

AUGUST 5, 1954

## KNIGHT, FRANK & RUTLEY

### SALISBURY 8 MILES

OCCUPYING A DELIGHTFUL POSITION ON THE EDGE OF VILLAGE, OVERLOOKING PASTURE LAND FORMING OLD MANORIAL COMMON LAND

#### A CHARMING BRICK-BUILT PERIOD HOUSE,

having 17th century and 18th century features with many modern conveniences.

3 reception rooms, playroom,  
5 bedrooms, 3 bathrooms.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52220 K.M.)

Main electricity, power points throughout. Own water supply.

Double garage.

COTTAGE. TITHE BARN

Attractive easily maintained garden with walled kitchen garden.

IN ALL 3½ ACRES

FOR SALE FREEHOLD

### POSTLING COURT, NEAR LYMINGE

HYTHE 3 MILES, FOLKESTONE 7 MILES



#### Delightful Tudor Period House with wealth of Old Oak.

Spacious lounge and hall, 3 reception rooms, 7 bedrooms, 4 bathrooms, convenient offices and staff flat. Central heating. Main electric light and water. Interesting old half-timbered tithe barn. Inexpensive grounds, gardens and matured kitchen garden.

Extensive ranges of piggeries, duckery and poultry houses.  
8 cottages.

IN ALL ABOUT 68 ACRES  
(Would be sold with smaller area and without farmery and certain cottages.)



Sole Agents: Messrs. HUBERT F. FINN-KELCEY & ASHENDEN, Auction and Estate Offices, Lyminge, and Messrs. KNIGHT, FRANK & RUTLEY.

## DERBYSHIRE AND STAFFORDSHIRE BORDERS

DOVEDALE, on the southern edge of the Peak District National Park. 2 miles from Ashbourne, 15 from Derby and 18 from Buxton.

#### A valuable Freehold small Residential Estate.

#### HINCHLEY WOOD, MAPPLETON, NEAR ASHBOURNE

With charming Georgian Residence, modernised and containing lounge hall, drawing room, dining room, library, 5 principal and 3 staff bedrooms, 3 bathrooms, usual domestic offices. Central heating. Main electricity and water.

2 cottages.



Garages for 3. Stables. Moderate sized gardens and tennis court and walled kitchen garden. Well-timbered agricultural land, forming a delightful back-drop on the north and east sides of the house.

ABOUT 43 ACRES

With Vacant Possession  
(except for 23 acres of land)

For Sale by Auction at the Midland Hotel, Derby, on Tuesday, September 21, at 3 p.m. (unless previously sold).

Solicitors: Messrs. BOOTE, EDGAR & CO., 53, Spring Gardens, Manchester, 2. Auctioneers: Messrs. W. S. BAGSHAW & SONS, Vine House, Ashbourne, Derbyshire (Tel. 22/23), and Messrs. KNIGHT, FRANK & RUTLEY.

### HERTS—ESSEX BORDERS

#### BISHOP'S STORTFORD 3 MILES

45-minute train service to London.



Attractive Modern House, occupying an excellent position on edge of village.

3 reception rooms, 5 bedrooms, 2 bathrooms, staff suite. Partial central heating.

All main services. GARAGES FOR 3. Easily maintained garden and paddock.

IN ALL ABOUT 3 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. EDWIN WATSON & SON, Bishop's Stortford, and Messrs. KNIGHT, FRANK & RUTLEY. (51912 K.M.)

### Between LEWES AND ASHDOWN FOREST

Unspoilt country, ½ mile from station.

#### A CHARMING CHARACTER HOUSE, TOGETHER WITH T.T. ATTESTED HOME FARM OF ABOUT 71 ACRES

The house, which is partly of the William and Mary period, occupies a secluded situation with delightful views.

3 reception rooms, 6 bedrooms, 3 dressing rooms, 6 staff bedrooms, 5 bathrooms. Central heating. Main electricity and water. Septic tank drainage.

Large garage, 3 cottages. First-rate range of farm buildings. Well wooded grounds with swimming pool, newly constructed hard tennis court, and kitchen garden.

A special feature is the chain of hammerponds which terminate in a small lake.

PRICE FREEHOLD WITH POSSESSION £12,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50720 C.M.S.)



MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

**WEST SUSSEX. LITTLE PLACE, WEST WITTERING, NEAR CHICHESTER**

1½ miles coast. 6 miles Chichester.

## ATTRACTIVE SMALL COUNTRY RESIDENCE

Enjoying quiet position in favoured area.

ENTRANCE LOGGIA, 2 REC., KITCHEN, ETC.,  
4 BEDROOMS, BATHROOM.

SEP. W.C. GARAGE.



MAIN ELECTRIC LIGHT.

ALMOST ¾ ACRE

MATURED GARDEN.

VACANT POSSESSION

By AUCTION at CHICHESTER (unless previously sold), WEDNESDAY, AUGUST 11, 1954

Solicitors: Messrs. BUDD HART & SON, 35, Bedford Row, London, W.C.1. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester. (Tel. 2633-4).

By direction of the Trustees of the late Sir Charles Cayzer, Bart.

## ASTRIDE THE PERTHSHIRE—STIRLINGSHIRE BORDER

Glasgow 25 miles.

THE AGRICULTURAL, SILVICULTURAL AND SPORTING PROPERTY known as

### THE GARTMORE ESTATE, NEAR ABERFOYLE

Comprising the small, completely modernised 100-acre dairy farm known as Freuchan with vacant possession and also 2 trout lakes, approximately 6 miles of salmon fishing in the River Forth, shooting over the whole estate, 24 agricultural subjects, 550 acres of woodlands and numerous cottages, lodges and feus. The Gartmore Estate, unencumbered by a mansion house, provides an ideal subject for investment.

THE TOTAL AREA AMOUNTS TO  
6,800 ACRES APPROXIMATELY

the subjects let producing £3,385 p.a., or thereabouts.

The Estate will be offered for Sale by Auction (unless sold previously by private treaty) as a whole, or in 3 blocks divided for the benefit of the sporting amenities or in lots at The Golden Lion Hotel, Stirling, on Thursday, September 23, 1954, at 2.30 p.m.

Particulars may be obtained from the Land Agents: Messrs. PECKOVER BURRILL & OWEN of 47, Vale Street, Danbigh, or from the Auctioneers: JACKSON-STOPS & STAFF, London Office. Solicitors: Messrs. HILL AND WHYTE, Stirling.

## HAMPSHIRE—WILTSHIRE BORDER

Between Andover and Marlborough.

**SUPERB LATE 15TH-CENTURY THATCHED COTTAGE**  
in a pretty village, well served by buses.



3 reception rooms, kitchen.  
3 bedrooms, bathroom.

Detached studio.

Large barn and other out-buildings.

Beautiful but easily maintained gardens.

2¼ ACRES. FREEHOLD £6,300

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. MAYfair 3316.

By direction of Lt.-Col. A. T. Small, D.S.O.

## HEMBLAS, NEAR BODORGAN, ANGLESEY

Bodorgan Station 2 miles. Llangefni 5 miles.

**THIS CHARMING 17TH-CENTURY MANOR HOUSE**

set in well-wooded grounds and enjoying magnificent southerly views of the Snowdonian Mountains.

Hall, dining room, drawing room, cloakroom, kitchen with Aga cooker, 5/6 bedrooms, 2 bathrooms. Service flat, 4 rooms and bathroom. Own electric light, 110 volts, from automatic Lister plant. Ample spring water supply electrically pumped. Home farm with modernised T.T. dairy buildings and new concrete yard. Valuable woodlands.

In all ABOUT 90 ACRES

WITH VACANT POSSESSION. FREEHOLD. FOR SALE BY PRIVATE

TREATY. PRICE £29,500

Additional land up to 182 acres available, also rough shooting.

Apply to the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3) or Land Agents: Messrs. W. H. COOKE AND ARKWRIGHT, High Street, Bangor (Tel. 414).

## BETWEEN BRENTWOOD AND CHELMSFORD

**BEAUTIFULLY EQUIPPED MODERN HOUSE**

in a cul-de-sac, 2 minutes walk from the village street.

Hall, cloakroom, 2 reception rooms, model domestic offices, 5 bedrooms and dressing rooms, 3 bathrooms.

Main services. Partial central heating.

GARAGE WITH FLAT OVER.

Lovely gardens.



ABOUT 2½ ACRES. £8,000 FREEHOLD

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. MAYfair 3316.

[Continued on page 403]

Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

## HAMPSHIRE—ABOUT 1½ HOURS LONDON

On a hill looking south over a river valley, ½ mile from country town.

### A MODERNISED RESIDENCE OF GEORGIAN TYPE

All on two floors.

8 bed. and dressing, 4 bath., 4 reception rooms, all of good height.

Central heating.

Main water and electricity.



GARAGE AND CAPITAL STAFF FLAT

Really lovely grounds and paddocks.

PRICE £7,500 with about 8 ACRES or  
£9,000 with 20 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).



## SURREY

Within walking distance of Guildford station; on high ground.

### A VERY WELL-EQUIPPED BUNGALOW

with carefully planned accommodation.  
3 bedrooms, bathroom, dining room, drawing room (26 ft. by 16 ft.)

Central heating; all main services.

Polished hardwood floors.

PRICE £5,250

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121.)

## ESSEX

On edge of country town, only a short car ride from good yachting and shooting.

### A MELLOWED BRICK AND TILED RESIDENCE

4 beds., bath., 2 reception rooms, 2 good attics; compact domestic office. First-class central heating.

All main services. Substantial garage and stabling. Pleasant garden with paddock and access to surrounding country.

PRICE £6,250

with 2½ ACRES

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121.)





# KNIGHT, FRANK & RUTLEY

## WILTSHIRE. Close to Somerset Border

Pleasantly situated in a residential area of an old Wiltshire town and within easy reach of Bath and Salisbury, the Midlands and the West.



Erected in 1905-6 of stone, part rendered and with a tiled roof, the House contains hall, 3 reception rooms, 5-6 bedrooms, bathroom, central heating

All main services.

GARAGES FOR 3.

GARDENS.

**FREEHOLD FOR SALE**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,234 C.F.)

## BOURNEMOUTH

Perfect position at the head of the beautiful Middle Chine on West Cliff with sea views.



**EXCEPTIONALLY WELL FITTED HOUSE**

In excellent decorative order, and containing lounge hall, sun loggia, 3 reception rooms, 5 principal bedrooms, 2 bathrooms, staff accommodation, bathroom.

Central heating. All main services.

Well laid out garden stocked with flowering shrubs, kitchen garden.

**IN ALL ½ ACRE**

**LEASEHOLD WITH 47 YEARS UNEXPIRED**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,917 K.M.)

## BETWEEN ALTON AND PETERSFIELD

3 MILES FROM MAIN LINE STATION

**A charming stone-built House with multicoloured windows and slate roof.**

3 reception, 5 principal bedrooms, 4 bathrooms.

Staff accommodation.

Central heating.

**GARAGE FOR 4**

**2 COTTAGES**

Terraced lawns, tennis court, kitchen garden, greenhouse, orchard, paddocks and woodlands.

**IN ALL 33 ACRES**



**FOR SALE FREEHOLD, or would be let unfurnished.**

Joint Sole Agents: Messrs. HEWETT & LEE, Guildford. and Messrs. KNIGHT, FRANK & RUTLEY. (32,482 K.M.)

## KENT—ASHFORD 4½ MILES

**A CHARMING MODERNISED TUDOR FARMHOUSE** having every convenience.

3 reception rooms, 4 bedrooms, bathroom. Main electricity and water.

Double garage.

**COTTAGE WITH BATHROOM.**

Attractive walled garden.

Kitchen and fruit gardens with paddock.

**IN ALL 4½ ACRES**



**PRICE FREEHOLD £5,950**

Sole Agents: Messrs. GEERING & COLYER, Ashford, and Messrs. KNIGHT, FRANK & RUTLEY. (50,718 K.M.)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"

1, STATION ROAD,  
READING  
READING 4441 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,  
PICCADILLY, W.1  
RECENT 1184 (3 lines)

FRESH IN THE MARKET FOR SALE.

## IN THE BEAUTIFUL MEON VALLEY

On outskirts of old-world village amidst lovely country. Petersfield 6 miles (Waterloo in 65 mins.). Winchester 9 miles.

### AN OLD-WORLD COUNTRY HOUSE

of character and great charm.

HALL WITH CLOAKROOM, 3 RECEPTION ROOMS (all South), 5 BEDROOMS, DRESSING ROOM AND 2 BATHROOMS. 2 STAFF BEDROOMS WITH BATHROOM. KITCHEN WITH AGA. MAIDS' SITTING ROOM.



The old-world garden (improved by Mr. Percy Cane) is rich in herbaceous borders and old trees; there are a rose garden with yew hedges, grass tennis lawn, excellent kitchen garden, a small field and 2 paddocks, bounded by stream.

**IN ALL ABOUT 5 ACRES**

Pair of excellent cottages.

STABLING. GARAGE FOR 2.

Main electric light and power. Main water. Central heating.

**FOR SALE FREEHOLD LOW RATES**

Recommended by Sole Agents: Messrs. NICHOLAS (apply either office).

## OXON-BERKS BORDER

In the pleasing village of North Stoke. 3 miles from Goring station and 2½ miles from Wallingford.



**A FREEHOLD WELL-BUILT RESIDENCE with extensive views over open country.** Arranged as two dwellings, having 4 bedrooms and 2 bedrooms respectively, each with 2 receptions, kitchen and bathroom. Mains, 2 garages and outbuildings. Lovely garden with productive kitchen garden and orchard. In all 2½ ACRES.

**FOR SALE BY AUCTION LATER.** Or meanwhile first reasonable offer received will be accepted.

Sole Agents: Messrs. NICHOLAS (Reading Office).

Quite fresh in the market.

## RURAL BERKSHIRE

In the glorious well-wooded country 400 ft. above sea level between Stratley and Yattendon. Pangbourne station for London 5 miles. Reading 10 miles.



**A COUNTRY HOUSE OF 17th CENTURY CHARACTER** (originally three old cottages skillfully enlarged). 4-5 reception rooms, cloakroom, 9 bedrooms, 4 bathrooms. (Ideal for two families—there are two kitchens.) Central heating. Main electric light and power. Main water. Excellent cottage. Double garage. Old-world garden and spinney, in all 4 ACRES.

**FOR SALE FREEHOLD.**

Apply: Messrs. NICHOLAS (Reading Office).

Fresh in the market for Sale.

## BERKSHIRE

Within a mile of Bradfield College and 9 miles west of Reading, to which buses pass nearby.



**AN ATTRACTIVE SMALL COUNTRY HOUSE** part believed to be late 17th Century. Hall with cloakroom, 3 reception rooms, maid's bed-sitting room and bathroom off, kitchen, 6 bed and dressing rooms all with basins. A centuries-old thatched barn, 25 ft. by 17 ft. 6 ins., as music room or study. Main services. Radiators. Old-world garden with tennis court and meadow (let) in all 5 ACRES. 2 excellent cottages (one let). **FOR SALE FREEHOLD £8,500—OPEN TO OFFER.**



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## SOUTH DORSET. About 6 miles from Blandford

THE VALUABLE AGRICULTURAL AND WOODLAND ESTATE OF ABOUT 310 ACRES

### DELCOMBE MANOR, MILTON ABBAS

dating back to the 14th century, affording excellent sport and hunting with four packs.

THE MEDIUM-SIZED HOUSE ON 2 FLOORS ONLY FACES SOUTH WEST



4 RECEPTION ROOMS, 5 PRINCIPAL AND 2 SECONDARY BEDROOMS, 3 BATHROOMS.

Co's water. Aga cooker. Electric light. Central heating.

STABLING. 2 GARAGES. 3 COTTAGES.

THE ESTATE COMPRISES SOME 230 ACRES OF VALUABLE TIMBER AND SOME 80 ACRES OF PASTURELAND.

FOR SALE BY PRIVATE TREATY. MIGHT BE DIVIDED

Apply to the Sole Agents: HAMPTON & SONS LTD., 6, Arlington Street, St. James's, S.W.1. (H.42705a)

## IN A PRETTY UNSPOILT SURREY VILLAGE ABOUT 25 MILES FROM LONDON

EXQUISITE PERIOD PROPERTY IN OLD WORLD SETTING



Part dating from 15th century, completely renovated and modernised.

FINELY PROPORTIONED APARTMENTS  
Great hall, 4 reception rooms, cloakroom, 6 bedrooms, dressing room, 2 bathrooms, Model kitchen (Aga).

STAFF FLAT. GARAGE.

Summer house and outbuildings.  
Full oil-fired central heating; main services.  
Very beautiful gardens and grounds

4½ ACRES.

FREEHOLD WITH POSSESSION.



AN UNIQUE PROPERTY OF EXCEPTIONAL CHARM WITH MANY UNIQUE FEATURES

Recommended by the owner's Sole Agents HAMPTON & SONS LTD., 6, Arlington Street, St. James's, S.W.1. (S.58251)

## HUNTINGDONSHIRE

Close to the County Town with first class shopping centre and fast train to London taking about 1½ hours.

ATTRACTIVE SMALL COUNTRY ESTATE OF ABOUT 100 ACRES WITH GEORGIAN COUNTRY HOUSE

WELL PLANNED AND IN EXCELLENT ORDER.

All the principal rooms face the well timbered park.

HALL, SITTING ROOM, DRAWING ROOM, DINING HALL, 7 BEDROOMS, 3 BATHS, 5 SECONDARY BEDROOMS.



2 SELF-CONTAINED FLATS.

COTTAGE ANNEX.

7 COTTAGES (4 let).

Main electricity and water. Central heating.

INEXPENSIVE GARDENS.

WELL TIMBERED PARK OF ABOUT 52 ACRES WITH MANY SPECIMEN TREES.

TOTAL AREA ABOUT 100 ACRES WITH EXTENSIVE FRONTAGE TO ERMINE STREET (A.14 ROAD).

FREEHOLD £16,500

Apply: HAMPTON & SONS LTD., 6, Arlington Street, St. James's, S.W.1. (W.8036)

## CORNWALL

Lamorna, renowned for its mild climate. 6 miles from Penzance.

FOR SALE. THIS ATTRACTIVE STONE BUILT HOUSE



occupying a sheltered position bounded on one side by a trout stream. Lounge 24ft. by 16ft., 2 other reception rooms, 5 bedrooms, well fitted bathroom. Excellent domestic offices with "Rayburn", etc., Main electric light and power. Own water supply automatically pumped. 2 GARAGES. Workshop, 3 greenhouses. The garden has been adapted and planted with early bulbs and other flowers for which its sheltered position is particularly suited.

PRICE FREEHOLD. £6,750. IN ALL ABOUT 1 ACRE.

Joint Agents: Messrs. W. H. LANE & SON, The Estate Offices, Morrab Road, Penzance (Tel. 2286-7) and HAMPTON & SON LTD., 6, Arlington Street, St. James's, S.W.1. (C.49912)

## ESSEX—SUFFOLK BORDER

2 miles Halstead just off the Green of an unspoilt village in one of the most delightful rural areas of East Anglia, 20 minutes Marks Tey with main line station.

LOVELY SMALL GEORGIAN HOUSE

with classic elevations, tastefully modernised throughout and in excellent order with well proportioned rooms. Hall, dining room, lounge, study, modern kitchen with Aga, 4-5 bedrooms, 2 bathrooms. Main electricity, excellent water. 2 garages, stabling. Secluded gardens, part walled with many shrubs and trees, but the majority is at present unmade. In all about 2 ACRES.



FREEHOLD £5,000.

Inspected and recommended by HAMPTON & SONS LTD., 6, Arlington Street, St. James's, S.W.1. (M.63168)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS



HYDE PARK 4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

**ABOUT 12 MILES FROM LONDON IN KENT**  
*Between Bromley and Orpington near Petts Wood village.*  
**A SMALL MODERN HOUSE, WELL PLANNED  
ON TWO FLOORS ONLY**

8 reception rooms, 5 bedrooms, bathroom

**Main services. Garage.**

Well-timbered matured garden of **ABOUT 1 ACRE**  
**FOR SALE FREEHOLD. VACANT POSSESSION**  
Agents: OSBORN & MERCER, as above. (20,472)

**ON THE DORSET-SOMERSET BORDER**

*In a rural situation in a village within convenient reach of  
Yeovil and Sherborne.*

**A Charming 16th-Century House**  
stone built, skilfully modernised and lately redecorated.  
3 reception rooms, 5 bedrooms, dressing room,  
2 bathrooms.

**Large studio or games room.**

Central heating, main electricity and water.

**Garages, stabling, outbuildings.**

Matured pleasure garden, kitchen garden with soft and  
hard fruit, rough paddock, etc., in all  
**ABOUT 3 ACRES**

**PRICE FREEHOLD ONLY £5,000**

Agents: OSBORN &amp; MERCER, as above. (20,196)

**HERTS, NEAR ST. ALBANS**  
**A WELL-BUILT COUNTRY HOUSE IN FIRST-  
CLASS DECORATIVE ORDER**

2 reception rooms, 5 bedrooms, bathroom.

**All main services.**

**Large Brick Garage. Greenhouse and Outbuildings.**  
Well-timbered matured garden, with tennis lawn, kitchen  
and fruit garden in all

**NEARLY 1 ACRE****FREEHOLD ONLY £5,500**

Agents: OSBORN &amp; MERCER, as above. (20,471)

**ON A VILLAGE GREEN, NEAR CHELMSFORD**

**A Charming Georgian Residence with a  
truly lovely garden**

**Facing due south and in splendid order throughout**  
3 reception rooms, 4 bedrooms, bathroom and self-  
contained flat of 3 rooms, kitchen and bath (can be  
re-incorporated in main accommodation if desired).

**Main services. Radiators. Garage.****FOR SALE FREEHOLD with about 1/3 of an acre.**

Sole Agents: OSBORN &amp; MERCER, as above. (20,429)

**NEAR A VILLAGE IN KENT**  
*In a picked position about 6 miles from Canterbury.*  
**A Modern Architect-designed Residence in the  
style of an old Kentish Manor House**

Lounge hall, 3 reception rooms, 8 bedrooms, 2 bathrooms.

**Main water, electric light and power.****Garage and Outbuildings.**

Charming pleasure garden, kitchen garden and orchard,  
woodland, paddock, and an arable field in all  
**ABOUT 12 ACRES**

**FOR SALE FREEHOLD**

Agents: OSBORN &amp; MERCER, as above. (20,474)

**ON THE CHILTERN ABOVE HENLEY***In a lovely position adjacent to and overlooking a common.***A Charming Period Cottage***in good order*

and containing 2 reception rooms, 4 bedrooms, bathroom.

**Main electricity and water. Garage.**

Attractive small garden, well laid out with lawn, flower  
beds, fruit trees, etc., in all just over  
**A QUARTER OF AN ACRE**

**FREEHOLD ONLY £4,250 OR NEAR OFFER**

Agents: OSBORN &amp; MERCER, as above. (20,392)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

**BEAUTIFUL ENGLEFIELD GREEN DISTRICT OF  
SURREY, NEAR WINDSOR**

*High and secluded position. 2 miles Egham Station. 20 miles London.***For Private Occupation or Institutional User.****A MOST ATTRACTIVE RESIDENTIAL PROPERTY***standing in own grounds, with drive and carriage sweep.*

5 best bedrooms and  
2 bathrooms and Staff  
accommodation, bathroom.  
4 sitting rooms and excel-  
lent domestic accommoda-  
tion and housekeeper's  
room.

**All main services. Central****heating.***In excellent state of repair**generally. Garage for 2 or**4 cars and bothy.**Gardens of great beauty**easily run with well stocked**walled kitchen garden.***In all about 2 ACRES***with approximately 350ft.**road frontage.***FREEHOLD FOR SALE, PRICE £6,750***Inspection advised from personal knowledge by Owner's Agents, as above.***BETWEEN WROTHAM AND TONBRIDGE***In the heart of the Kent blossom country, close to old world village. Under 30 miles from town.***A LOVELY OLD BLACK AND WHITE RESIDENCE***Dating from 1380 in a superb state of preservation.*

Recently entirely modern-  
ised without in any way  
detracting from the charm  
of its ancient character.  
6 bedrooms, 2 bathrooms,  
3 reception and library  
with minstrels' gallery.  
Modern offices.

**Central heating.****Main electricity and water.****GARAGE. COTTAGE.***Lovely old gardens, orchard and kitchen garden.***4 ACRES. FREEHOLD FOR SALE**Tel.: MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.1**NORWICH, NORFOLK***4 1/2 miles from the Cathedral City, on high ground with extensive views.***A COMFORTABLE AND WELL-BUILT COUNTRY HOUSE IN VERY NICE ORDER**

5 bedrooms, maid's room, bathroom, hall, 3 reception rooms, modern offices. Mains  
services. Garage and buildings. Well-timbered gardens with tennis lawn.  
**NEARLY 2 ACRES. VACANT POSSESSION.** Details from R. C. KNIGHT  
AND SONS, 2, Upper King Street, Norwich. Tel. 27161-3. (3 lines).

**FAVOURITE WOODBRIDGE DISTRICT of SUFFOLK***Standing in secluded and well timbered surroundings.***A GEORGIAN RESIDENCE OF MOST CONVENIENT SIZE**

Entrance hall, 2 reception  
rooms, billiard room,  
domestic offices with Aga  
cooker, 5 principal bed-  
rooms, 2 bathrooms,  
nursery and 2 staff rooms.  
Main water. Electric light.  
Modern drainage.  
**GARAGE, STABLING  
and GARDENER'S  
COTTAGE.**  
The walled gardens, al-  
though inexpensive to  
maintain, are a feature  
of the property and together  
with kitchen garden,  
orchard and 2 paddocks.

**The total area is about 10 ACRES.****FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT**

Owner's Agents: R. C. KNIGHT &amp; SONS, as above, or at Market Place, Stowmarket.

**And at NORWICH, STOWMARKET, BURY ST. EDMUND'S, CAMBRIDGE, HADLEIGH and HOLT**16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411*By direction of Mr. and Mrs. J. T. D. Musson, who have bought a larger property.***"WEYHURST," RUDGWICK**

*Beautifully situated, with views in all directions. 7 miles Horsham, 13 Guildford,  
Rudgwick 1 mile.*



5-6 bedrooms (3 with h.  
and c.), 4 reception. Part  
central heating, main  
services.

150-yard drive.

**Model buildings for the  
T.T. Attested herd.**

**MODERN COTTAGE  
and about 74 ACRES**

**By Auction, August 11 (or privately) as a whole, or home and 7 acres.**

Joint Auctioneers: NEWLAND, TOMPKINS & TAYLOR, F.A.I., Petworth, Sussex  
(Tel. 3216), and Woodcocks, London Office.

*Something out of the ordinary, and in faultless order.***EAST SUFFOLK***Unspoilt rural surroundings, 2 miles market town and main line; easy run Aldeburgh.*

**Gentleman's delightful  
Architect - designed  
Bungalow - Residence**

of outstanding character,  
soundly built in brick with  
fine mellowed tiled roof;  
5 bedrooms (2 with basins),  
bathroom (h/c), 2 recep-  
tion, breakfast or maid's  
sitting room.

Main electricity and water,  
phone, septic tank drain-  
age. **Garage (2 cars).**



**Charming garden, orchard and paddock. 2 1/2 ACRES IN ALL  
PRICE £5,100 FREEHOLD**

*Strongly recommended by Woodcock & Sons, Ipswich.*

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

By direction of The Hon. Mrs. Mountjoy Fane.

ON BORDERS OF RUTLAND AND LINCOLN  
HOLYWELL HALL, NEAR STAMFORD

A stone-built Residence with many Georgian features. In a beautiful setting with lakes.

Lounge hall, 4 reception rooms, 6 principal bedrooms, 4 bathrooms, ample secondary accommodation. Main electricity, private water supply, septic tank drainage.

Garages. Excellent stabling and farm buildings.

Kitchen garden with 3 large greenhouses.

Timbered park- and pasture-land, in all about

60 ACRES. FREEHOLD

FOUR COTTAGES.

Trout fishing in lakes.

FOR SALE AT A TEMPTING PRICE

VACANT POSSESSION (except one cottage)

Joint Agents: THOMAS R. LYALL &amp; Co., LTD., 51, High Street, Stamford (Tel. 3368), and GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1 (GROsvenor 1553).

WITH PRIVATE BEACH  
AND FINE VIEWS OVER SOLENT  
TO ISLE OF WIGHT

Secluded and unspoilt situation.

## FINE ARCHITECT BUILT RESIDENCE

Beautifully appointed and in first-class order. 7/9 bed., 3 bath., 3 rec. rooms and loggia. Fitted basins. Central heating. Oak floors and joinery. Private electric plant and water supply (mains available). Double garage.

6 ACRES. Grounds and woodlands with direct access to shore.

Highly recommended by GEO. TROLLOPE &amp; SONS, 25, Mount Street, London, W.1. (R.A.W. C.3145).

GROsvenor  
2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

## T.T. AND ATTESTED DAIRY AND MIXED FARM

Sussex, delightful rural position, 15 miles coast.

## TUDOR FARMHOUSE

Modernised. 2 reception (one 22 ft. 6 in. by 16 ft. 6 in.), 2 bath., 6 bed. Main water and electricity. Aga. Garage. 2 cottages. Milking parlour, cowhouse, barn, piggeries. Pleasant garden. 90 ACRES. Pasture, leys, and arable, remainder woodland with stream. In all ABOUT 110 ACRES

TRESIDDER &amp; Co., 77, South Audley Street, W.1 (24,954)

## BOURNE END, BUCKINGHAMSHIRE

Above flood level, but only 2 minutes from river and shops, near station and bus.

## ATTRACTIVE WELL-BUILT HOUSE IN EXCELLENT ORDER

3 reception, 2 bath., 4-6 bedrooms. Main services. Garage for 2. Well-stocked but inexpensive garden. 3/4 ACRE. FREEHOLD

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (29,582)

## MAIDENHEAD

Close to Boulton Lock above flood level. Stations 2 miles. Secluded position.

## A CHARMING MODERN CHARACTER HOUSE

Hall, cloakroom, 2 good reception, bathroom, 4 bedrooms (h. and c.), dressing room. Wing: sitting room, bathroom, 2-3 bedrooms. All mains, central heating. Telephone. Double garage, workshop. Delightful gardens, ornamental trees and shrubs, tennis lawn. Kitchen garden. 1 3/4 ACRES. Would divide. £6,950 FREEHOLD

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (26,236)

## CORNWALL—BUDE 5 MILES

## PICTURESQUE STONE-AND-THATCHED FARM GUEST HOUSE

On main cross-roads. Hall, 3 reception rooms, bathroom, 7 bedrooms. Electric light. Aga cooker. Garage, stabling, T.T. cowhouse for 10, piggeries, etc. 63 ACRES

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (29,371)

## MALVERN HILLS

1 1/2 miles station. 550 ft. above sea level.

## EXCELLENT MODERN HOUSE, MAGNIFICENT VIEWS

Hall, 3 reception rooms, bathroom, 6 bedrooms. Aga, main electricity. Central heating. Garage. Attractive gardens, tennis, paddock. In all 1 ACRE

TRESIDDER &amp; Co., 77, South Audley Street, W.1.

## WEST BYFLEET. £4,750

Close to station (Waterloo 30 minutes), walking distance churches, schools and shops. Recently redecorated. 5 bed., playroom, bath., 2 reception, lounge-hall, modern kitchen. All mains. Garage. Pleasant garden.

EARLY SALE DESIRED, AS VENDOR HAS PURCHASED ANOTHER PROPERTY

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (29,525)

DORKING (Tel. 2212)  
EFFINGHAM (Tel.: Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT &amp; WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## RURAL OUTSKIRTS OF HASLEMERE

Main line 1 1/2 miles. Bus routes pass. Full south aspect. Delightful country views. AN ARTISTIC SMALL MODERN HOUSE IN EXCELLENT ORDER



Oak-panelled lounge hall, cloakroom, 2 large reception rooms, model kitchen (with English rose fittings, Aga and Agamatic), 5 bedrooms, well-fitted bathroom.

Main water, electric light and power. Part central heating.

GARAGE FOR 2

Most attractive, easily-kept garden, including lawns, kitchen garden, fruit trees and spinney.

IN ALL ABOUT 2 ACRES

CUBITT &amp; WEST, Haslemere Office. (H.X.883)

## WEST SURREY BORDERS

Picked sun-trap position with rural views. Main line station under 1 mile. Waterloo 60 minutes. A WELL KEPT MODERN COUNTRY RESIDENCE

Entrance hall, cloakroom, 3 reception rooms, excellent offices with Esse, staff room, 4 principal bed and dressing rooms, 3 secondary bedrooms, 2 bathrooms and w.c.s.

All main services. Central heating.

DETACHED BRICK GARAGE FOR 2 CARS.

Lovely matured and level grounds of 2 3/4 ACRES including tennis court, kitchen garden and woodland.

FOR SALE PRIVATELY AT A LOW PRICE OR BY AUCTION LATER

CUBITT &amp; WEST, Haslemere Office. (H.884)

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE &amp; CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel.: Hassocks 865)

By order of Lady Weeks.

## "HOLTERS GREEN", NEAR LEWES

Occupying a choice rural position close to the Downs and Cooksbridge Station (London one hour).



A really well-equipped and attractive SMALL PERIOD RESIDENCE

5 bedrooms, bathroom, 3 reception rooms and music room or studio, cloakroom, kitchen with Aga, staff room.

Main electricity.

Private water supply.

2 GARAGES.

Very attractive and well laid out garden about 2 1/4 ACRES

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

VACANT POSSESSION

Apply: Lewes Office.

## "OWLSWICK", SWANBOROUGH, NEAR LEWES

EXCEPTIONAL POSITION AT THE FOOT OF THE DOWNS WITH MAGNIFICENT VIEWS.

A HOUSE OF CHARACTER AND CHARM

Within 1 hour London. Coast 6 miles.

6 bed and dressing rooms (3 h. and c.), 3 bathrooms, gallery, lounge hall, 3 reception rooms, cloakroom, kitchen with Aga. Complete thermostatically controlled central heating. Main electric light and water.

2 GARAGES AND USEFUL OUTBUILDINGS.

Beautiful garden and grounds and 3 paddocks affording complete seclusion.

10 ACRES. FREEHOLD. VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Joint Auctioneers: Messrs. KNIGHT, FRANK &amp; RUTLEY, London.





5, MOUNT STREET,  
LONDON, W.1  
GROSVENOR  
3131-2 and 4744-5

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

*By Order of the Dean and Chapter of Christ Church, Oxford.*

### THE DEDDINGTON ESTATE, OXFORDSHIRE

*Banbury 7 miles, Oxford 15 miles.*

#### FORMING A VALUABLE AGRICULTURAL INVESTMENT AND COMPRISING

5 FARMS FROM 150-250 ACRES; 1 FARM OF 45 ACRES; SEVERAL AREAS OF ACCOMMODATION LAND WITH OR WITHOUT BUILDINGS; 6 HOUSES OR COTTAGES LET SEPARATELY, 1 HOUSE WITH VACANT POSSESSION  
The farms and lands are let mainly to tenants of long standing at very moderate rents.

THE LAND IS OF HIGH QUALITY  
and the estate extends to about

**1,604 ACRES PRODUCING £2,754 PER ANNUM**

**FOR SALE AS A WHOLE BY PRIVATE TREATY NOW OR BY PUBLIC AUCTION IN LOTS  
ON SEPTEMBER 30, 1954, AT BANBURY**

Particulars and plans from: Messrs. CURTIS & HENSON, London or Banbury. Land Agents: Messrs. SMITH-WOOLLEY & Co., Islip, Oxford.  
(Tel. Kidlington 3103.)

#### NORTH DEVON

*On the edge of a village 2½ miles from Bideford, 5 miles Westward Ho Golf Course,  
1 mile from Instow sands and sailing.*

#### MOST ATTRACTIVE STONE BUILT HOUSE OF GEORGIAN ORIGIN

with accommodation on 2 floors.



3 reception rooms, cloak-room, kitchen with Aga, 5 bedrooms and 2 bathrooms.

#### GARAGE

Main water, electricity and drainage. Central heating.

The attractive garden is a feature of the property, with a fine productive kitchen garden.

**PRICE £5,350 FREEHOLD**

Sole Agents: CURTIS & HENSON, as above.

#### SOMERSET

*In a village between Taunton and Yeovil.*

#### ATTRACTIVE SMALL LATE GEORGIAN MANOR HOUSE

Situated in a quiet village standing well back from the road and approached by a drive.

Contains: Hall, 3 reception rooms, cloakroom and domestic offices, 5-6 bedrooms, 2 bathrooms.

#### DOUBLE GARAGE

Stabling and modern pigsties, garden with stream, good kitchen garden, small orchard and 2 paddocks.



**ABOUT 6 ACRES. PRICE £4,950 FREEHOLD**

Agents: CURTIS & HENSON, as above.

7, HANOVER SQUARE,  
LONDON, W.1.

## WAY & WALLER LTD.

Tel.: MAYfair 8022  
(10 lines)

#### CHESHIRE

*About 15 miles S.E. of Chester and 5 miles N.W. of Whitchurch.*

#### PICTURESQUE BRICK AND HALF-TIMBERED RESIDENCE



**Circa 1580, in the middle of a pretty village, carefully modernised, its character retained.**

3 RECEPTION ROOMS  
4 BEDROOMS, 2 BATH-ROOMS, ETC.

#### INTEGRAL GARAGE.

*All mains services.*

Beautiful gardens, pond, walled orchard, paddock.

**2 ACRES**

**FREEHOLD £4,900**

#### COMMANDING WONDERFUL OPEN VIEWS

*Over the Cotswolds and facing a Park. 3 miles Stroud. 9 miles Cirencester.*

#### A MODERN STONE-BUILT COTSWOLD RESIDENCE

with 2 good reception rooms, 4 bedrooms (all basins) and built-in cupboards, tiled bathroom, exceptionally well-fitted kitchen.

#### GARAGE AND CENTRAL HEATING.

All timber work of Canadian pine.

#### Mains services.

Modern cesspool sanitation. Gardens are a feature, lawns flower beds, etc.,  
**JUST UNDER 1 ACRE**



**FREEHOLD £7,000**

WINCHESTER

## JAMES HARRIS & SON

Telephone 2355

BY DIRECTION OF EXECUTORS

#### HAMPSHIRE

*In the attractive village of Treyford, about 2½ miles from Winchester.*



#### AN ATTRACTIVE REGENCY RESIDENCE

ENTRANCE HALL, CLOAKROOM,

3 RECEPTION ROOMS,

5 BEDROOMS, ALL WITH BASINS,

2 BATHROOMS,

GOOD DOMESTIC OFFICES,

MAID'S SITTING ROOM

*All main services.*

GARAGE. STABLE

Charming, partly-walled garden and small paddock, in all about

**1¼ ACRES**

**Vacant Possession. Freehold.**

**AUCTION, SEPTEMBER 2nd, 1954  
unless previously sold privately.**

Particulars from the Vendors' Solicitors: Messrs. RUSSELL-COOKE & Co., 11, Old Square, Lincoln's Inn, London, W.C.2, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### RURAL KENT. A PERFECT QUEEN ANNE HOUSE

Outskirts of picturesque village 550 ft. up. Practically adjoining the West Kent Golf Course. Bromley South Station 6 miles (Victoria 20 minutes). Easy reach Westerham and Sevenoaks.



#### IDEAL FOR DAILY TRAVEL. ONLY 19 MILES LONDON

In the heart of the Green Belt. 3 charming reception rooms with parquet floors, cloakroom, excellent offices with Esse, 7 beds. (3 with basins h. and c.), bathroom. Central heating throughout. Mains. Garage and stabling. Matured partly walled gardens with tennis court. Young orchard. 3 paddocks and small area of wood.

#### FOR SALE FREEHOLD WITH 11 ACRES

Highly recommended by the Sole Agents: WILSON & Co., as above.

### RURAL SUSSEX—ABOUT 1 HOUR LONDON

400 ft. up facing due south with superb unspoilt views. Main line station 4½ miles. Between Tunbridge Wells and the coast, on the outskirts of picturesque village with shops and frequent bus service.



#### A CHARMING REGENCY HOUSE SET IN LOVELY GARDENS

The subject of heavy expenditure and now in perfect order throughout. Attractive hall, 3 fine reception rooms, study, model offices with Aga, 6 beds., 3 baths. Mains. Central heating. Modern staff flat. Garage and stabling block. Matured gardens of great beauty. Farmery with rich pasture and cowhouse.

#### FREEHOLD WITH 12 ACRES. VACANT POSSESSION

Sole Agents: WILSON & Co., as above.

### WEST SUSSEX

Pulborough 5 miles, Horsham 12 miles. Fine position just north of the Downs, easy reach of coast.



#### A CHARMING CHARACTER HOUSE

Lounge hall, 2 reception, modern new domestic offices with Aga, 4 beds., dressing room, 2 baths., guest's suite with bath. Staff cottage. Mains. Oil-fired central heating. Garage and stabling. Old-world gardens and paddocks.

#### FOR SALE WITH NEARLY 18 ACRES

### RURAL SUSSEX NEAR HORSHAM

Ideal for daily travel. Overlooking St. Leonards Forest. About 1 mile Horsham Station (1 hour London).



#### MODERN HOUSE IN QUEEN ANNE STYLE

Lounge entrance hall, cloakroom, 3 south reception rooms (20 by 13 ft., 24 by 19 ft., 17 by 15 ft.), sun loggia, offices with sitting room and Aga, 7-8 beds., 2 baths. Mains. Central heating. Polished hardwood floors. Garage for 3 cars. Stabling. Charming garden with plunge pool. Paddocks. Cottage (let).

#### FREEHOLD WITH 12 ACRES. Just in the market.

Recommended by WILSON & Co., as above.

### WILTSHIRE DOWNS £4,950 Freehold

Between Salisbury and Devizes. Outskirts of village. Fine views. Completely rural. Easy reach main line.



#### CHARMING SMALL GEORGIAN HOUSE WITH SELF-CONTAINED FARMHOUSE-STYLE WING

3-4 beds., tiled bath., 3 reception, wing has 2 beds, bath., 2 reception with separate entrance. Main electricity. Garage for 2. Barn and outbuildings.

Matured walled gardens and paddocks.

#### FOR SALE WITH 4 ACRES

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### HASLEMERE—IN SUPERB POSITION

800 ft. above sea level. Fine rural views. Under 1 mile town centre. (Waterloo 55 minutes.)



**MODERN COUNTRY HOUSE FACING DUE SOUTH.** 6 bed. (3 basins), 2 bath., 3 rec., cloakroom. Offices with staff room. Main services. Central heating. 2 garages. Garden and woodland of 3 ACRES. £7,850 FREEHOLD. Excellent cottage if required.

Haslemere Office.

### FARNHAM, SURREY

2 miles of station (Waterloo 1 hr.). Easy reach of village.

#### PICTURESQUE DETACHED COTTAGE-STYLE RESIDENCE

3 bedrooms (1 basin), bathroom, 2 reception rooms (one 30 ft. by 16 ft.), modern offices. Main services. Double Garage. Garden ½ ACRE.

#### FREEHOLD £3,995, WITH POSSESSION

Farnham Office.

### SOUTH OF HOG'S BACK

Farnham town and station 3 miles. Close to golf course.

#### ATTRACTIVE DETACHED MODERN RESIDENCE

4 bedrooms (2 basins), bathroom, 2 reception rooms. Main services. Modern drainage. Built-in garage. Greenhouse. Garden and grounds ¾ ACRE.

#### FREEHOLD £4,000 WITH POSSESSION.

Farnham Office.

### SOUTH OF THE HOG'S BACK

Near 2 favourite villages. Under 2 miles main line station (Waterloo 50 minutes).



**CHARMING SMALL RESIDENCE** planned for comfort with economy, 4 bedrooms (2 basins), bathroom, hall, cloak, 2 reception rooms, sun loggia, model offices. Parquet floors. Ample power points. Central heating. Built-in garage. Charming secluded garden of 1 ACRE.

#### FREEHOLD £5,750 WITH POSSESSION.

Sole Agents: Godalming Office.

Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:  
32241 (2 lines)

### DUMFRIESSHIRE

THE BEAUTIFUL SMALL ESTATE OF DENBIE, CARRUTHERSTOWN BETWEEN DUMFRIES AND ANNAN

DELIGHTFUL QUEEN ANNE HOUSE (1706), in good order with 50 ACRES



Steading and 3 cottages, all with Vacant Possession.

3 reception rooms, 3 double bedrooms (1 wash-basin), 3 single bed or dressing rooms (1 wash-basin), 3 bathrooms, separate small wing for servants or couple.

Walled garden and grounds. Ample steading and modernised cottage, all with main electricity, including T.T. byre and separate Danish piggyery.

2 further cottages (each with bathroom). 20 ACRES arable and grazing and 17 ACRES woodland (including cut wood). 10 ACRES rough ground close by.

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

### FOR SALE PRIVATELY

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF FOSSOWAY, Rumbling Bridge, Kinross-shire

6 miles from Gleneagles.

AREA 2,063 ACRES

FARM IN HAND OF 1,667 ACRES

(160 ACRES of Parkland) In delightful situation.

FOSSOWAY LODGE of 3 public rooms, 5 bedrooms, 2 bathrooms, 4 w.c.s, etc. Electric light. Central heating. Wooded policies. Hard tennis court.

Hill Farm of 1,667 acres with Vacant Possession

Modernised farmhouse. 860 B.F. ewes. 3 modernised cottages.

2 let farms.—Rent £203 p.a. Rough shooting.



FOSSOWAY LODGE



# JOHN D. WOOD & CO.

By order of the Exors. of the late Lord Lyle of Westbourne.

## BERKSHIRE

Between Newbury (7 miles) and Hungerford (4 miles).

### THE VALUABLE SPORTING AND AGRICULTURAL OAKHANGER ESTATE

#### OAKHANGER HOUSE, A MODERNISED RESIDENCE

containing HALL, 4 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 3 STAFF BEDROOMS, MODERN DOMESTIC OFFICES, COMPANY'S WATER AND ELECTRICITY, CENTRAL HEATING AND CESSPOOL DRAINAGE.  
TWO MODERN SERVICE COTTAGES (3 bedrooms); stabling and garages.  
ATTRACTIVE GARDENS.

#### THE VALUABLE CORN-GROWING FARM

##### WICKFIELD FARM

FARMHOUSE, with 3 reception rooms, 6 bedrooms, bathroom and modern domestic offices. Company's water and electricity, cesspool drainage, central heating.  
6 SERVICE COTTAGES near the Homestead, with company's water and electricity.  
MODERNISED FARM BUILDINGS, WITH CONCRETED YARDS, NEW DUTCH BARN AND IMPLEMENT SHEDS.  
ALSO 2 OTHER COTTAGES (ONE LET).

#### THE WHOLE EXTENDING TO ABOUT 572 ACRES

Freehold, with vacant possession (subject to service and other cottage tenancies). Tithe-free.

FOR SALE BY AUCTION AS A WHOLE (if not previously sold), AT THE CHEQUERS HOTEL, NEWBURY, ON THURSDAY, SEPTEMBER 9, 1954, AT 3 P.M.

Solicitors: PENNEFATHER & CO., Candlewick House, 116, Cannon Street, London, E.C.4 (MANsion House 7737).

Auctioneers' Offices: THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel. 3429), and  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Under instructions from Mr. R. G. B. Vessey who is moving to a larger farm.

## BROOME HALL FARM, COLDHARBOUR, NEAR DORKING, SURREY

WITH VACANT POSSESSION AT MICHAELMAS

460 ACRES (but a sale with 260 acres would be considered)

THIS WELL-KNOWN FARM, THE HOME OF A PRIZEWINNING T.T. ATTESTED GUERNSEY HERD (which has averaged nearly 1,100 gallons per cow for the last five years), is beautifully situated on the lower slopes of Leith Hill, just north of Ockley Village and includes a charming and easily run House, in first-class order, containing hall, 3 sitting rooms, 7 bedrooms, bathroom, ultra modern kitchen with "Aga" cooker and Agamatic boiler, with main electricity, etc.

Delightful, easily maintained gardens.



MODEL FARM BUILDINGS, INCLUDING COWSHEDS FOR 40, DUTCH BARN, GRASS DRYING PLANT, ETC., a second set of buildings at Buckingham and several useful sets of off buildings.

11 good cottages and a flat (all with main electricity and most have baths and w.c.s.)

The farm is in first-class heart and condition throughout, piped water is available in all fields, and ditches, hedges and fences have been well maintained.

Nearly all fields have access from made up roads.

The land has a southern aspect and is exceptionally well drained.

FOR SALE BY AUCTION AS A WHOLE, OR IN LOTS, AT THE LION HOTEL, GUILDFORD, ON SEPTEMBER 7, 1954 (unless previously sold privately)  
Particulars from the Joint Auctioneers: WELLER, SON & GRINSTED, Guildford (Tel. 3386), and  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## SURREY

London 17 miles by road; Reigate 4 miles.

### A LOVELY HOUSE OF GREAT CHARM AND CHARACTER



5 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, 2 STAFF BEDROOMS, BATHROOM, MODERN OFFICES, MAIDS' SITTING ROOM

Central heating. Main electricity and water.

GARAGES WITH FLAT OVER

2 MODERN COTTAGES

Charming gardens, hard tennis court, kitchen garden, paddock.

IN ALL ABOUT 15 ACRES



Inspected and highly recommended. Full particulars: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.21,812)

## HAMPSHIRE

### BROOK HOUSE, FLEET

Basingstoke 14 miles, Farnham 7 miles, Fleet station 1 mile with excellent service to London.

ABOUT 107 ACRES



CHARMING HOUSE OF CHARACTER. 8 bed, 4 bath, 3 reception, study, modern offices with Esco cooker. Central heating, main electricity and water. LODGE. 2 COTTAGES. Extensive range of farm-buildings. Productive fruit and vegetable gardens.

FREEHOLD WITH VACANT POSSESSION, PRICE £12,500

Agents: FRANK NEWMAN & SON, 34, Savile Row, W.1 (REGent 5465), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (61,639)

### FOR SALE WITH VACANT POSSESSION TORQUAY

On high ground opening into private park, facing south.



BEAUTIFUL FREEHOLD REGENCY HOUSE in perfect decorative and structural order. 5 bedrooms (3 with basins and 2 open to bathrooms), 3rd bathroom, 3 good reception rooms, model kitchen with English Rose fittings and Dish Master washing-up machine. Aga. All main services and ample power points. Double garage. Recommended by JOHN D. WOOD & CO. (C.73,265)

## HEREFORDSHIRE

2 miles from Ross-on-Wye.



DELIGHTFUL COUNTRY HOUSE, with views across the Wye Valley. 3 reception rooms, 5 bedrooms, bathroom. Main electricity and water. Pleasant garden, Tennis court. Paddock. Good bungalow with 3 bedrooms, bathroom.

In all about 3 ACRES.

PRICE £6,000

For sale freehold with vacant possession.

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F. 73,518)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,  
40 PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REGENT 2482  
2295

## OVERLOOKING CHICHESTER HARBOUR, W. SUSSEX

SUSSEX-HANTS BORDERS. NEAR EMSWORTH

Close to the open sea and 3 miles Bosham Harbour.



**Ideal locale for yachtsman.** In a picturesque village. A small "luxury" house; timber-framed Tudor style elevations. Designed by Sir Oliver Hill. Hall and cloakroom, 3 reception rooms, 5 bedrooms, 2 baths and dressing room.

**Main services.** **GARAGE.** Large barn. Enchanting gardens with local stone and flint walls. Orchard and spinney. A property of outstanding charm.

FOR SALE WITH ABOUT 2 ACRES

Agents: F. L. MERCER & Co., as above.

## BEST PART OF RADLETT, HERTS. 16 miles London

With direct access to woods and open country.

A MODERN HOUSE OF EXCEPTIONAL MERIT



**The position of this property is one of its many attractive features and the house is artistically decorated and expensively appointed.**

Spanish oak floors downstairs. Accommodation: 3 reception rooms (one 21 ft. by 14 ft.), 4 or 5 bedrooms, "luxury" bathroom.

**All public services.** Double garage. Garden is charming, compact and easy to run; about 1/4 ACRE.

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

OF LARGE-SCALE COTTAGE CHARACTER  
Early 18th-century. Fully modernised.

## IN KENT. BETWEEN TONBRIDGE & GOUDHURST

On the edge of a pretty old-world village.



Mellowed red brick elevations, partly tile-hung. Leaded light windows and tiled roof. Rooms are mostly oak-beamed but not low pitched. 2 reception rooms, 4 bedrooms, bathroom. Separate lavatory. Kitchen has up-to-date equipment. Garage and a large outside building about 38 ft. by 16 ft., used for fruit storage, of which there is an abundance.

£3,750 WITH 1 ACRE

Agents: F. L. MERCER & Co., as above.

## ATTRACTIVE IN THE "LOWER PRICE" GROUP

16 miles Cambridge. SUFFOLK-ESSEX BORDERS.

In quite a small village on bus route. 4 miles from Haverhill.



London coach service passes three days a week. Unspoiled agricultural country. *Circa 1950.*

**Small, modernised House** of typical lath and plaster construction with tiled roof, 3 reception rooms, 5 bedrooms, bathroom and attic room. Main rooms average about 17 ft. by 16 ft.

**Main water, electric light and power.** Rates 10s. a week. Simply laid out garden, third of an acre.

AVAILABLE AT £3,500

Agents: F. L. MERCER & Co., as above.

## TEMPTING OPPORTUNITY FOR THE SMALL BUYER

BETWEEN EAST GRINSTEAD AND LINGFIELD

SURREY-SUSSEX BORDERS. In a sparsely built-up area.



On good bus route. **Small modern cottage type of house built 1927.** One of a little colony occupied enjoyably by people with limited incomes.

Situation quite rural but not isolated. Amidst richly wooded surroundings. 2 sitting rooms, 3 bedrooms, bathroom. **Main electric light, power, gas and water.** Garage. Simple country garden plus orchard and woodland giving ample seclusion.

£3,650 WITH 3/4 ACRE

Agents: F. L. MERCER & Co., as above.

## A FINELY PRESERVED AND COMPLETELY MODERNISED TUDOR HOUSE IN NORTH-WEST ESSEX

Restored and improved by late owner regardless of cost. Facing large village green near Great Bardfield. Convenient for Dunmow and Braintree.

In the traditional lath and plaster fabric with timber-framing and tiled roof.

The interior is full of charm and provides lounge hall, 2 attractive reception rooms, 5 bedrooms (basins), 2 bathrooms, kitchen with Aga, maid's room.

Central heating. Main electricity and water.

Double garage. Lovely garden and paddock.



WILL BE SACRIFICED AT £4,500 WITH 3 1/2 ACRES

Agents: F. L. MERCER & Co., as above.

## N.E. HAMPSHIRE, NEAR BASINGSTOKE

OFFERING EXCEPTIONAL VALUE FOR THE PRICE

A COUNTRY HOUSE OF IMPRESSIVE TYPE

3 spacious reception rooms, 6 beds, 2 baths, and dressing room (4 attics on top floor).

Central heating.

Main services.

Garage, stables, 2 cottages.

Walled gardens surrounded by miniature park. Pleasant district central for Newbury, Reading and Winchester.



ONLY £7,500 WITH 25 ACRES

Agents: F. L. MERCER & Co., as above.

## WITH PRETTY GARDEN INTERSECTED BY SMALL RIVER

15th-CENTURY THATCHED HOUSE OF GREAT CHARM

Near the Berkshire Downs. Between Newbury and Lambourn.

**This is a most enchanting old-world home of large scale cottage character.** Tranquil position in small village 200 yards from excellent bus service. 3 reception, 5 bedrooms, bathroom. Wealth of exposed oak which does not darken the interior. **Main water, electric light and power.** Large barn and outbuilding partly forming garage for 2. Delightful, partly walled garden with a river running through the edge of it.



FOR SALE AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

## NEAR SMALL COUNTRY TOWN IN EAST SUFFOLK

Within easy reach of Southwold and Aldeburgh.

AVAILABLE AT A VERY MODERATE PRICE

A most attractive Georgian style house, completely modernised and on two floors. 3 reception rooms, 4 bedrooms, dressing room and 2 baths. Cottage-annexe with 3 rooms, bath and kitchen. **Central heating. Main services.**

Garage, stables, small farmery. Very nice garden, orchards and large field. Property has been well maintained and most pleasantly situated 1 mile from a market town.



£5,500 WITH 10 ACRES

Agents: F. L. MERCER & Co., as above.

## HERTS. BETWEEN ROYSTON AND BUNTINGFORD

OF SPECIAL APPEAL TO LOVERS OF THE ANTIQUE

4 miles from station on main King's Cross-Cambridge line.

80 MINUTES FROM LONDON. AMIDST DELIGHTFUL, UNSPOILT COUNTRY

2 reception rooms (one has study/annexe) 4 bedrooms, bath. **Main electricity and water.**

GARAGE

Garden of typical old-world character, orchard and paddock. Adjacent is a large brick, plaster and thatched barn. Half yearly rates £17.



£5,250 WITH OVER 3 ACRES

Agents: F. L. MERCER & Co., as above.



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## SOUTH DEVON

*½ mile from Totnes, 7 miles from the coast. In an elevated but sheltered position and commanding magnificent views.*

## A GENTLEMAN'S DAIRY FARM



with attractive stone-built Elizabethan style Residence.

6 principal and 3 other bedrooms, 2 modern bathrooms, 3 reception rooms, cloakroom, large farm kitchen.

Central heating.

Main electricity.

Aga cooker. Excellent farm buildings. Tying for 31 cows, loose boxes, pig sties, garages, etc. Walled garden. Excellent pastures in very good heart.

**62 ACRES. PRICE £14,000 FREEHOLD**  
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## MID-SUSSEX

*Having delightful views over the Ashdown Forest. Occupying a delightful position on the outskirts of the village and convenient for shops, omnibuses, etc. Haywards Heath about 7 miles distant.*

## ATTRACTIVE DETACHED FREEHOLD COUNTRY RESIDENCE



in good decorative order.

CHERRILLS,  
DANEHILL

4/7 bedrooms (3 with basins, h. and c.), 2 bathrooms, hall with cloakroom, lounge, dining room, breakfast room, loggia, kitchen with Aga. Separate nursery quarters, with bedroom, bathroom, playroom, etc.

Main electricity, water.

Modern drainage.

Garage block with 2 garages, 2 loose boxes, and self-contained flat over.

Well-timbered gardens and grounds of over 2 ACRES. **VACANT POSSESSION To be Sold by Auction in 2 Lots at The Old Ship Hotel, Brighton, on September 16, 1954, unless previously sold by private treaty.**

Solicitors: Messrs. PEARLESS DE ROUGEMONT, East Grinstead, Sussex.  
Auctioneers: FOX & SONS, 117/118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

By order of the Executors.

## HAMBLE RIVER

*Occupying a secluded position with river frontage. Of particular appeal to the yachtsman.*

## THE ATTRACTIVE SEMI-BUNGALOW RESIDENCE



"Otterholme,"  
Sarisbury Court.

3 bedrooms, bathroom, lounge/dining room (22 ft. by 12 ft.), kitchen, scullery

Central heating.

Main services.

DETACHED GARAGE

Useful outbuildings.

Delightful garden with azaleas and rhododendrons and extensive river frontage.

**PRICE £2,250 FREEHOLD**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

Undoubtedly one of the lowest priced properties on the market today.

## HAMPSHIRE

*Lovely position overlooking the beautiful Aron Valley.*

Architect designed  
Modern Freehold Country Residence.

6 bedrooms, dressing room, 3 bathrooms, beautiful lounge, 2 other reception rooms, staff room, domestic offices.

Main services. Septic drainage.

Garages, stabling, outbuildings. Inexpensive grounds and paddocks of about 11 ACRES

**PRICE ONLY £5,000 FOR QUICK SALE**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## ROTTINGDEAN, SUSSEX

*Close to the old village and within easy walking distance of open downland.*

## ATTRACTIVE DETACHED RESIDENCE



4 bedrooms (h. and c.), bathroom, 2 spacious reception rooms (1 with doors to garden), cloakroom, labour saving kitchen.

Central heating.

INTEGRAL GARAGE

Pleasant small garden with open views at rear.

All in good order.

**PRICE £5,975 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## SOUTH HANTS

*Situated in pleasant rolling country about mid-way Botley and Bishop's Waltham. Readily accessible for Southampton, Winchester and Portsmouth.*

## A PERIOD COUNTRY RESIDENCE

mainly with Georgian characteristics.

5 bed and dressing rooms, 2 bathrooms, 2 staff bedrooms, lounge hall, cloakroom, 3 reception rooms, kitchen.

Partial central heating.

Main services.

DOUBLE GARAGE

RANGE OF

OUTBUILDINGS

DETACHED COTTAGE

Really attractive gardens.



Screened by woodland, in all about 6 ACRES  
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## SOUTH HAMPSHIRE

*1½ miles from Lymington with its excellent yachting facilities. On the borders of the New Forest.*

## CHARMING COUNTRY RESIDENCE

situated amidst delightful rural surroundings.

4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen and offices.

GARAGE

Main services.

Pleasant garden and adjoining paddock.

4 ACRES



**PRICE £6,500 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## MID-SUSSEX

*Occupying a secluded position but convenient for main line station to London. Brighton about 11 miles.*

## AN ATTRACTIVE DETACHED HOUSE

in excellent decorative order and ready for immediate occupation.

4 bedrooms (3 basins h. and c.), modern bathroom, entrance hall with cloakroom, large lounge, dining room, kitchen.

All main services.

GARAGE

SUMMERHOUSE

The delightful garden is a feature of the property. It is well laid out and comprises

tennis lawn, flower beds, kitchen garden, orchard, etc. In all about ¾ ACRE  
**PRICE £5,250 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## CLOSE BOTLEY AND WICKHAM

*In a pleasant open position convenient for Southampton, Winchester and Portsmouth.*

## A MODERN COUNTRY RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen and scullery with Aga and Agamatic.

Main electricity and water.

GARAGE

EXCELLENT

OUTBUILDINGS

Attractive garden with orchard and soft fruit area, in all about 1¾ ACRES



**VACANT POSSESSION**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## WIMBORNE, DORSET

*Conveniently situated close to this interesting old minster town.*

## A GEORGIAN STYLE RESIDENCE

at present arranged as two maisonettes.

5 bedrooms, 2 bathrooms, 3 sitting rooms, 2 kitchens.

Main electricity, gas and water.

The property has a long frontage to the river which forms a most delightful feature.



**PRICE £3,650 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### WEST SUSSEX

BETWEEN BILLINGSHURST (2 MILES) AND HORSHAM (5 MILES)



THE FARMHOUSE

#### THE RESIDENTIAL AND AGRICULTURAL PROPERTY

#### UPPER WOODHOUSE

#### NEAR BILLINGSHURST

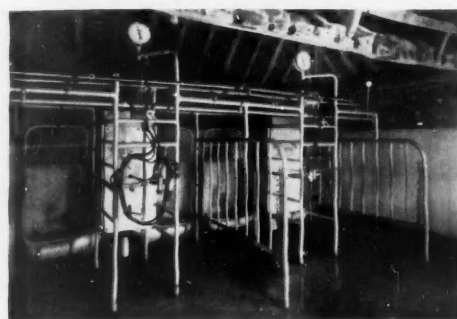
#### TYPICAL SUSSEX FARMHOUSE

3 reception, 4 bedrooms, bathroom.  
MAIN WATER AND ELECTRICITY.  
FIRST-CLASS FARM BUILDINGS  
passed for a T.T. herd, including milking  
parlour and large covered yard 66 ft. by 33 ft.  
3 COTTAGES (a pair built 1948).

174 ACRES including 30 acres sporting  
woodlands.

#### WITH VACANT POSSESSION

FOR SALE BY AUCTION at THE TOWN  
HALL, HORSHAM ON WEDNESDAY  
25th AUGUST, 1954 (unless previously  
sold).



THE MILKING PARLOUR

Solicitors: Messrs. EAGER & SONS, 8, North Street, Horsham, Sussex.  
Joint Auctioneers: HENRY SMITH & SONS, 20, North Street, Horsham (Tel. Horsham 860) and LOFTS & WARNER, as above.

### WEST SUSSEX—PULBOROUGH 5 MILES

(London 1 hour by fast trains.)

#### MODERN SUSSEX FARMHOUSE

in good order and comprising



FREEHOLD

Entrance hall, cloakroom,  
2 reception rooms, 4 bed-  
rooms, bathroom. Kohler  
electricity plant with con-  
verter for television and  
radio. Main water. Modern  
drainage. 2 garages. Loose  
box. Easily maintained  
garden, kitchen garden  
and paddock.

IN ALL ABOUT  
5 1/4 ACRES

Joint Sole Agents: KING & CHASEMORE, Horsham and LOFTS & WARNER, as above.

### HERTFORD

In a secluded position 1 mile from the town.

#### A 17TH CENTURY MANOR HOUSE COMPLETELY MODERNISED

3 reception, 4 principal,  
2 secondary bedrooms,  
2 bathrooms.

Central heating.

All main services.

Gardens and wooded  
grounds. River frontage.

2 1/2 ACRES

FOR SALE

FREEHOLD

Joint Sole Agents: RUMBALL & EDWARDS, St. Albans, and LOFTS & WARNER,  
as above.



MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### EAST BERKSHIRE

In a delightful village with walled pleasure gardens and a paddock.



#### AN EXQUISITE GEORGIAN HOUSE

ON TWO FLOORS ONLY.

7 bedrooms (fitted basins and wardrobes),  
4 bathrooms, 3 reception rooms, ultra-modern  
kitchen and staff sitting room.

Oil-fired central heating.

DETACHED GARAGE for 4 cars with staff  
flat of 3 bedrooms, bathroom, sitting room,  
etc., over.

HARD TENNIS COURT.

FOR SALE FREEHOLD WITH 3 ACRES

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

### ON THE THAMES ABOVE WINDSOR



#### SUTHERLAND GRANGE, CLEWER

This well-known riverside Mansion with 400 ft. of river  
frontage. 3 ACRES.

Highly suitable for flats, hotel or similar.

FREEHOLD ONLY £6,500.

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

48, High Street,  
BOGNOR REGIS

## GEORGE ALEXANDER & CO.

Tel.:  
Bognor 2288-9

### MIDDLETON-ON-SEA—WEST SUSSEX

Occupying an unrivalled situation close to sea, shops, and 3 miles from Bognor Regis.

#### A BUNGALOW RESIDENCE OF EXCEPTIONAL CHARM



4 principal bedrooms (h.  
and c.), dressing room, 2  
bathrooms, lounge (18 ft.  
square), dining room,  
study, kitchen, maid's  
wing.

#### DOUBLE GARAGE.

Well appointed throughout  
including central heating.  
ALL MAIN SERVICES.

Set in delightful gardens  
extending in all to about

1 1/2 ACRES

FREEHOLD—£8,750—POSSESSION

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. Bognor  
Regis 2288/9).

### ALDWICK BAY—WEST SUSSEX

In a delightful setting 5 minutes from sea—about 2 1/2 miles west of Bognor Regis centre

#### MOST ATTRACTIVELY SITUATED MODERN RESIDENCE

4 bedrooms (h. and c.),  
bathroom, spacious recep-  
tion room, cloakroom,  
kitchen.

GARAGE FOR 3 CARS  
WITH FLATLET OVER

Tastefully laid out prolific  
garden of

ABOUT 1/2 ACRE



FREEHOLD—£5,950—POSSESSION

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288/9).





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WEST SUSSEX—CHICHESTER HARBOUR

*Enjoying delightful views, with long water frontage and private jetty.*

**A FINE QUEEN ANNE RESIDENCE OF CONVENIENT SIZE, MODERNISED**



and containing:  
3 RECEPTION ROOMS  
LOGGIA  
8 PRINCIPAL AND SECONDARY BED  
AND DRESSING ROOMS  
5 BATHROOMS  
3 STAFF BEDROOMS  
DOMESTIC OFFICES WITH  
STAFF SITTING ROOM.

*Central heating. Main electricity and water.*

BEAUTIFULLY MATURED GARDENS  
AND GROUNDS OF  
**27 ACRES**

**THE HOME FARM OF 135 ACRES**, with EXCELLENT RESIDENCE and MODERN T.T. BUILDINGS also available.

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).



## SOMERSET

*Crekerne 4 miles, Yeovil 6 miles.*

**The 17th-century Detached Residence known as  
HIGH CROSS, WEST CHINNOCK, NR. YEOVIL**



Hall, lounge, dining room,  
cloakroom, kitchen, 4 bed-  
rooms and bathroom.

2 GARAGES

Store houses, greenhouse.

Delightful gardens.

Paddock.

*Main electricity and water.*

In all just over **1 ACRE.**

**Vacant Possession.**

Freehold, to be sold by Auction (unless previously sold by private treaty)  
at the Half Moon Hotel, Yeovil, on Friday, August 20, 1954, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

Solicitors: Messrs. FFOOKS & GRIMLEY, Greenhill, Sherborne (Tel. 3).

*By direction of Brigadier G. R. McMeekan,  
Commandant for Cirencester (7 miles) and Stroud (6 miles) and Kemble Junction (express  
train service to Paddington).*

**Charming Freehold stone-built and stone-tiled Gabled Residence.  
WATERLANE HOUSE, OAKRIDGE, GLOS.**



Entrance hall, 4 well-pro-  
portioned reception rooms,  
modernised offices with  
Aga cooker, cloakroom, 7  
principal bedrooms, 2 sec-  
ondary bedrooms, 2 bath-  
rooms. GARAGES.  
Stabling and useful out-  
buildings. Excellent mod-  
ernised cottage. Grounds  
of easy upkeep and com-  
pact enclosures extending  
to about 12½ acres (more  
or less). *Main electric light.*  
Own modern drainage. Tele-  
phone (subject to G.P.O.  
regulations). *Main water.*  
*Central heating.*

Which Messrs. JACKSON-STOPS (CIRENCESTER) will submit to Auction  
(unless previously sold privately) at the KING'S HEAD HOTEL,  
CIRENCESTER, on SEPTEMBER 20, 1954, at 3 p.m.

Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334/5)

Solicitors: Messrs. LANGLEY-SMITH & SONS, Westgate Chambers,  
Gloucester (Tel. 21286).

*By order of Executors.*

## HOLLINGBOURNE, KENT

*4 miles east of Maidstone, 44 miles from London.*  
**THE SMALL LATE GEORGIAN RESIDENCE**



**NITON HOUSE**  
situated in the most  
attractive part of the  
village and containing:  
hall, 3 reception rooms,  
cloakroom, kitchen, scul-  
lery, 3 bedrooms, dressing  
room and 2 good attic bed-  
rooms and a bathroom.

*Main services are  
connected.*  
Delightful walled garden.

2 GARAGES

**ABOUT 1 ACRE  
FREEHOLD**

**Vacant Possession.**

To be SOLD by AUCTION (unless previously sold by private treaty) on  
**TUESDAY, SEPTEMBER 7, 1954.**

Solicitors: Messrs. CAPRONS & CROSSE, 7, Old Burlington Street, W.1  
(REgent 2120). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8,  
Hanover Street, W.1 (MAYfair 3316/7).

*By direction of The Rt. Hon. Lord Mostyn, D.L., J.P., Managing Director of Mostyn  
Estates, Ltd.*

## VALE OF CLWYD, NORTH WALES

**The Residential and Farming Estate well known as  
PONTRUFFYDD HALL, NEAR DENBIGH**

*Denbigh 3 miles, Chester 24 miles, Liverpool 36 miles.*

Situated in a glorious  
sheltered position in the  
Vale and comprising: the  
delightful mansion house  
with lake, grounds, lodge  
and 9½ acres. Fishing  
rights in Rivers Wheeler  
and Clwyd. The Attested  
Home Farm extending to  
91 acres, bailiff's house and  
2 modern cottages.  
*Ty'n-y-Ffordd* Smallhold-  
ing, 4¼ acres.

**All with Vacant Posses-  
sion and main elec-  
tricity.**

Detached house, Mathrafal  
1¼ acres (subject to  
tenancy). Pandy Cottage (subject to tenancy).

**IN ALL 1½ ACRES**  
To be OFFERED FOR SALE BY AUCTION as a whole or in lots DURING  
OCTOBER unless previously sold privately.

Illustrated particulars and plans in due course from the Auctioneers:  
JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).



## OXFORDSHIRE

*Leeknorr village and hall 1 mile. Wallington 3½ miles. Thame market town 6 miles  
Oxford and Reading within easy reach.*

**The Attractive Freehold Residential, Sporting and Agricultural Estate  
THE MANOR FARM, SOUTH WESTON, NEAR TETSWORTH**

**Superior Georgian-style  
Residence** with hall, 3 re-  
ception, 6 bedrooms, bath-  
room, good offices.

*Main electricity. Excellent  
water supply.*  
Garage.

*Attractive garden.*

**Extensive and very ex-  
cellent T.T. Farm**  
Buildings with modern  
cowhouse tying 51, another  
cowhouse tying 18, 3  
modern bull pens, calf  
boxes and Dutch barns,  
also a very fine electrical  
conditioning and grain-  
storage plant, 10 good  
cottages. Well-cultivated arable and pasture land of **ABOUT 405 ACRES**  
*Vacant Possession (except 2 cottages).*

**FOR SALE BY AUCTION (unless sold privately), at THE SPREAD EAGLE  
HOTEL, THAME, OXFORDSHIRE, on TUESDAY, AUGUST 17, 1954,  
at 3 p.m.**

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1  
(Tel. MAYfair 3316).

Solicitors: Messrs. LIGHTFOOT & LOWNDES, Thame, Oxfordshire  
(Tel. 305).



## CHICHESTER HARBOUR

*Close to Itchenor and Birdham.*

## PERIOD STYLE RESIDENCE

**Built in 1839 in de-  
lightful grounds of  
3 ACRES**

Hall with cloaks, 3 recep-  
tion rooms, 4 bedrooms,  
2 bathrooms, 3 secondary  
bedrooms, model kitchen  
with Aga.

*Main water and electricity.  
Central heating by Janitor.*

**CHARMING LITTLE  
COTTAGE**



Full particulars and price from JACKSON-STOPS & STAFF, 37, South  
Street, Chichester (Tel. 2633/4).

## MAPLE & CO.

Of Tottenham Court Road.

ESTATE OFFICES

5, GRAFTON STREET,

OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

**ESSEX COAST—10 miles Colchester**

*An ideal retreat for the yachting enthusiast.*



About 400 years old. Originally an Inn. 3 bedrooms, fascinating drawing room, dining room, study, modern bathroom. Garage.  $\frac{1}{4}$  ACRE. R.V. £12.

**£3,500 FREEHOLD**

MAPLE & CO., LTD. HYDE Park 4685.

**HERTS. NORTH OF STEVENAGE**

*Just off the Great North Road.*



**DIGNIFIED FAMILY RESIDENCE** in quiet situation. 5 bedrooms (with basins), 2 reception, panelled lounge hall, sun lounge, maid's sitting room. Central heating.

**2 ACRES** including building plot.

For Sale privately or Auction in September.  
By MAPLE & CO., LTD. HYDE Park 4685.

**KENLEY, SURREY**

*17 miles from Town. 3 to 4 miles Purley Station.*



**MODERN FREEHOLD RESIDENCE ON HIGH GROUND.** 4 bedrooms, dressing room, bathroom, 2 reception rooms, sun lounge, kitchen, laundry. 2 garages. Orchard and paddock.

**1 $\frac{3}{4}$  ACRES. £5,500 FREEHOLD**

MAPLE & CO., LTD. HYDE Park 4685.

PEACONSFIELD (Tel. 600-1)  
WINDSOR (Tel. 2580)  
BURNHAM (Tel. 1000-1)

**BEACONSFIELD**

*5 minutes' walk station and shops.*



**A FAMILY RESIDENCE with SEPARATE WING**, containing: 3 reception rooms, 4 principal bedrooms and 2 bathrooms (one en suite with principal bedroom). Cloaks. Good domestic offices, together with completely separate wing with 5th bedroom and 3rd bathroom.

All main services. Large garage.  
Matured and secluded garden, about  $\frac{1}{2}$  ACRE.  
**FREEHOLD WITH VACANT POSSESSION**  
Apply: A. C. FROST & CO., Beaconsfield (Tel. 600-1).

## A. C. FROST & CO.

**NEAR WINDSOR**

**13th-CENTURY COUNTRY RESIDENCE**

Forming the main wing of a fine old Country House Black and white, with half-timbered elevations, the property has been partly modernised, but is in need of renovation.

7 BEDROOMS (2 h. and c.), BATHROOM

CLOAKROOM

4 RECEPTION ROOMS (lounge 29 ft. by 25 ft.)

MINSTRELS' GALLERY, FLOWER ROOM

PLAYROOM, KITCHEN, etc.

About 2 $\frac{1}{2}$  ACRES of land.

**PRICE £2,750 FREEHOLD**

A. C. FROST & CO., 18, Sheet Street, Windsor (Tel. 2580).

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

**BUCKS—HERTS BORDERS**

*London 22 miles. Beautifully placed amid farmlands on the outskirts of well-known village. Lovely views.*



**CHARACTER HOUSE IN SPOTLESS CONDITION.** Oak floors and doors, complete central heating, basins in all bedrooms. 5 bed., bath., 3 reception (one 24 ft. by 18 ft.), loggia, luxury kitchen with Aga, etc. All mains. 2 garages and outbuildings. Very lovely but manageable garden, large orchard, paddock, in all

**4 ACRES.** Rateable value £64.

Apply: A. C. FROST & CO., Gerrards Cross (Tel. 2277-8).

## CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439)

High Street, **SHEPTON MALLET**, Som. (Phone 357)

18, Southernhay East, **EXETER** (Phone 2321)

**BIRMINGHAM 14 MILES**  
**FINSTALL HOUSE, Near BROMSGROVE, Worcs.**  
*Delightfully situated, high up with lovely view, entirely secluded, a mile from the town.*



**CHARMING MELLOWED OLD RED BRICK HOUSE OF CHARACTER.** 3 rec., 4-5 bed. and dressing (2 h. and c.), bathroom (another easily made). Flat. Double garage and buildings. Main e.l. and water. Esse cooker. Delightful old garden and orchard. **2 ACRES.**  
Sole Agents and Auctioneers: Cheltenham, as above.

**CHAMBERLAINE-BROTHERS & EDWARDS**  
**EXETER**

Offer the following Freehold and with Vacant Possession.

**£3,750 NORTH CORNWALL COAST.** PIGS AND POULTRY HOLDING. GENTLEMAN'S HOUSE. 4 bed., bath. Main electricity. **8 ACRES.**

**£4,500 SIDMOUTH NEAR.** MODERN HOUSE. 4 bed., 3 reception. Main electricity. **10 ACRES** and T.T. BUILDINGS if required.

**£5,300 MID DEVON.** 5 miles main line station. GENTLEMAN'S RESIDENCE in lovely informal grounds. 5 bed., 3 reception. Main electricity. Stables. Service flat. **5 ACRES.**

**£6,750 SOUTH DEVON.** TWO BEAUTIFUL REGENCY HOUSES. One with superb sea views. 5-8 bed., 3-6 ACRES. One with Modernised Cottage, if required.

**£15,000 DEVON-CORNWALL BORDERS.** 260 ACRE MIXED FARM. Gentleman's Residence, with 5 bed. Main electricity. 2 Cottages.

Offers considered for each property. Apply: CHAMBERLAINE-BROTHERS & EDWARDS (Exeter), 18, Southernhay East, Exeter (Tel. 2321).

**FRINGE OF NORTH COTSWOLDS**  
**BETWEEN BROADWAY AND CHELTENHAM**



**GRETTON HOUSE, NR. WINCHCOMBE**

A charming small Georgian house, secluded, near village, bus and station. 3 attractive reception, 5 bed., and bathroom (room for another). Compact modern kitchen, etc. Main elec. and water. Garage. Most charming old garden and orchard. **3 ACRES.**  
Sole Agents and Auctioneers, Cheltenham (as above).

## WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 and 4112.

**GEORGIAN HOUSE OUTSIDE MARKET TOWN**

**BERKS. 1 HOUR WATERLOO.** FIRST-CLASS ORDER, featuring few but good-sized rooms, cloaks, 3-4 sitting, 6 beds., 2 baths. All mains. Double garage. Easily maintained garden, tennis court. **2 ACRES FREEHOLD. £7,250.**

**BUCKINGHAMSHIRE, NEAR AMERSHAM**

**WELL-EQUIPPED HOUSE.** With accommodation mainly on one floor. 3 sitting, 5 beds. (basins), bath. Central heating. All mains. Garage. **2 ACRES. FREEHOLD. JUST AVAILABLE.**

**OXFORDSHIRE**

*Superb situation north of Oxford, 400 feet up and quite secluded.*

**AN EXCEPTIONAL COTSWOLD STONE-BUILT HOUSE.** Cloaks, 2-3 sitting, 6 beds. and 2 bath. Main electric, partial central heating. Double garage. **7 $\frac{1}{2}$  ACRES,** mostly woodland. **FREEHOLD.**

**FULLY MODERNISED 17th-CENTURY HOUSE**

**SECLUDED WITH VIEW TO CHILTERNs** and 350 feet up in delightful garden. 2-3 sitting, 3 beds., bath., garden playroom. Main services. Garage.  **$\frac{1}{2}$  ACRE FREEHOLD £4,100.** Photograph.

HAYWARDS  
HEATH

**BRADLEY & VAUGHAN**  
FOR PROPERTIES IN MID-SUSSEX

Tel. 91  
(3 lines)

**HAYWARDS HEATH 5 MILES**

NEARLY 100 TRAINS DAILY TO LONDON (47 MINS.) AND THE COAST

**SUSSEX COUNTRY HOUSE**

BEING ERECTED ON A RURAL SITE OF ABOUT 1 ACRE, ENJOYING

EXTENSIVE VIEWS OVER BEAUTIFUL COUNTRY

Further details on request from the above Agents.



44, ST. JAMES'S  
PLACE, S.W.1.

# JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

By direction of E. R. K. Bovell, Esq.

## COLINSHAYS MANOR, BRUTON, SOMERSET

2 miles from Bruton, 6 from Wincanton 9 from Templecombe, 13 from Sherborne and 16 from Yeovil, 10 from Gillingham (Dorset). 2½ hours to and from Waterloo.

For Sale by Auction (unless previously sold by private treaty) at The Auction Rooms, 16, Berkeley Street, London, W.1, on Wednesday, September 29, 1954, at 2.30 p.m.

### ABOUT 376 ACRES

(89 are woodland) with vacant possession (except for the woodland) and practically tithe free. (The agricultural portion is mainly rich pasture.) 2 cottages (with baths and electricity). Modernised farm buildings. Stabling and garage.



The Manor House is built of stone, situated about 300 feet above sea level, commands lovely views to the south and east over parklands and the well-timbered countryside. The residence has been thoroughly modernised and is now in first-rate order.

Accommodation: Hall and 3 sitting rooms, 5 principal bedrooms (basins), dressing room and 3 bathrooms, also 5 secondary rooms.

Main electricity and power throughout. Hot water from new Janslor boiler. Main water supply. Modern drainage.

Aga cooker.

Excellent cupboards throughout.

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911-4), and LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROsvenor 3056).

Solicitors: Messrs. COWARD, CHANCE & CO., St. Swithin's House, Walbrook, E.C.4 (MANsion House 6577).

BY DIRECTION OF H. F. STURDY, ESQ.

VIEW BY APPOINTMENT ONLY

## SOUTHFIELDS PLACE, BLAKESLEY, NEAR TOWCESTER, NORTHAMPTONSHIRE

Convenient for London, the Midlands and the North from Banbury, Northampton and Brackley.

FOR SALE BY AUCTION AT THE ANGEL HOTEL, NORTHAMPTON ON WEDNESDAY, AUGUST 18, AT 3 P.M. UNLESS PREVIOUSLY SOLD



ABOUT 155 ACRES (two-thirds grass)  
BAILIFF'S HOUSE, 5 COTTAGES, 2 SETS OF  
FARM BUILDINGS. LOVELY SMALL MANOR  
HOUSE

450 ft. above sea level, splendid views.

VACANT POSSESSION  
First-rate hunting centre.

ACCOMMODATION OF MAIN RESIDENCE  
4 sitting rooms, 9 bedrooms, 4 bathrooms and usual  
offices.

MAIN ELECTRICITY AND POWER

Central heating throughout by oil-fired boiler, likewise  
domestic hot water. Abundant water supply.

CHARMINGLY DISPOSED GROUNDS  
STABLING FOR 8 AND GARAGES FOR 3

Further details from the Joint Sole Agents and Auctioneers:

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911-2-3-4), and  
JACKSON-STOPS AND STAFF, Estate House, Bridge Street, Northampton (Tel. 32290/1).

Solicitors: Messrs. FINCH & JENNINGS, 17, Bedford Row, W.C.1.

## HERTFORDSHIRE

Overlooking a common. London (under 20 miles); 2 minutes  
from bus service.

VERY ATTRACTIVE BLACK AND WHITE  
COTTAGE RESIDENCE

(about 300 years old), in beautiful order, well fitted and  
modernised. Large hall and 2 sitting rooms, 3 bedrooms  
(basins), bathroom. Main electricity and power. Gas.  
Main drainage. Co.'s water. LARGE GARAGE and  
other outbuildings.

CHARMING AND SECLUDED OLD GARDEN



PRICE FREEHOLD £4,250

EARLY VACANT POSSESSION

Head Agents: JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W.1. (L.R.24,643)

## AN HOUR WEST OF LONDON FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION GRADE 'A', T.T. & ATTESTED FARM COMPRISING ABOUT 341 ACRES



Really excellent buildings.

GENTLEMAN'S 18th-  
CENTURY RESIDENCE  
of 3 sitting rooms, 4 prin-  
cipal bedrooms (basins)  
and 4 secondary bedrooms,  
2 bathrooms, 4 w.c.s. Aga  
cooker. Central heating  
(oil fired), main electricity  
and power. Excellent  
water supply, but main  
also available. Bailiff's  
house and 4 cottages (all  
with bathroom and main  
electricity). High situa-  
tion; lovely views.

THE FARM carries a pedigree herd of Ayrshire cattle, also a pedigree herd of Aberdeen-Angus cattle. It can be properly described as a first-rate livestock property for dairy and/or beef cattle. Water in every field except one. Electricity in all buildings.

Thoroughly recommended by the Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.14,915) and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

## HAMPSHIRE

### QUEEN ANNE STYLE COUNTRY RESIDENCE

In centre of own lands of about 80 acres, 300 ft. above sea level, southern aspect,  
beautiful views.

Excellent sporting district.  
Everything in splendid  
order. Hall and 3 sitting  
rooms, 2 cloakrooms, ser-  
vants' sitting room, 4 best  
bedrooms, 3 dressing  
rooms, 3 bathrooms, 4  
attics.

All main services.

Central heating.

Lodge and 2 cottages.

Excellent stable block.

Garage for 2 cars.

Farm buildings.

Well-timbered gardens and  
grounds, also rock garden.



Inspected and recommended by Owner's Sole Agents: JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W.1. (L.R.26,922)

## ORMISTON KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)  
AND AT BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA,  
HIGHCLIFFE AND FERNDOWN

### LOVELY NEW FOREST "ISLAND" SITE

On outskirts of favourite village with truly beautiful views.

### AN ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE



Conveniently planned on  
2 floors only.

Containing: Hall, cloak-  
room, 3 reception rooms,  
4 bedrooms, 3 dressing  
rooms, bathroom. Sep.  
w.c. Kitchen and usual  
offices. Garage for 2 cars.

Main water, gas and  
electricity.

This residence with its  
well-proportioned and lofty  
rooms is surrounded on all  
sides by the open forest.

Set in CHARMING GROUNDS of OVER 2 ACRES, including 1 acre paddock.  
PRICE ONLY £5,250 FREEHOLD

## CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and  
2864-5), and at CRANLEIGH (Tel. 200).

### MERROW DOWNS & GOLF COURSE

2 miles from Guildford. Finest residential area. Close to village, shops and buses.  
Lovely country surroundings.

### A FINE SUNNY RESIDENCE ARCHITECT DESIGNED on 2 floors only.

Oak floors. Wide hall,  
cloak, 2 excellent recep-  
tion, loggia, kitchen-break-  
fast room with Aga, small  
working kitchen, 5 bed-  
rooms (1 or 2 are planned  
for staff use), bathroom.  
Double garage (part could  
make additional reception).

All main services.

Rateable value £60.

Secluded garden of nearly  
1 ACRE with tennis lawn  
and many fine shrubs.



FOR SALE FREEHOLD  
Guildford Office.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
HAROLD K. FREEDY, F.V.I.  
WILLIAM G. STEVENS.

## TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM,  
WILTS. (Tel. 2283, 3 lines). Also at  
TROWBRIDGE, CALNE and  
MALMESBURY

WITH VACANT POSSESSION

### MID WILTS IN UNSPOILT COUNTRY SURROUNDINGS

FREEHOLD ATTESTED RESIDENTIAL DAIRY FARM OF 115 ACRES



#### MOATED MANOR HOUSE OF HISTORICAL INTEREST SOUTHWICK COURT

About 1 mile from Trowbridge.

Manor House with stone mullioned windows and wealth of old oak beams and panelling.

3 reception rooms, 4 principal bedrooms, bathroom.

Central heating. All main services.

Well arranged domestic offices, including SERVICE FLAT.

EXCELLENT 115 ACRE ATTESTED FARM. FIRST CLASS BUILDINGS. 4 GOOD COTTAGES.



For further particulars and Order to View apply the Auctioneers as above.

## COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).  
In association with the other branches of RAWLENCE & SQUAREY.

### SUSSEX

Within easy reach of Tunbridge Wells and the south coast.



**ARCHITECT-BUILT MODERN RESIDENCE** constructed regardless of cost, on 2 floors. 5 bedrooms, dressing room, 2 BATHROOMS, 3 reception rooms, hall. CENTRAL HEATING. MAIN ELECTRICITY and WATER. modern drainage. Double garage. ATTRACTIVE GARDENS, ornamental trees, small orchard. In all about 3 ACRES. **FOR SALE FREEHOLD, £8,000**

### AGRICULTURAL INVESTMENT TO BE SOLD

#### FAVOURITE SOUTHERN HOME COUNTY

900 ACRES (APPROX.). 2 FARMS

Accommodation land, small holding, woodlands.

Interesting old Georgian red brick house, 5 bed., 2 rec., bath.

ACTUAL & ESTIMATED INCOME £2,500 P.A.

Low outgoings.

**FOR SALE AS A WHOLE PRICE £45,000**

### SURREY

**COMMANDING MAGNIFICENT VIEWS**  
Overlooking a golf course. Frequent fast train service.



**ATTRACTIVE MODERN RESIDENCE.** Hall and dining room oak-panelled, lounge, billiards room, cloakroom, 8 best and 3 staff bedrooms, 3 bathrooms. Central heating. All main services. **3 ACRES** of secluded gardens. GARAGE FOR 4 CARS. **FOR SALE FREEHOLD WITH VACANT POSSESSION**

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### HARTLEY WINTNEY

In a unique situation facing the Common and golf course. Few minutes walk from the centre of village.

#### TWO HOUSES OF CONVENIENT SIZE



forming part of this most attractive residence.

A. Lounge hall, 2 reception rooms, cloakroom, 4 bedrooms and 2 bathrooms, paddock. **5 1/2 ACRES PRICE £3,250**

B. 2 reception rooms, cloakroom, 3 bedrooms and bathroom. **3/4 ACRE PRICE £2,200**

MAIN SERVICES.

Both Houses have lovely large rooms and should appeal to anyone wishing to retain big furniture.

Hartley Wintney Office. (Tel. 233)

### ALRESFORD, HANTS

About 7 miles from Winchester and 10 miles from Alton.

#### BRANDY MOUNT HOUSE

A charming Georgian Village House in excellent decorative order throughout.

3 bedrooms (2 with basins), bathroom, 3 reception rooms, kitchen, etc.

GARAGE.

All main services.

DELIGHTFUL GARDEN.

Vacant Possession.



For Sale by Public Auction early September (unless sold previously).

Solicitors: Messrs. SHIELD & SON, East Street, Alresford.

Auctioneers: Alresford Office (Tel. 274).

## CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD  
NEAR ESHER. **£5,950 FREEHOLD OR OFFER**



Country setting. Few minutes Claygate Village, buses, station. (Waterloo 23 mins. Hyde Park Corner 30 mins.) Delightful 25-ft. through-lounge; dining room, kitchen, small breakfast room, 4 bedrooms (all with basins), bathroom, 2 w.c.s. Garage. About 3/4 ACRE. All main services.

Vacant Possession can be given this month.

Claygate Office, Clive House, Claygate (Tel. 2323) (sole Agents).

**HINCHLEY WOOD. MODERN RESIDENCE** in the Georgian style. Detached. Lounge 19 ft. 6 in. by 12 ft., dining room, cloakroom, oak-panelled hall and staircase, kitchen-breakfast room, tiled scullery, 4 bedrooms, large box-room. Lovely garden. Garage. All in perfect order. **£5,500 FREEHOLD (or near).** Hinchley Wood Office, 25, Station Approach (Tel. Emberbrook 2365).

**WEYBRIDGE.** Delightful position, all amenities, open country, choice two golf clubs, etc., within a few mins. **THREE ENTIRELY SELF-CONTAINED RESIDENCES** (skillfully and attractively converted from country mansion, each with own secluded garden and garage). 2 reception, cloakroom, 3-4 bedrooms, model domestic offices, etc. Parquet flooring. Latest modern fittings. All main services. **PRICES FROM £4,750.** Walton Office, 45, High Street (Tel. 2487).

## Messrs. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

### CHARMING RURAL SITUATION IN PRIVATE PARK

Only 1 1/2 miles from Tunbridge Wells Central Station (London 50 minutes).

#### DELIGHTFUL REPLICA OF AN OLD TUDOR RESIDENCE

Set in a beautiful garden of 1 1/2 ACRES

Hall and cloakroom, 2 reception rooms and sun loggia, 6 bedrooms, 3 bathrooms, compact domestic offices.

All on two floors.

All main services and part central heating.

Excellent double garage.



**£9,000 FREEHOLD WITH VACANT POSSESSION**

Sole Agents: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. Tel. 2772/3.



16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

### IN THE HEART OF OXFORDSHIRE'S BEST FARMING COUNTRY

*Conveniently situated for Thame, Oxford, High Wycombe and London.*

**AN OUTSTANDING T.T. ATTESTED  
RESIDENTIAL DAIRY OR FEEDING  
FARM**

with a

**MOST ATTRACTIVE MODERN HOUSE**

containing, briefly:

2-3 sitting rooms, 7 bedrooms and 2 bath-  
rooms.

**MAIN ELECTRIC LIGHT AND POWER.**

Excellent water supply by electric pump.

**CENTRAL HEATING**

**2 GOOD MODERN COTTAGES**



**MODEL BUILDINGS**  
with water and electricity connected and  
including a T.T. Attested cowshed for 28.  
The land of very high quality and lying  
compactly within a ring fence, extends to  
about

**140 ACRES**

**VACANT POSSESSION AT  
MICHAELMAS**

**ALL REASONABLE OFFERS INVITED  
AND CONSIDERED FOR THIS  
SPLENDID FREEHOLD**

Highly recommended by the Sole Agents:  
JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

*By direction of HIS GRACE THE DUKE OF SOMERSET.*

### A COMPACT AGRICULTURAL INVESTMENT

**SOMERSET—WILTSHIRE BORDER**

*5 MILES FROM FROME*

### THE WITHAM PORTION OF THE MAIDEN BRADLEY ESTATE

**INCLUDING NINE RICH DAIRY FARMS**

VALUABLE WOODLANDS AND PLANTATIONS OF WHICH ABOUT 122 ACRES ARE IN HAND. VILLAGE INN WITH FREE LICENCE, COTTAGES, etc., embracing a total area of about

**2,530 ACRES**

**PRODUCING AT PRESENT A GROSS INCOME OF £3,404 8s. 11d. PER ANNUM, EXCLUDING WOODS AND PLANTATIONS IN HAND**

Total fixed outgoings only £18 11s. 9d. per annum.

**FOR SALE BY AUCTION AS A WHOLE OR IN 33 LOTS (UNLESS PREVIOUSLY SOLD AS A WHOLE BY PRIVATE TREATY), AT THE DRILL HALL, FROME, ON WEDNESDAY, SEPTEMBER 15, 1954, AT 2.30 P.M.**

*Also at a later date in October, outlying portions of the estate at Seend, Poulshot and Semington, mid-Wilts, including 2 dairy farms and a Tudor house, etc. In all about 200 acres.*

Particulars and plan (price 7s. 6d., Witham portion only), from Auctioneers: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8). Solicitors: Messrs. WALTERS & HART, 18, Mansfield Street, Portland Place, London, W.1, and at 9, New Square, Lincoln's Inn, W.C.2. Resident Agent: M. FITZ GERALD, Esq., Bradley Estate Office, Maiden Bradley, Warminster, Wilts (Tel. Maiden Bradley 2).

SEVENOAKS 2246 (4 lines)  
TUNBRIDGE WELLS 446/7  
OXFORD 240 & 1166  
REIGATE 5441/2

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

### SEVENOAKS AND MAIDSTONE (BETWEEN)

*Amidst the lovely Kentish orchardland. Good electric train services to London.*



Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

3 reception rooms, cloak-  
room, 8 bed and dressing  
rooms, kitchen with Aga.  
**GARAGE FOR THREE**  
Main water and electricity.  
Garden with tennis court  
and orchard, about

**3 ACRES**

**PRICE FREEHOLD  
£7,500**

### IN KIPLING'S COUNTRY

*Amidst beautiful rural surroundings, near the old-world village of Burwash.*



Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

**A picturesque  
Country Residence  
on 2 floors only.**  
6 bedrooms, 2 bathrooms,  
3-4 reception, cloaks, etc.  
Main services and central  
heating.

Matured garden of 1 Acre  
and 3 1/2 Acres of meadow-  
land.

**£5,850 FREEHOLD**

### OTFORD, NEAR SEVENOAKS, KENT

*High up on a southern slope. Express electric service of trains to Town—40 minutes.*

**An exceptional Resi-  
dence in the bungalow  
style.**

Hall, 2 reception rooms, 3  
bedrooms, bathroom, good  
domestic offices.

Garage and outbuildings.

A beautiful garden,

**2 3/4 acres of an ACRE**

**PRICE FREEHOLD  
£4,300**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).



### WESTERHAM, KENT

**A CHARMING MODERN TUDOR-STYLE COUNTRY RESIDENCE**  
*with panoramic views.*

6 bedrooms and dressing  
rooms, 3 bathrooms, 3 re-  
ception rooms, staff accom-  
modation. Central heating.

Cottage.

Garage and stabling.

About **12 ACRES**

**FREEHOLD £15,500**

Highly recommended by  
IBBETT, MOSELY, CARD & CO., Station Road East, Otford (Tel. 240 and 1166).



## RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212), HEREFORD (Tel. 4366) AND BRANCHES

### HEREFORDSHIRE (In the centre of the county, 12 miles from Hereford)

**THE WELL-KNOWN FREEHOLD ATTESTED FARM**

**TYRRELLS COURT, DILWYN**

Comprising a comfortable House of mellow red brick with 2 reception, kitchen (Aga cooker), cloakroom (h. and c.), dairy, 4 bedrooms, 2 bathrooms (h. and c.). Central heating. Good water supply. Electricity. Good BUILDINGS including small modern cow house, modern bull or calving boxes, yearling and other cattle sheds, granaries, enclosed barn, stable, mill house, engine shed, a 5 bay French barn, etc. The whole, together with the very productive PASTURE, ORCHARD and ARABLE LAND extending to an area of about

**154 ACRES**

**To be SOLD by AUCTION at THE ROYAL OAK HOTEL, LEOMINSTER, on FRIDAY, AUGUST 27, 1954, at 3 p.m. VACANT POSSESSION ON COMPLETION**

Particulars from Messrs. LLOYD & SON, Solicitors, Leominster, or RUSSELL, BALDWIN & BRIGHT, LTD., Auctioneers, Leominster (Tel. 211), also at Hereford, Tenbury Wells and Hay-on-Wye.



# GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



## EXCLUSIVE SETTING

*With lovely sylvan aspect back and front.*



**A DIGNIFIED HOME**, immaculately kept, of superlative construction and with fine large rooms. 4-5 bedrooms, 2-3 reception rooms, cloakroom. Garage. Coveted spot just 14 miles S.W. London. **FREEHOLD 6,000 GUINEAS.**

Apply: Charter House, Surbiton (Elmbridge 4141).

## 19 MILES SOUTH OF LONDON

*In an exclusive part between Leatherhead and Epsom.*



**A SMALL ARCHITECT-DESIGNED HOME** standing secluded in about 1 acre of glorious landscape garden. Delightful 20-ft. lounge with doors to sun terrace, handsome raftered dining room, 4 bedrooms, large bathroom, splendid kitchen. Brick garage. **FREEHOLD** For full particulars apply Leatherhead Office.

## REIGATE

*Picked position on the southern slopes of Reigate Hill.*



**AN ARTISTIC MODERN COTTAGE** in a heavenly garden. 22 ft. double aspect lounge, panelled dining room, 4 bedrooms, lovely bathroom, splendid kitchen, 2 inside w.c.s. Part central heating. Garage. **FREEHOLD £5,950.**

Apply: 6, Church Street, Reigate (Tel. 4422).

## ESTATE

AUCTIONEERS

## SUNNINGDALE

*In charming grounds.*



**A MOST ATTRACTIVE AND SUPERIOR RESIDENCE**, with 3 reception rooms, cloaks, 3 principal bedrooms, 2 bath., 2 further bed. Central heating. Garage. Beautifully secluded grounds. Full details from: WHITELEYS Estate Office. Tel. BAYswater 1234, Ext. 208.

# WHITELEYS

ESTATE AGENTS

SURVEYORS

**WIMBLEDON.** Good Residential area, close to the Common. **MOST ATTRACTIVE DETACHED MODERN RESIDENCE.** 6 bedrooms, 2 bathrooms, 3 reception rooms, usual domestic offices. All main services. Garage. Well laid-out gardens. **FREEHOLD £8,250**

**CHISLEHURST BORDERS.** Very pleasant position, close National Trust Land. **CHARMING WELL-APPOINTED DETACHED MODERN RESIDENCE.** 4 bedrooms, bathroom, 3 reception rooms, kitchen, etc. All main services. Garage. Picturesque garden of **HALF ACRE.** **FREEHOLD £4,950.**

**WOKING, SURREY.** MODERN ARCHITECT DESIGNED RESIDENCE. Superb order throughout. 30 mins. London. First class residential area. 4-5 bed., 2 rec., C.H., K. & B. Study. Beautiful garden of **1/2 ACRE.** Garage. **FREEHOLD £5,950**

**HENLEY-ON-THAMES.** CHARMING MODERNISED 15th-CENTURY RESIDENCE. 35 mins. London. Faultless order throughout. 3-4 bed., 2 rec., K. & B. Old-world garden. **FREEHOLD £7,250.** Full details of the above from WHITELEY'S Estate Offices, Queensway, London, W.2 (Tel. BAYswater 1234, Ext. 208).

The ESTATE OFFICES are open on SATURDAY from 9 a.m. to 6 p.m.

## OFFICES

VALUERS

## ADDINGTON HILLS, SURREY

*Magnificent position overlooking golf course.*



**BEAUTIFULLY APPOINTED RESIDENCE OF GREAT CHARM AND CHARACTER.** 4 principal and 2 secondary or staff bedrooms, nursery, dressing room, 3 bathrooms, lounge-hall, 3 reception rooms. Excellent domestic offices. Main services. Large garage for 2 cars. Really delightful grounds of about **2 ACRES.** **FREEHOLD.**

Also at: 7, Broad Street, WOKINGHAM (Tel. 777)

# MARTIN & POLE

INCORPORATING WATTS & SON, 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877) And 96, Easton Street, HIGH WYCOMBE (Tel. 847)

## A CHARMING OLD-WORLD COTTAGE

*On gently rising ground above the Kennet Valley.*



Only 8 miles from Reading in lovely surroundings. Beautifully modernised and in good order throughout. Large lounge, 3 bedrooms, bathroom. Central heating. E.L. and power. Garage. Attractive garden of about **1 ACRE.** **FREEHOLD WITH POSSESSION PRICE ONLY £5,250**

## FAVOURITE RESIDENTIAL DISTRICT

*3 miles east of Reading; about 1 mile from the charming Thames-side village of Sonning.*

**DELIGHTFUL AND COMPACT DET. MOD. COTTAGE-STYLE RESIDENCE**

3 bed., bathroom, separate w.c., 2 rec. rooms, kitchen. Built-on garage.

Well laid-out and maintained garden. All main services.

**PRICE £3,450 FREEHOLD**

## BETWEEN READING & WOKINGHAM

*Handy for main line to Waterloo and easy reach of shops, buses, etc.*

## UNUSUALLY PLEASING SEMI-BUNGALOW

3 bedrooms, lounge hall, 2 other reception rooms, kitchen, bathroom, loggia. Detached garage.

Grounds of over **1/2 ACRE** give ample seclusion.

Main water. E.L. Modern drainage.

**PRICE £3,950 FREEHOLD**

## NR. SHIPLAKE, OXON

**ARCHITECT-DESIGNED, TUDOR-STYLE RESIDENCE IN LOVELY RURAL SETTING**



4 bedrooms, tiled bathroom, sep. w.c., airing cupboard, downstairs cloak, 2 rec. rooms, modern kitchen, 2 garages, workshop and outbuildings. Delightful gardens extending to about **2 ACRES** are a feature of the property.

**PRICE £7,750 FREEHOLD**

## TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS. (Tel. 2283, 3 lines); also at TROWBRIDGE, CALNE and MALMESBURY.

## CHIPPENHAM, WILTS

*Secluded position, close to the town, on high ground.*

**IN TRADITIONAL COTSWOLD STYLE POSSESSING A WEALTH OF ARCHITECTURAL FEATURES**

Built in 1921 of mellowed stone with stone mullioned windows and leaded lights.



**PRICE £5,800**

For further particulars and order to view, apply the Auctioneers, as above.

3 RECEPTION ROOMS, 4-5 BEDROOMS, BATHROOM.

WELL-ARRANGED DOMESTIC OFFICES.

Central heating.

All main services.

Garage, stabling, attractive formal pleasure garden, vineyard, tennis lawn and other gardens.

## WALLIS, RIDDETT & CO.

RYDE, ISLE OF WIGHT (Tel. 2255-6).

## OVERLOOKING ENGLISH CHANNEL

*In the famous Undercliff Drive, near Ventnor, Isle of Wight. Facing south.*

## ATTRACTIVE MODERN COTTAGE RESIDENCE

Lounge with loggia, large kitchen, 3 double bedrooms (h. and c.), bathroom.

Main water and electricity.

CHARMING GARDEN AND WOODLAND

Garage, etc.



**VACANT POSSESSION. FREEHOLD. PRICE £4,500**

Apply the Agents, as above.



HIGH STREET,  
DORKING, SURREY

## G. J. ARTHUR & SONS LTD.

(Telephone  
Dorking 4551).

### COLDHARBOUR. LEITH HILL BEAUTY SPOT. SURREY SUPERB MODERN COUNTRY HOUSE, 3 ACRES

750 ft. Unsurpassed views Sussex Downs. Facing south-east. (London Trains 45 mins. Victoria, Waterloo, L. Bridge.)



2 reception rooms, oak-panelled billiard room, 6 bedrooms fitted wash basins, 2 bathrooms, study, parquet floor hall and cloaks.

Central heating throughout. Mains electric, power plugs all rooms.

Large kitchen, larder. Fitted carpets throughout (extra).

CHARMING GARDENER'S COTTAGE, ALSO BOTHY, each with bathroom, etc. Delightfully well-stocked grounds, lawns, greenhouses, hard tennis court, kitchen garden, orchard, natural swimming pool.

Stables, workshop, potting shed.

Garage 2 cars.

Gardener and domestic help available.

**ALL IN IMMACULATE CONDITION  
VACANT POSSESSION**



54, BROAD STREET,  
BANBURY, OXFORDSHIRE  
(Tel. 2670)

## E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,  
BEAUMONT STREET,  
OXFORD (Tel. 4535)

SUITABLE FOR SCHOLASTICAL, RELIGIOUS OR INSTITUTIONAL  
PURPOSES

### BOARS HILL, NEAR OXFORD

#### FINE FREEHOLD MANSION

WITH 13 LARGE BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS  
AND LARGE HALL, ETC.

STANDING IN 7 ACRES PARTLY WOODED GROUNDS WITH LODGE  
MAIN WATER AND ELECTRICITY

GOOD ORDER

**ALL WITH VACANT POSSESSION**

Full details from the Oxford Office.

### BITHAM HALL, AVON DASSETT

#### A SMALL WARWICKSHIRE ESTATE

In a fold of the Burton Dassett hills with a marvellous view over the Vale of the Red Horse.

**A FAMILY HOUSE**  
of 13 principal bedrooms.

Central heating.

**14 ACRES** of lovely  
grounds, partly timbered  
and with a lake.

Cottages (let). Lodge.  
Stabling.

**£15,000**

(Additional 73 acres available if desired.)

Sole Agents: E. J. BROOKS & SON, F.A.I., Banbury Office.



## R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

### DEVON, NEAR EXETER

Excellent situated and in first-class order throughout.  
**HIGHLY PRODUCTIVE AND EXCEPTIONALLY  
ATTRACTIVE RESIDENTIAL T.T. FARM**



Charming Elizabethan Farmhouse with 2 fine rec., 5 beds., bath., kitchen with Rayburn. Main electricity, telephone. Good water supply. Modern farm buildings including stalls for 16, piggeries, loose boxes, barns, etc., and about 67 ACRES land of excellent quality. **FREEHOLD, VACANT POSSESSION. PRICE £9,350.**

### SOMERSET

#### VALUABLE FREEHOLD DAIRY FARM OF NEARLY 300 ACRES

(ring fence), now carrying attested herd.

MODERNISED FARM RESIDENCE AND  
2 COTTAGES

Up-to-date buildings, including milking parlour, T.T. stalls for 50, dairy, loose boxes, pens, barn, implement sheds, etc.

Main electricity and water.

EXCELLENT PASTURE. LEYS AND ARABLE.  
**MAIN WATER TO MOST FIELDS**

**VACANT POSSESSION**

Sole Agents: R. B. TAYLOR & SONS, as above.

### NORTH DORSET—WILTS BORDER ARCHITECT-DESIGNED, POST-WAR SEMI-BUNGALOW RESIDENCE

in choice position with delightful open views.



Entrance hall, lounge, dining room, well-equipped kitchen, 4 beds., fully-fitted bathroom. Detached brick-built garage. Main electricity and water. Modern drainage. Rateable value £22. **£4,950 FOR QUICK SALE.**

## F. L. HUNT & SONS

LANGPORT, SOMERSET. Also at Ilminster and 9, Hammet Street, Taunton.

### SOMERSET

One of the Elizabethan Gems of this lovely county.  
Beautifully situated on high ground, off main road, on outskirts of large residential village 11 miles Taunton.



Stone-built and Tiled  
COUNTRY RESI-  
DENCE facing South-  
West.

3 reception rooms, nursery, 7 bedrooms (4 with basins h. and c.), 2 bathrooms, kitchen with Esse cooker. Garage for 3 cars. Excellent workshop and other buildings. Charming garden with lawns, etc., also 2 small orchards, in all 3 1/2 ACRES

Main electricity. Main water. Septic tank drainage.

All in perfect order.

**ONLY £5,750  
FREEHOLD**

Full details and photographs from the Agents, as above.

## LOVEDAY & LOVEDAY

AUCTIONEERS AND LAND AGENTS, SURVEYORS AND VALUERS  
16, HIGH STREET, SWINDON. Tel. 4806/7.

### "THE LIME KILN," WOOTTON BASSETT, N. WILTS AN INTERESTING 17th CENTURY FAMILY RESIDENCE

Convenient for station.

Hunting with the V.W.H. (Cricklade) and Duke of Beaufort.

Uniquely secluded and  
timbered setting.

Retaining most of its  
original features, with  
lounge hall, 5 bedrooms  
and dressing room, children's playroom, 3 reception rooms, bathroom, offices.

Main services.

Garages and stabling  
block. Attested and T.T.  
cowhouse for 6.



Orchard, pasture and market garden land. **ABOUT 13 ACRES  
AUCTION AS A WHOLE OR IN 3 LOTS AT WOOTTON BASSETT ON  
AUGUST 23**

Illustrated particulars and plan from the Auctioneers, as above.

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

### BERKSHIRE 450 FEET UP

*Between Wargrave and Henley.*



**COUNTRY COTTAGE IN REALLY RURAL SETTING, WITH LOVELY VIEWS**  
3 bedrooms, bathroom, living room, loggia and kitchen. Garage.  $\frac{3}{4}$  ACRE. Easily maintained gardens. Low rates.  
**£3,500 FREEHOLD**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### COOKHAM DEAN

*On a southern slope of the hill.*

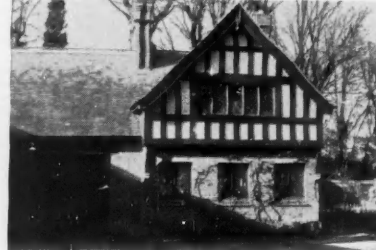


**AT A BARGAIN PRICE. EASILY RUN COUNTRY HOUSE** with 4 principal bedrooms, 2 excellent bathrooms, 3/4 reception. Separate flat or annexe in addition with 3 rooms and bathroom. Double garage. Central heating.  $1\frac{1}{2}$  ACRES. Wooded gardens. **A BARGAIN AT £5,950**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### MAIDENHEAD

*Adjoining the Thicket.*



**DETACHED COUNTRY COTTAGE** with 3 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen and good garage. All in first-class condition throughout, and situate in grounds of a large residence.

**PRICE £3,750 FREEHOLD**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

8, QUARRY STREET,  
GUILDFORD

## MESSINGER, MORGAN & MAY

Tel.  
GUILDFORD 2992-4

### GUILDFORD

**A FINE MODERN HOUSE**

*In an unrivalled position.  
Lovely views yet only  $\frac{1}{2}$  mile from station.*



Hall, cloaks, 3 reception and 5 bedrooms (basins), 2 bathrooms, kitchen. Services. Garage. Tennis court.

**1 ACRE**

### THE FAIRWAY, MERROW, GUILDFORD

**A MOST ATTRACTIVE AND  
EXCEPTIONAL PROPERTY**

*In one of the best situations of the district.*

HALL, CLOAKROOM, LOUNGE, SUN LOGGIA,  
DINING ROOM, KITCHEN/BREAKFAST ROOM,  
SCULLERY, 5 BEDROOMS, BATHROOM.

GARAGE.

**NEARLY AN ACRE** of charming easily maintained gardens.

Particulars and prices of the above properties sent on request by the Agents, as above.

### WONERSH, NEAR GUILDFORD

**A FINE PERIOD RESIDENCE, MAINLY  
GEORGIAN**

*In a lovely village. In an unsuitable situation.*



3 reception and 6 bedrooms, 2 bathrooms.

**STAFF COTTAGE.**

Garage and stabling, etc.  **$1\frac{1}{2}$  ACRES**

LAKE ROAD,  
WINDERMERE

## PROCTER & BIRKBECK

32, MARKET SQUARE,  
LANCASTER

### ENGLISH LAKES. Close to Windermere A MOST IMPOSING SMALL MODERN MANSION HOUSE HEATHWAITE MANOR, WINDERMERE



**VACANT POSSESSION**

Illustrated particulars from Lake Road, Windermere (Tel. 688).

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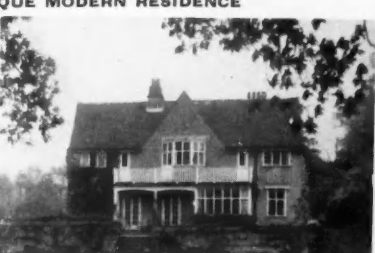
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# COUNTRY LIFE

Vol. CXVI No. 3003

AUGUST 5, 1954



*Baron*

## MISS BRYONY POWELL

Miss Bryony Powell, the elder daughter of Sir Richard Powell, Bt., and Lady Powell, of Brightwell, Berkshire, is engaged to be married to Mr. Christopher Thomasson, of Ellesfield, Basingstoke, Hampshire

## COUNTRY LIFE

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## THE HIGHWAY CODE

AFTER a period of most useful work at the Ministry of Transport Mr. Lennox-Boyd has marked the occasion of his return to the Colonial Office by launching the long-promised new edition of the Highway Code. He is to be congratulated on his effort, for it seems generally agreed that the new Code is in many ways a great improvement on its predecessors. It is more up-to-date in appearance and its printing in red, yellow and green enables traffic signs to be better shown in the much clearer illustrations. As for the letterpress, its phraseology is simpler and more direct and in many places much easier to follow. It still contains a rather depressing amount of exhortation to different sorts of road-users, but this is now separated from the more straightforward advice on road behaviour. The nature of that advice will in certain instances no doubt encounter criticism, but the facts that only relatively few copies have been printed and that the necessary Parliamentary resolution to establish the Code will not be debated until Parliament reassembles in October give opportunity to take advantage of any genuinely helpful suggestions.

Hostile criticism is likely to remain founded on the idea that it would be better to give all this official good advice the force of law. Mr. Lennox-Boyd has refrained from following this suggestion, and has retained for the Code the same legal status as before. He thinks it inadvisable that a code should be legally enforced which has not had the line-by-line scrutiny given to Acts of Parliament, and those who fear the effects of the multiplication of offences will be content with the commonsense status claimed by the Code itself. It is, and should be, primarily a guide to good behaviour. Any serious attempt to make it juridically watertight would only serve to make much of it incomprehensible to road users. "Civilised society," says Mr. Lennox-Boyd, "demands a code of conduct. It is not only necessary to lay down what is a crime but also to state the rules of considerate behaviour"—even though, he might have added, those rules might often be unenforceable.

Several changes in conduct recommended in the new Code are worthy of mention. It is, in view of the Chatham disaster and the facts with regard to street lighting revealed at the enquiry, a sound plan that drivers should be told not to rely on side lights in restricted areas—unless the street lighting is good—and not to drive on sidelights along unlighted roads. The recent changes in regulations with regard to zebra crossings are reinforced by pointing out to motorists that the turn-right signal may be used when slowing or stopping at a crossing to warn traffic behind not to overtake. Though the Code does not indicate that the hand signals set out may be covered by automatic signals Mr. Lennox-Boyd has now made it clear that

the direction indicator may be used for the same purpose. A new departure which may be commended in the text of the Code is the provision of a footnote to each page showing the number of accidents caused by ignoring the rules of conduct set out above.

The practical suggestions which may be made before October obviously include a reconsideration of the omission of the rules for horse-driven vehicles and for motor-vehicle drivers meeting horse-drawn traffic. Another omission which is bound to be challenged is that of the very sound instruction to the drivers of vehicles in convoy to leave ample space for overtaking vehicles to draw in before passing the next in the convoy. Nor is there in the new Code any instruction which might solve the problem of right of way at roundabouts, a cause of uncertainty which makes them much less useful than they should be. There is time to look into these things again.

## AFTER RAIN: NORTHUMBERLAND

*How the fresh wind after the long rain  
Draws its bright fingers down the velvet  
hill!  
And all the purple grasses dance again  
While willow-warblers shrill.  
The golden sun breathes warmth on sodden  
sheep,  
And steaming cattle marshed in mint and  
cress;  
And overhead the crying curlews sweep,  
As wild as happiness.*

J. PHOENICE.

## FOOT-AND-MOUTH DISEASE

SCIENCE has not brought us yet to the point where we can safely abandon the policy of stamping out foot-and-mouth disease by ruthless slaughter of infected stock when this trouble comes to Britain. This is the conclusion of the Gowers Committee, which has gone thoroughly into the whole matter afresh since the 1951-52 epidemic, when there were 600 outbreaks and over 85,000 animals had to be slaughtered. Taking the run of years the incidence of the disease is low in Britain and among adult stock the mortality rate is not usually more than 2-3 per cent. but the experience of Continental countries which rely on vaccination has not convinced the committee that the progress made with vaccines has gone far enough yet to justify Britain changing her policy. The after-effects of foot-and-mouth disease are always damaging, and animals may remain infected for a very long time. The countries whose official policy is vaccination alone do not follow it because they think vaccination is better than stamping out, but in the hope of reducing the incidence of the disease to a point where stamping out could be adopted. Further scientific investigation goes on all the time, and if the danger of masked infection can be overcome, the committee says, rather surprisingly, vaccination might be a most valuable weapon in combating a severe epidemic. But for the immediate future, stamping out by slaughter is the only safe policy for Britain.

## AGRICULTURE'S NEW MINISTER

MR. DERICK HEATHCOAT AMORY follows Sir Thomas Dugdale to the Ministry of Agriculture. He is not a farmer, but his roots are in Devon, and, representing the Tiverton Division, he knows well the problems of the small West Country farmers who are his constituents. There are farmers in the Heathcoat Amory family, so the new Minister will not lack expert guidance on the practical affairs of the industry. He has, moreover, taken a leading part in the business of the Devon County Council, and in the days when he was running the family silk firm in Tiverton he earned a high reputation as a good employer. This experience and his time at the Ministry of Pensions and the Board of Trade fit Mr. Heathcoat Amory well for the administrative tasks facing him at the Ministry of Agriculture. This is a swollen department that grew out of all recognition in the war years and has retained a complex and rather haphazard organisation regionally and in the counties. Some pruning needs to be done and Mr. Heathcoat Amory should be a good man to undertake this.

## A SCHOOL FOR GARDENERS

WE have already paid our tribute to the Royal Horticultural Society on the occasion of its 150th anniversary, but one further thing remains to be said. From the time the Society first owned a garden at Chiswick, early in the last century, right up to the present day, it has been interested in the education of gardeners. But changed social conditions have greatly increased the importance of that interest, not only because there is to-day greater interest in gardening than ever before, but also because facilities for obtaining a liberal horticultural education have declined and continue to do so. Queen Elizabeth the Queen Mother referred to this when opening the new hostel in the Society's gardens at Wisley last week. She pointed out that until recent years there were so many fine private gardens in this country, each with its own head gardener and staff of skilled assistants, that no lad who wished to become a gardener had any difficulty in obtaining a suitable apprenticeship. To-day most of the large gardens have gone. Colleges and farm institutes in which horticultural instruction can be obtained have increased in number, but they tend to be interested in the commercial rather than the purely pleasurable aspects of gardening. Wisley splendidly continues the old tradition and has added to it modern scientific training in the latest techniques of the craft.

## THE PARKS OF FREEDOM

BY his new regulations the Minister of Works is turning St. James's Park and the Green Park into two Liberty Halls. If elderly gentlemen feeling in a riotous mood like to be driven three abreast in their bathchairs, there is now nothing to stop them, unless indeed it is the absence of bathchairs, which are exceedingly rare even in their own domicile of origin. It is almost alarming to know that nurses can do much the same thing and sweep all before them with a phalanx of perambulators. Children can play games and practise gymnastics, presumably on the railings: they may also practise military evolutions with their toy guns. Moreover, the language in which these freedoms are defined or prohibitions laid down is so simplified as to make a dignified official of elder days turn in his grave. The rule against leaving litter about is now stated in fourteen words; the old one needed nine and forty. One of the most formidable and inexplicable of the old rules was very hard on tripods: the photographer who wanted to use a stand for his camera must needs get official permission. Now he can snap his fingers under authority's nose. One more act of generosity the Minister might have done—he might have made all the chairs in the parks free of charge. We cannot afford many extravagances nowadays, but here surely is one within our means.

## THE CHOSEN FOR AUSTRALIA

THERE is no task in which many people feel more supremely confident in their own judgment than that of choosing a cricket team, whether for a Test Match at home, or, as now, for an Australian tour. They believe that the fact of having once played a little themselves together with a diligent study of the daily papers fully qualifies them to criticise a body of distinguished players who not only know the candidates personally and are constantly watching cricket, but have inside information about previous tours of obvious value. Considering this common and curious aberration of intellect, the selectors may be said to have got off cheaply. There are perhaps three counties in which omissions will provoke accusations of blindness and partiality, but the general run of sensible cricketers will approve the choice. The selectors have indeed done much as might have been expected. Tyson may be held to represent a rather dashing experiment and in Cowdrey's case they have disregarded any temporary loss of form and backed their own conviction of his ability. This is nearly always a wise course, though those who write furious letters to the newspapers will never allow it. It would be cheering if, besides the admirable Bailey, there were more of the class of "all-rounders" in which England was once so rich, but they cannot be created off-hand. On paper at any rate this looks a good, if not a great, team.



# A COUNTRYMAN'S NOTES

By IAN NIALL

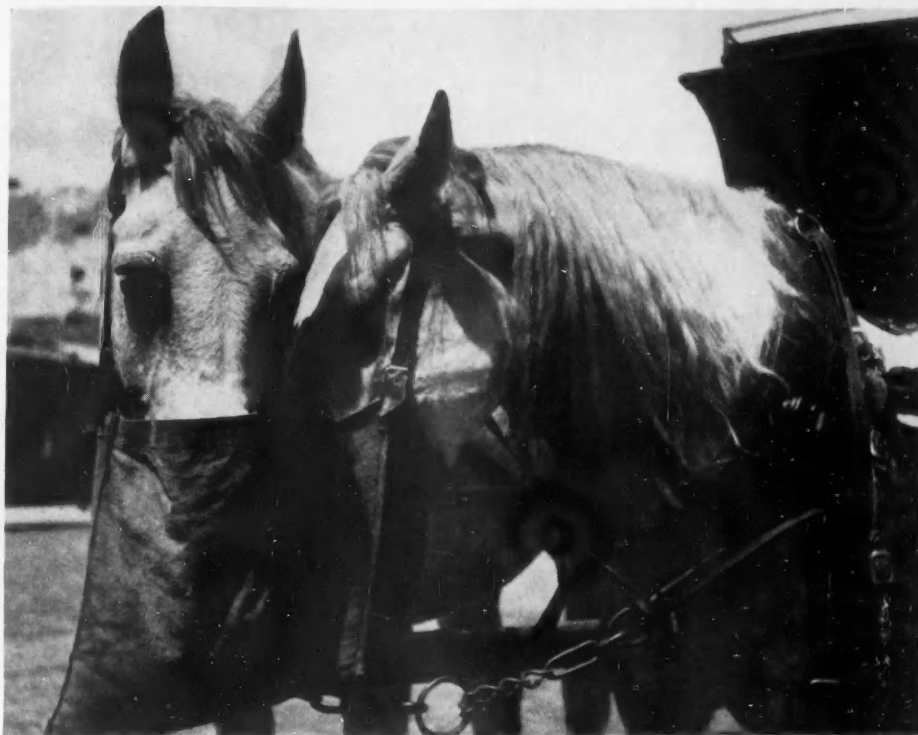
LOOKING after a hundred tomato plants might be considered a very small task by a competent gardener. In the height of the season growth can hardly be checked and all that is needed is daily attention to watering. Unfortunately the tomato houses are at the cottage. It seemed a pity to have so much glass and not put it to use, and so as soon as we took over the place we put in tomato plants, the first year a couple of dozen plants, the second year four or five dozen. The cottage had not a tenant every week of those summers. It was my job to pay flying visits and see that things were in order. I slashed at weeds, I dug a patch for vegetables, I gathered kindling, and before I hurried away I watered the tomatoes. At the beginning of each season, when the plants were just establishing themselves, I had to be careful to see that they were not over-watered in case mould got started and blackleg knocked them over.

WHILE the fruit was setting it was a question of ventilation and keeping the soil moist. Using a watering can always took more time than I had to spare. I began to draw the hose through the hatch from the vinery and, turning down the pressure, I watered the plants with a fine spray by applying my thumb to the end of the hose. A good gardener would never have been happy doing as I did, but a good gardener would have had more time. Each season as the fruit began to set on the lower trusses I paid more attention to the niceties of watering, but invariably, since once a week was all I could manage, the thing got out of hand. Irregular watering—anything short of a reasonable daily watering—has a bad effect on tomatoes. They become uneven in shape and sometimes they split. The ventilators should be used. I could do this only once in a week and that on a day when I had to rush everything.

At the beginning of this season I could see the same thing was going to happen. We were in for a crop of ugly, misshapen tomatoes that could not be put on a plate, but would have to be chopped up and dressed with salt or sugar. The first trusses began to set and the time came for daily watering when a heartening thing happened. The gypsy came out in some members of the family who had been coming to live at the cottage for two or three years and they have taken up residence. Now the fruit will fill out evenly, watered daily as it will be. I hope it does. So many hours have gone into the largest planting of tomatoes we have ever made, what with watering, staking and tying, as well as picking off those intermediate shoots. The crop should be good, for the plants are the sturdiest we have ever had and the distance between trusses is extraordinarily short.

APART from hopes of the tomato crop, there are certain indications that someone will surely have a stiff neck after thinning grapes, and we can say now that it has been a good season for soft fruit so far as we are concerned. The blackcurrants were as big as marbles, and if the blackbirds did their best with the strawberries, it was only through our own neglect. I have one or two enemies among the birds and the blackbird is high on the list. They seem to know just when strawberries are ripe, even as they always descend on the cherry tree when the fruit is ready. There is only one way I really enjoy a gooseberry and that is when it is sun-ripened on the bush, but will birds or insects let this happen? They watch the process of ripening with a keener eye than a gardener.

We have one apple tree at the cottage that suffers through wasps. The fruit is a wonderful red colour. The flesh of the apple is faintly pink when it is ripe. There is nothing sweeter than an



M. Littledale

## FRIENDS IN HARNESS

apple from this tree. I am a small boy when I get within picking range. The fruit must be ripe. The wasps stand by until the very moment of ripeness arrives—something as fleeting as the perfection of the bloom on a show chrysanthemum. As soon as this particular apple ceases to be an apple and becomes a delicacy for dessert, the wasps bore in and drink themselves into a stupor. It grieves me every time I reach out to take an apple from the tree. One must take their leavings or pick the apple before it is ready. I have not been able to overcome a dislike of wasps on account of their habit of picking food from all sorts of decayed material. While one can net a strawberry bed, a gooseberry bush or a cherry tree when birds are the enemy, there is not much use putting on a net to keep out wasps.

Last season, when we had a late crop of grapes, we were troubled by blackbirds that managed to get in through two broken panes. They were not too concerned about getting out again. The grapes were very sweet and we had enough of them to satisfy two or three blackbirds. Many times I had to chase them out and more than once I was well limed for my trouble, but eventually, learning my lesson, I blocked the holes and stopped them from getting in.

WHEN as a child I used to be sent to get some much needed item for the baking of scones or cakes, I would repeat my instructions all the way to town, going over it again and again in parrot fashion. There were times when the words became a meaningless jumble and I had no alternative but to repeat the jibberish to the laughing grocer or go back over the long miles to ask for new instructions. The grocer knew well enough the sort of things a farm kitchen needed or ran short of at various times and often he was able to make sense of my confused request for cream of tartar or baking soda. On rare occasions I went back, shame-faced and tired, to say that I had forgotten what I had been sent to get. They called me a dreamer.

I thought about this when we needed materials for the bees at the weekend. Medium brood foundation and the wood for making frames were the items. Carefully I wrote it all down, remembering but not making a record of the fact that we needed nails. We hadn't a nail, but surely I could remember that.

Forty miles away, after prowling through the busy town for an hour or two, I remembered the bees: they came to my mind after I had enjoyed myself in the fishing-tackle shop. The trouble with townfolk is that they think it

rather odd if one buttonholes them and starts off, "I'm looking for a shop that sells bee things." I hesitated for a while. No sympathetic face looked into my own. I ploughed through to one end of the town and started back again. I was given directions twice and at length discovered the man to whom there was nothing odd in my wanting a few bits of wood and some wired foundation, medium brood. It was all very pleasant but for the fact that the shop also sold a very strong fertiliser and it was a warm day. I took my parcel and set out for home full of pity for the people who spend their days on the hard pavement.

At seven o'clock that evening I fumbled at the parcel and opened it. Now I am sure I said nails. In fact, I had a witness, but there was not a nail in the whole package. It doesn't pay to be affable and wander through the avenues of conversation about bees and the weather. Forty miles to get stuff for the bees, the weekend upon us, everywhere closed and no nails to be found anywhere. One has to be philosophic. I discovered this long, long ago when I came back from town without baking soda. Soda scones were to be made for a houseful of harvesters and what had I brought back—washing soda!

IN the interval between my writing about the spotted flycatcher at Edenbridge, in Kent, and the receipt of a letter confirming my theory on the subject, the correspondent who told me about the two sorts of eggs being discovered in one nest happened to be away from home. I suggested that one clutch belonged to the hedge-sparrow and the other to the spotted flycatcher, although I believe the spotted flycatcher's egg may vary in colour to something like the blue of a hedge-sparrow's egg. It turned out as I had anticipated. The hedge-sparrow hatched. The flycatcher's eggs were not to be found, and there was no great mystery about this, for some birds quickly clean up house once the eggs hatch.

By some strange sense they know an egg that is not fertile or likely to be long in hatching and they will remove it. I think in this case that when the hedge-sparrow's egg hatched—only one young bird was in the nest and it was found on inspection that all the other eggs had disappeared—the hen carried away the unwanted eggs or tipped them out so that the mice got them. Having suffered this setback, the spotted flycatchers may make a second attempt to hatch a brood and if they do it is likely that they will find an old nest, for they are fond of second-hand premises.

# THE OLD MAN OF THE ICE-FLOES

By J. LESTER MINNER

FROM the southern limits of the Bering Sea on the Pacific side of North America, and from the Labrador coast on the Atlantic, reaching northward far into the Arctic Sea, is found the walrus, sometimes referred to by the Eskimos as the "old man of the ice-floes." This mammoth cousin of the seal lies sprawled on a piece of drifting ice throughout much of the Arctic day, basking in the sun. Occasionally he slips off to go for a swim in the icy waters over which his basking ground floats.

A clumsy, ungainly animal on ice or land, the walrus is almost without peer as a graceful swimmer. In his favourite element this monster skims along the surface with surprising speed, treads water with head and shoulders well above the surface, dives with unbelievable ease 200 feet straight down to the ocean floor. He, like all mammals, must, of course, come to the surface at intervals for air, but, because he can stay under water for relatively long periods—the Eskimos say about 10 minutes—the walrus can cover great distances if bent on escape, or dig out a surprising quantity of clams if he wishes to dine.

The old man of the ice-floes may grow to be 12 to 15 feet long and weigh up to 3,000 pounds. His thick red skin, tough as a rhinoceros hide, covers a two-inch layer of fat, providing excellent insulation against the Arctic cold.

His front flippers are flares of skin stretched over bone and muscle, adaptations of what must have been front feet in land-dwelling ancestors. But whatever the origin of these appendages, they are now used as fins with which the monster swims, as legs with which he hitches himself over the ice, and as hands with which he tends the baby or grasps the edge of the ice and hoists his repulsive carcass out of the water.

It is difficult to tell where the massive shoulders and neck leave off and where the head begins. The blunt, dull, bewhiskered face with its little, unexpressive pig eyes leaves much to be desired in the way of beauty. From the mouth, an aperture beneath the head, protrude two curved ivory tusks. These tusks may in the Pacific variety reach a length of two feet and a diameter of four inches at the base. The cow's tusks are somewhat shorter and considerably more slender. The Atlantic variety of walrus is smaller than the Pacific variety and has correspondingly smaller tusks.

Usually the tusks are solid from the points to four or five inches from their roots in the jawbone. There are seldom more than two tusks to a head, but occasionally a walrus may have more. In 1947 a very large walrus bull with three tusks was taken near Wainwright,

Alaska. Whether the third tusk was a mutation or was caused by some injury is not known, but the old fellow did have three perfectly formed tusks. Two came from the same bone socket in the skull. The normal pair was about 20 inches long and quite asymmetrical as walrus tusks normally are.

So far as is known the tusks have three uses—that is, to the walrus. The Eskimos find a hundred uses for them when the walrus gets through with them. A clam digger, the walrus uses his tusks as a pick to open the clam beds on the ocean floor. On Blossom Shoals near Icy Cape it is often possible to find large herds of these animals feeding on shell-fish to be found there.

Secondly, the tusks become a lethal weapon when driven by the momentum of an angry or excited walrus through the water. An Eskimo friend of mine tells of having had his lifeboat, rigged as a hunting launch, stove in by the tusks of a walrus bull angered at the death of his mate.

The walrus also uses his tusks as ice-hooks. It is interesting to watch a walrus when he wishes to get on to a piece of floating ice. He sets his tusks into it, grabs the edge with his flippers and hoists his massive body out of the water with unbelievable ease.

Unlike the fur-seals of the Pribilof Islands, which are confirmed and aggressive polygamists, the old man of the floes is a family man in the best monogamist tradition. He takes a mate, remains faithful to her—or almost—helps her with the babies and appears to have a considerably affectionate regard for his family. It is well known that either a male or female walrus will come back to the scene of shooting for a wounded mate or baby, and take the unfortunate victim with him.

Almost nothing in nature matches the ferocity of the cow if her calf is attacked. Eskimo hunters know better than to harpoon a calf while their *umiak* (a walrus-skin boat) is in the water. The usual hunting technique of my



A CANADIAN ESKIMO TAKING AIM AT A WALRUS

Eskimo friends, in order to avoid being attacked by relatives of wounded animals, is to avoid shooting into large groups. A hunting crew will often go right on past pieces of ice that are literally covered with sleeping walruses, until they find a floe with only two or three on it. As soon as a suitable group is selected, the hunting crew will drive the *umiak* silently against the ice, jump on to it and pull the *umiak* quickly out of the way of swimming walruses. Only when the skin boat is on the ice do the hunters start shooting.

The walrus has few natural enemies, and this is, in a sense, his chief undoing. Whereas the seal, sleeping or basking in the sun, maintains a rhythm of watchfulness to avoid being eaten by polar bears, the walrus need take no such precaution. It is true that a hungry polar bear will occasionally slip by the sentinels and kill a baby walrus, but polar bears have very little enthusiasm for mixing with a fully grown bull, and none at all if the bull is in the water.

An Eskimo friend told me he has watched walrus parents take their baby away from a polar bear by dragging it into the water with the bear clinging to it. They then drove the bear back on to the ice. Another Eskimo hunter told me of having seen a polar bear throw ice

at sleeping walruses in an attempt to knock them unconscious. Of course, this report may have been just a tale spun for the amazement of a gullible listener. But the fact remains that Eskimos know fairly well how Arctic animals react in any situation, and they do not hesitate to risk their lives upon such knowledge.

The facts that the walrus is a sound sleeper and that the Eskimos can predict what he is likely to do under given circumstances are illustrated by a hunting incident which occurred on an off-shore floe near Wainwright. One of the Eskimo hunters volunteered to take my movie camera and try for a close-up of an old bull snoozing peacefully on a small piece of ice. The Eskimo crawled within five or six feet of the animal, where he could count the old fellow's whiskers. Then he set up the movie camera leisurely and



A HERD OF WALRUS ON AN ARCTIC SHORE



began to shoot. The walrus, awakened by the click of the camera, came to life with a start and let out a bellow like a scared calf as he floundered desperately towards the water.

But however careless a walrus may be when basking on the ice, he keeps alert when in the water for his dreaded enemy, the killer whale. Killer whales, credited by Eskimos with being half human, are the bandits of the ocean. When one is in the vicinity all creatures of the deep flee for their lives, and with good reason. The killer will attach himself to the lip of a great bowhead whale many times his size and drown the monster. He will surprise a school of belugas, and, in their mad panic to escape, the small whales have been known to dash completely out of the water and lie high and dry on the beach. On one occasion killer whales drove a school of three hundred belugas into shallow water on Kuk Inlet, where the belugas avoided the most feared of all sea hunters only to die before the rifles of the Wainwright Eskimos.

In avoiding the killer whales, the old man of the ice-floes does little better than the bowhead, beluga and other monsters of the sea. But he does have one advantage. Walrus customarily feed on the ocean floor in shoals, and hence water too shallow for a killer whale to negotiate is frequently close at hand. If not, there are always ice-cakes to serve as havens. To these the walrus will dash in panic at the first hint of a killer whale's approach.

Man is, of course, the walrus's chief enemy, and one with whom the



THE HARPOON WITH WHICH THE ESKIMO SECURES HIS PREY AFTER IT HAS BEEN SHOT

animal is not well prepared to cope. Too many of the walrus's habits play into the hands of the hunter. In addition to being a sound and careless sleeper, the walrus is a noisy, sociable fellow who, by his bellowing, actually advertises his location for miles about. A group of walruses will gather on a piece of ice until there is no room left, and occasionally some will lie in the water resting their heads on the edge of the ice, apparently just to get in on the party. Then the bulls will bellow until the sea echoes and re-echoes with the noise.

I was once with an Eskimo hunting crew watching for the dark pieces of ice characteristic of those covered with walruses, when the captain of our motor launch stopped the engine and listened for a long time with his ear close to the becalmed water level. Twice he shouted in imitation of the walrus bull and then listened for the answering bellows. These came almost instantly from among heavy ice-floes away to our left, and the Eskimos immediately launched the *umiaks* from our launch and headed into the heavy ice-floes. We found the walrus lying along the flat (as it were) shore of an iceberg. It was black with walrus—walrus mating, sparring or just lying in the sun.

The *umiaks* slipped to the very edge of the iceberg. Each man selected an animal for which he would be responsible, and standing erect took careful aim. Without a word, the .30-06s and .30-30s barked in unison. Then came such a scrambling as one can scarcely imagine. Nine walruses lay wounded



THE END OF A WALRUS-HUNT IN THE CANADIAN ARCTIC



AN ESKIMO WORKING THE HIDE OF A WALRUS

or dead upon the ice, while twice that number lumbered rapidly into the sea and disappeared beneath the surface. The escaping animals, half galloping and half floundering, sped in every direction. One mammoth fellow came floundering down a steep ice slope and fell right into one of the *umiaks*, in which four hunters were standing.

"What did you do with a walrus in your *umiak*?" I asked one of them later.

"We all just about drown so we let him go," he answered with a laugh. "But in any case we no worry about that feller getting away—for we have shot enough for keeping us busy long time—giving us much meat for feeding dogs, much ivory for working with in winter, and many skins for to make boats with. Walrus, he a big important man to Eskimo."

For a thousand years the Eskimo hunters took all the walrus they wanted with harpoons, and yet there remained in Arctic seas enough to maintain the proper balance in nature. But 19th-century whalers who spent years at a time in the Arctic took great numbers of walrus for food. And with high-powered rifles and gasoline launches, trophy-seeking white men and native hunters greedy for ivory have depleted walrus herds to the point where extinction threatens.

A reliable village leader in Wainwright told me that, when he was a young man hunting with Whaler Jim Allen, he had waited two hours for a moving herd of walrus to clear the ocean in the way of his launch. Now, by contrast, Wainwright hunters can take the walrus they need only with great effort and the risks of travelling long distances over open seas to the outer ice-floes.

But there are still enough walrus left to meet Eskimo needs and at the same time rebuild the herds to optimum numbers, which is a good thing—for the walrus plays an important rôle in the Eskimo's life. If one disregards the place of ivory in world trade and the use of walrus heads and tusks as hunting trophies, and thinks only of the importance of this animal in the Eskimo's economy, there are yet many things to consider. With the walrus's tough hide the Eskimo covers his *umiak*, floors his *igloo*, makes a tent, weather-proofs his cache and fashions a tossing-blanket for the "whale dance."

The dark red meat of the walrus is standard

dog-feed throughout the Arctic, and when less coarse meat is scarce it is, as one Eskimo hunter said, "very good for Eskimo too." In many villages, therefore, caches are filled with dried walrus-meat, and in ice-cellars are stored frozen supplies for future use. So important, in fact, is the abundance of walrus-meat that the location of an Arctic village may depend primarily upon a plentiful and constant supply in the area. King Island is such a village. Great ice-floes drift past this barren rock, carrying vast amounts of this basic product of Arctic seas. The island also has natural ice-caves where, I was told when I visited King Island in 1948, there is enough walrus-meat stored to provide meat for the village for two years if poor hunting conditions should develop.

But meat is not the most essential product of the walrus, or at least it was not in the past. Primitive Eskimos fashioned tools and weapons of all kinds from ivory, without which it is doubtful whether the Eskimo culture could have developed. Spears, arrow points, *ulus* (knives), harpoon-heads, combs, snow-shovel tips, fish-hooks, bird-snares, skin-softeners and weaving needles are only a few of the artifacts which testify to the versatility of this material in satisfying primitive human needs.

Its ornamental qualities helped to satisfy the natural craving for beauty. Carvings of local animals and birds appear in practically all villages where ivory is found. What marble was to the Greeks, walrus ivory is to the Eskimos. At Point Hope, where whales are abundant, exquisite carvings of whales are to be found. In Wainwright and Barrow, closer to the natural habitat of the polar bear, good models of this animal are made by Eskimo carvers. On King and Little Diomed Islands, home of sea birds and walrus, these creatures appear most often in Eskimo art. But whatever the subject of the

carver, his medium is ivory, the gift from the old man of the ice-floes.

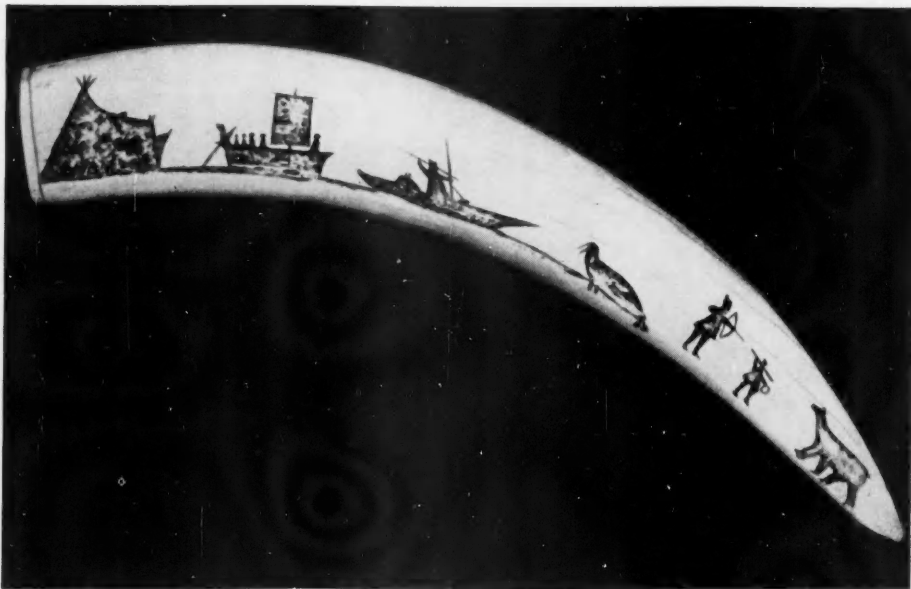
Often, as on King Island, the entire economic cycle is geared to the carver's art. Throughout the long winter nights old Eskimos sit by stone lamps and make carvings from ivory tusks. When summer comes, all the people of this village take their ivory treasures across Bering Strait to Cape Prince of Wales and thence to Nome, where from camps on the beach they sell to tourists. The rugged autumn storms make it necessary for these Eskimos to hitch-hike back to their bleak island homes aboard the *North Star*, the Government supply ship serving remote Arctic villages. Back at home, they begin again the endless cycle—hunt more walrus to get more ivory to make more carving to sell to more tourists. The walrus is, indeed, king on King Island. Without him, life there simply could not be sustained.

To-day, when the marrow has been eaten from the walrus's bone it has little further use. But in primitive times it was an important by-product of the hunt. From bone were fashioned stakes for tents, handles for *ulus*, weights for snares to throw among flying birds, even sled-runners in villages where driftwood was scarce. I found and bought a bone sled-runner at Savoonga. It was among artifacts offered for sale by a St. Lawrence Eskimo who came aboard the *North Star*. The holes in the bone, still intact, must have been made with an ivory drill, and used to carry walrus or seal skin lacings that held the parts of a sled together.

Certainly no discussion of the economic uses of walrus products would be complete without mention of the layer of blubber found beneath the skin. This blubber may be rendered into an edible fat, or a good quality fuel for stone lamps. It is true, of course, that seals and whales provide much of the oil used by Eskimos. But walrus fat is occasionally used, even to-day, to warm igloos and houses in such villages as those of King Island, Little Diomed and Barter Island.

Not only is the walrus an interesting fellow whose habits merit study and whose contribution to Eskimo culture is essential. He is an animal who will continue to have a leading part in the economy of the North. So long as Eskimos hunt upon the sea in skin boats and use dogs as a means of transportation over the Arctic snow and ocean ice to trap and hunt the seals, whales and caribou needed to provide their basic needs, the presence or absence of the walrus on the Arctic ice-floes will continue to be a matter of grave concern to every coastal Eskimo. The old man of the floes is a natural resource which must not be allowed to disappear from the Arctic, if its aboriginal human inhabitants are to survive independently there.

Photographs: Polar Photos.



A WALRUS-TUSK, ENGRAVED BY ESKIMOS WITH HUNTING SCENES TYPICAL OF THEIR LIFE



# SCAB ON APPLES AND PEARS

By RAYMOND BUSH

THIS year may go down to history as one of the scabbiest ever. Incessant rain during June which gave the Thames area its heaviest rainfall for over seventy years, and the gloomiest, wettest and coldest early July for years have turned the green cheeks of many of our apples into a mess of spreading black scab spots. Leaves have lost their lustrous green as scab's sooty fingers have blotched them. Many have fallen; and none of those badly scabbed ones which dejectedly remain will stay on through the season. Scabby apples and pears cannot be kept in store, since the infected areas break down; and, although no one wishes to buy them, no doubt the shops will be full of them in late autumn, to the delight of the foreigner who can grow clean fruit in his sunnier climate and continue to increase his fruit trade on the strength of it. Scab is a climatic epidemic, inert in dry fine weather but active in wet weather. Scab spots on leaf and fruit develop till they reach a fruiting stage, when spores are discharged. These spores are blown on the wind in wet seasons and splashed by heavy rain-drops to ten or even twenty feet away as rain falls on eruptive infections. A spore alighting on leaf or fruit may take root and grow, with the results we all know.

Scab overwinters on fallen leaves beneath the tree or in weeds and grass. When warm wet weather comes along in earliest April, it will start its life cycle by discharging spores into the air. Scab lurks in the pustules and eruptions where last year soft shoots were infected, ready to break out and infect fresh leaves and fruits early in the season following. Often canker will enter and kill shoots which have been laid open to its invasion as a result of scab lesions.

Scientists tell us that there are more than twenty different types of scab fungus infecting pears. There may be fewer which infect the apple, but there are certainly some types of scab infecting apples which vary in virulence and their ability to make a living even on leaves which are well coated with spray. Commercial growers have seen the development of an almost spray-proof type of apple scab which has attacked Bramley's Seedling, and, though the scab can be kept off the fruit by dint of expensive and incessant spraying (a dozen or more applications of spray and dusts), the scab will still persist on the leaf.

As a commercial fruit-grower of some forty years' experience of war against scab I would say that the only way for the amateur gardener to avoid scab is to grow those varieties of apple and pear which are known to be immune or highly resistant to it, or which are not damaged by the sprays used. There are apples which are scab-free if they are grown alone or without known carriers of scab. For example, that excellent cooker Lane's Prince Albert, grown by itself without a pollinator or pollinated by leaving a bucketful of picked blossom-laden branches near it in the flowering period, will remain clean, while a Newton Wonder or Bramley will be almost certain to develop scab and to infect any near-by apple. Serious offenders in spreading scab spores are the attractive flowering crab apples used as ornamental trees.

At the same time one sees wide variation in degrees of scab infestation in different districts and on various soils and sites. Mineral deficiencies would seem to predispose apples to scab. One often sees varieties known to scab freely yet free of the disease, though they may be planted next door to really badly scabbed trees. Recently I noticed such a case in a garden

near Cheltenham where a strong-growing standard Newton Wonder apple was touching a weak growing Cox's orange pippin. The former had much scab on leaf and fruit and the latter none, despite a heavy crop. This freedom is generally due to a resistance on the part of the tree which seems to be present when tree growth is thrifty and branches are well spaced out.

It is hardly safe to give any list of apples which are reasonably scab-free, but, at the risk of contradiction, since localities, soils and circumstances all play their part in the behaviour of our fruit trees, I would class Crawley Beauty, Edward VII Royal Jubilee, and Wagener as scab-free. Lane's Prince Albert can be added if

Castle apples fall at the merest sniff of it, Lane's Prince Albert hates it, and even Cox's orange pippin on many soils and stocks will not take more than  $\frac{1}{2}$  per cent. spray after blossoming, which is of no real value in wet seasons. Curiously enough Cox's on the stock Type 9 may be much more resistant to lime-sulphur damage than Cox's on Type 2 stock growing in the same soil.

There are commercial growers who this season sprayed Cox's with lime-sulphur concentrations, starting with 3 per cent., then 2 per cent. and, finally,  $1\frac{1}{2}$  per cent., all applied before blossoming, and followed this up with a fortnightly spray of lime sulphur at  $\frac{1}{2}$  per cent., reinforced with a dispersible but non-caustic sulphur. By mid-July apple scab was still spreading freely on leaf and fruit, though some control was obvious as compared with unsprayed trees. Normally they would have expected a 99 per cent. clean crop.

Lime-sulphur remains the accepted spray, but in cold summers tends to russet the fruit on its exposed cheek, and russet may harden the skin so that growth will split the apple. Cracked russet will also develop to cause trouble later in storage unless the affected apples are graded out carefully.

Copper sprays such as Bordeaux mixture are good scab killers and inhibitors of infection, but mark many varieties, especially those which have dry skins, which includes some of our best varieties. Copper-lime dusting in July seems safe and quite useful, but is no complete protection. Its advantage lies in ease and

speed of application, enabling a dust to be laid over an orchard rapidly when rain threatens.

What have we left to us? There are variants of the sulphur group of sprays, but these are not popular. We have mercuric sprays which are excellent for killing an established infection, but the mark remains; and, though the scabbed area of the leaf will be killed and fall out, the mercuric sprays are not regarded as able to prevent the scab fungus from gaining a footing on leaf or fruit in the same way as lime-sulphur can at times. This year mercuric sprays have caused obvious scorch to certain pears and apples, and, though the leaf may not fall off, leaf-size is important in building up a crop of large fruits.

All this does not sound very encouraging for the amateur, but science, though over busy with atomic bombs, still finds some time to devote to more fruitful and peaceful subjects, and the production of synthetic rubber has brought along a new series of fungicides and insecticides. One of these, which is known by the code SR406, seems to be the complete answer to the amateur's scab-control problems, as it is harmless to green leaf at any period; and, though it must be applied about once a fortnight and is expensive to buy, it does the job. Since this material is made by the Standard Oil Company of America and is in short supply, the material is rationed for trials by commercial apple and pear growers. In mid-July I saw one such trial against lime-sulphur and mercuric sprays. Both of these had caused leaf damage and some fruit-fall and much russetting of the fruit with some cracking. Scab was not fully controlled. In the SR406 trials, no damage had been done to leaf or to fruit, which had stayed on and promised a big crop; nor was there any sign of russet on the apples. This certainly suggests that in this new material we may have the ideal fungicide for garden use when it is possible to make enough to go round.



SIX CLEAN COX'S ORANGE PIPPINS, WHICH HAVE BENEFITED FROM SPRAYING, AND SEVEN SCABBY ONES

grown by itself. All these are cooking sorts. Among dessert apples I have found Charles Ross, Belle de Boskoop and Winston and Sunset clean in their habit: while Cox's and Worcester and Allington are very liable to scab. Blenheim Orange, Bramley and Newton Wonder are the scabbiest of all. Among pears the variety Fertility, usually considered the most susceptible, is in some places scab-free, as also is Conference. Clapp's Favourite, Beurré Clairgeau, Comice, Glou Morceau, Pitmaston Duchess and Williams, to name but a few, are inherently scabby. Conference is definitely resistant, though last year scab developed in many places on Conference for the first time, and usually I find Laxton's Superb free of scab.

Even when apple and pear varieties are known to be resistant to scab it is advisable to protect them against infection by spraying, but the matter is further complicated by the fact that, if one is going to spray, one must begin before blossoming, since, unless an apple or pear receives a "sulphur shock" before blooming, it will react very strongly to a first spraying applied after blossoming. This tolerance to post-blossom sulphur spraying is by no means general even where pre-blossom spraying has been given, and the grower must study his spray directions very carefully before he begins to apply fungicidal sprays. One finds two of the apples already mentioned—Charles Ross and Lane's Prince Albert—tolerant of lime-sulphur before blooming but losing leaf and fruit if sprayed with this material after flowering. As neither variety is liable to develop scab, being naturally resistant, it is as well not to spray either after blooming. Similarly one can spray the pear Doyenné du Comice before blossom with lime-sulphur, but not after blossom. One must instead use a copper or mercuric spray.

What sprays are there available to control scab? There is, of course, lime-sulphur, but so many apples are intolerant of lime-sulphur in a strong enough solution to control scab. Stirling



# THE ART OF MODELLING WAX FLOWERS

By BEA HOWE

FOR centuries many religious orders of nuns, both at home and abroad, have passed their time not only in prayer and doing charitable works but in undertaking certain skilled tasks, such as fine church embroidery and the concoction of unusual sweetmeats and liqueurs which were sold as regional delicacies to put money into the coffers of the convent. One order of Provençal nuns, for example, were garden-minded and cultivated a specially frilled petunia, the descendants of which grace many an English garden to-day.

Among other early conventual handicrafts was the modelling of wax flowers. Mediaeval nuns made exquisite floral garlands and chaplets in wax with which they decorated the figures of their plaster saints and Virgins; they also made beautiful wax flower wreaths, which were placed on the graves of the dead. One order of Italian nuns that specialised in wax-flower making was known to Princess Mary Beatrice of Modena, who married James, Duke of York, brother to Charles II, *en secondes nocces*, and re-introduced the craft of wax-flower modelling to England.

About the middle of the 17th century, the Earl of Peterborough was given a travelling commission to visit the courts of Europe to pick on a suitable bride for Prince James, whose wife, Anne Hyde, had just died. When Lord Peterborough reached the small court of Modena, where the ancient family of Este reigned, he found "A Young Creature about Fourteen Years of Age who carried such a Light of Beauty, such Characters of Ingenuity and Goodness as surprised the Eyes." Prince James made up his mind to marry the charming young creature with the jet-black hair and eyes. The Princess, however, was convent-bred and deeply religious. She longed to take the veil, but her Church urged her to become James's wife and perhaps so secure a Roman Catholic Prince for the English throne. Princess Mary did as she was bid and became Queen of England, but with her husband, James II, she was eventually forced to go into exile, though not before she had set many a lady of fashion at the Court of St. James's modelling flowers in wax for an amusement.

In a collection of private family letters once kept at Chiswick House is one dated 1686 written by Lady Margaret Russell to a friend. It reads: "In gum flowers, Mrs. Booth tells me you and she is to do something in that work, which I suppose must be extraordinary. I hope it will be as great perfection as the fine WAX WORK ye queen has, of nun's work, of fruit and flowers, that her mother did put up for her, and now she has 'em both for her chapel and

rooms. I do not know whether they be the four seasons of the year, but they say they are done so well, that they that see 'em can hardly think 'em other than real."

This pastime was taken up with renewed interest towards the end of the 18th century, when many French women *émigrées* of noble birth made wax flowers for London shops as a means of support. Wax flowers to decorate dresses and bonnets were the rage and cost a pretty penny. From the correspondence of Miss Mary Berry, a social leader of her day, it appears that wax flowers from France were contraband and subject to heavy duty, like brandy, tobacco and lace. So they were often smuggled across the Channel in visitors' luggage. When Miss Berry went to Paris to stay with Lady Elizabeth Stuart, daughter of her great friend, Lady Hardwicke, and wife of the Ambassador, she was commissioned to buy artificial flowers and she sent them back home in the diplomatic bag.

On one occasion, in March, 1816, she went to great pains to bring back "a garniture of flowers" for Lady Harrowby's hat. The whole episode, as retailed in a letter to her sister, Agnes Berry, left behind in London, makes amusing reading, for it is so eternally true to life. Irrespective of the age we live in and whether it be a pair of nylons or a wax-flower wreath, we all know how irksome a last-minute shopping commission from a friend can become. Here is 18th-century Mary Berry trying to cope with her problem: "Yesterday I was at the only shop that has given me much pleasure and no trouble since I came to Paris,—a Fleuriste. Such a wilderness of beautiful flowers I never saw, and none of them more than 6 or 7 Francs a large bunch. So what sort of colour would you like, for they are the only cheap thing in France."

Some days later Miss Berry writes again: "Paris, March 20th. I have got a nice light French Imperial that will go on any Carriage, and have this day nailed up my two packages which are going with Esterhazy's baggage. (Prince Esterhazy was the Austrian Ambassador.) He was so civil about carrying the trimming for Lady Harrowby that I have done the only thing possible for her—ordered the Flowers for the trimming of a Ball Dress which could be



1.—MARY OF MODENA, WIFE OF JAMES II, PAINTED BY WILLIAM WISSING. "She was eventually forced to go into exile, though not before she had set many a lady of fashion at the Court of St. James's modelling flowers in wax for amusement"

ready for the baggage, which must be all sent to-morrow. But I have sent two or three hats of my own with his Things, and taken her trimming packed up in a separate carton in my Imperial. I hardly know by her note to you if she meant a Garniture made up, or the Flowers for one, but the fact is that except she had the whole *Habit de Bal*, which does not seem to be what she wants, she can only have flowers ready to posé, and the accompanying flowers for her head, which I have ordered for her, I trust to her liking."

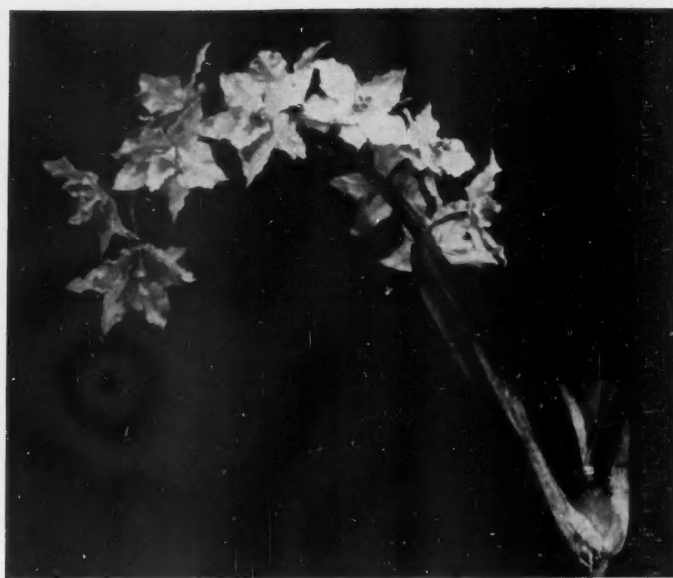
Poor Prince Esterhazy, burdened by all these feminine fripperies! Did Miss Berry's special model hat, called *Anglicé*, and made of white satin with "a tige of Jaccanthus and Narcisse" which cost fifty francs (two guineas) go with him, or was it far too precious to be allowed out of her sight?

Miss Berry's shopping troubles did not end with her use of the Austrian Ambassador's baggage, for when she arrived at Dover on Sunday, May 6, she found a Customs official in a very bad humour. He held back her *sac de nuit* and her dressing-case, and "Instead of finishing the examination of the trunks," she recorded, "he opened them, and threw the contents of one into the other, so as to spoil all within. I complained in vain, and was obliged to borrow night things from the land-lady at the Inn!"

One of the most interesting of the French women *émigrées* who supported themselves by making wax flowers was Mademoiselle St. Clair, who had escaped from Paris with her father, the Comte de St. Clair. She had been taught the craft by the nuns at the convent school of Grenoble, where she was educated. One day, while wandering destitute about London streets, she saw in a shop-window a vase of lovely artificial flowers, which gave her the idea of a means of getting her next meal. She entered the shop, and discovered to her astonishment that the flowers on show had been made by a refugee French



2 and 3.—WAX FLOWERS MODELLED BY JAMES MINTORN, WHO WITH HIS BROTHER AND SISTER PERFECTED THE ART IN THE 19th CENTURY



4 and 5.—VARIETIES OF ORCHID MODELLED BY MISS EMMETT

nun, who was then dying in a miserable garret close by, and who turned out to be none other than her own teacher, Sister Rosalie from Grenoble. Not only did she take on Sister Rosalie's job, but she helped to comfort and nurse her in her last hours. Some years later, after her father had had his estates restored to him, Mlle. St. Clair made a special pilgrimage to her old convent at Grenoble to place a wreath of wax flowers in Sister Rosalie's name on the altar. But she found only a heap of ruins; the old convent had been razed to the ground during the Revolution.

Mlle. St. Clair wrote a charming book called *Floriana: or The Method of Constructing Artificial Flowers*, which is now in my possession. The MSS., written on superb paper and bound in dull green calf, contains 28 exquisite hand-drawn varieties of flowers, with some dissected ones as well, and two wash drawings of the different tools required for this craft. *Floriana* (dated 1830) is written in Mlle. St. Clair's own hand and contains her autobiography, besides many period poems, quotations and legends about flowers. It is an enchanting work, but was never published.

Mrs. Peachey, "Artiste in Wax Flowers to Her Majesty Queen Victoria," wrote *The Royal Guide to Wax Flower Modelling* and achieved fame in her day. At her studio in Rathbone-place, Bloomsbury, she taught many a fashionable young Victorian miss, who, like Elizabeth Browning's poetic heroine, Aurora Leigh, "spun glass, stuffed, and modelled flowers in wax." But a distinct problem in the pursuit of this elegant pastime was how to prevent the wax from becoming hard and brittle, so that at the least touch petals and leaves would not break off the treasured model. Nor were the colours fast, and they were apt to fade alarmingly.

Here the Mintorns stepped quietly into the foreground of wax-flower modelling in England and raised the whole level of this craft into almost an art.

At an early age the two small sons and daughter of a Victorian pictorial artist were given gold medals for their prowess in modelling wax flowers. Soon they were appointed modellers to Queen Victoria herself, successors, no doubt, to the ageing Mrs. Peachey. It is not known exactly when imitation wax foliage and plants were first modelled as artistic accessories to taxidermic studies, but it is known that the Mintorns—as a family—were the inventors of an imperishable wax material called Mintorn art fabric, with which all botanical studies for museum purposes were soon made.

It was a Leicester man, Mr. Theodore Walker, who first realised the important potentialities in the Mintorns' indestructible fabric and skilled craftsmanship. In 1877 he commissioned them to do a group of pheasants picturesquely mounted against a background of wax primroses, roses and ferns. An odd choice, certainly, and not at all seasonable, but from this odd beginning a new approach to the craft of presenting natural history objects was established.

The Mintorns' group of pheasants was shown at the Leicester Museum and then presented by Mr. Walker to the Natural History Museum at South Kensington, London. Thus the new craft of artistic taxidermy was introduced; a craft which rapidly developed and has reached a high standard of mounting and presenting all kinds of insects, birds, plant and wild animal life in a natural and entertaining way to-day.

In 1879 Mr. James Mintorn was approached by the directors of the South Kensington Natural History Museum to do the foliage for

some bird groups in the Bird Gallery. *The Daily News*, in an article dated February 26, 1892, and headed *Curiosities of Bird Life*, complimented Mr. Mintorn on his work "in that most popular Gallery, where the birds are made to appear as in life, with the minutest surroundings of foliage and ground faithfully reproduced."

The Mintorn brothers were always assisted by their sister, who was now Mrs. Mogridge. In 1880 Lord Walsingham had had the good idea of getting Mrs. Mogridge and Mr. H. Mintorn to model him a number of plants upon which the larvæ of various lepidoptera were represented feeding. This led to an invitation for them to go to America, where brother and sister worked for the Natural History Museum of New York for three years. They travelled all over the country, and went as far as Louisiana in order to study thoroughly the growth and destruction of the cotton-plant by the "Boll worm." In America, they were received everywhere as the "Two Artists Who Made Bogus Flowers And Plants Which Deceive The Eye." By the end of 1894 the "Talented Mintorns," as they had become to be known, were world-famous and snowed under with orders.

They published their own book on waxwork, in which they advocated the use of the best white Madras wax treated with Canadian balsam. They revealed that they used honey as a gum for retaining the down (pulverised dry blotting-paper) on leaves and flowers, while arrowroot produced the delicate bloom found on peaches and other fruit, but the material and covering of the Mintorn art fabric remained a professional secret.

Some lovely wax flower exhibits by James Mintorn can be seen to-day in the museums at Kew. The most notable among these are a magnificent cluster of red and pink roses, a spray of hops (Fig. 2) and a fine study of a magnolia (Fig. 3). Here, too, is shown Miss Emmett's (later Mrs. Blackman) wonderful collection of wax orchids, which fill a long glass case (Figs. 4 and 5). Another charming example is Mrs. Chipperfield's *Camellia japonica* (Fig. 6).

Wax-flower modelling for museum purposes is still practised to-day and a truly horrifying and life-size wax model of *Rafflesia Arnoldii*, the largest flower in the world, which comes from Sumatra, can be seen in the museums at the Royal Botanic Gardens, Kew, along with the work of James Mintorn.

Illustrations: 1, National Portrait Gallery; 2-6, Royal Botanic Gardens, Kew.

6.—*CAMELLIA JAPONICA*, MODELLED BY MRS. CHIPPERFIELD



# GROUSE-SHOOTING PROSPECTS

By J. WENTWORTH DAY

THE outlook for grouse a fortnight before the beginning of the season was anything but promising, and little short of a miracle can improve upon the gloomy prophecies which have come from almost every moor.

Indeed, on some moors prospects are so bad that shooting has been completely ruled out. Mr. J. M. Craster, of Craster Tower, Northumberland, writes to me that "grouse in parts of South Durham are practically non-existent, but I hear that the prospects on one moor in the North Riding, Rosedale to wit, are described as fair, although the broods are small."

Lord Feversham, who owns a moor of about 12,000 acres in Yorkshire, of which many shooting men have nostalgic memories recalling wonderful bags in the past, reports this year that prospects are very bad. He says that a severe storm on May 28 ruined what had been, until then, one of the most promising nesting seasons for many years. Last year the total bag on Lord Feversham's moor was in the neighbourhood of 1,200 brace and before the war an average yearly bag was 2,000 brace. This year he thinks that they will be lucky if they get 500 brace.

Much the same depressing report comes from Abbeystead, the Earl of Sefton's famous moor in Lancashire, which has some of the

another of the dubious benefits conferred upon the countryside of late. The Longshaw Estate, once the property of the Duke of Rutland and in its time one of the most famous moors in England, is now the property of the National Trust and of other public bodies. Grouse are few and far between. Hundreds of acres are littered at week-ends with paper bags, cigarette packets, orange skins and the other signs of visits by the week-end "country-lover."

More than one case has been reported in the district of hiking hooligans who have derived lunatic fun from toppling boulders down steep hill-sides on to grazing sheep, or pelting the unsuspecting animals with rocks from a cliff-edge above. Moor farmers and shepherds have reported to me personally more than one case of sheep being seriously injured and, in some cases, killed.

It needs little imagination to picture the effect of such wandering bands of hooligans upon the nesting grouse. Personally, I would not give a £5 note for the shooting on Longshaw to-day or, at any rate, upon the 1,000 acres or so surrounding the great house of stone where King Edward VII stayed and the greatest shots assembled less than half a century ago.

Mr. Macro Wilson, of Sheffield, writes to me: "My cousin, Ronald Wilson, who has quite a lot of shooting between Sheffield and

birds are to be found which would indicate second hatchings. This is understandable as we had some heavy rainstorms during May—sufficient to destroy nests.

"Deer have wintered well and are well forward. They are strong and of good appearance, but they could hardly be otherwise as the winter was specially good for them.

"With regard to partridges, while this is not a partridge country there are lots of birds and some good coveys. There are no signs of their suffering from the effects of the land being dosed with fertilisers, crop sprays, etc. We have here corners everywhere where there are no cultivations, so birds can move about and pick up food and insects without risk. I should say, however, that in a countryside under intense cultivation, where there are only fields, there may be the chance of partridges being reduced in numbers through picking up seeds that have come under spraying. There are parts of Moray where there used to be excellent partridge grounds; now the birds are almost non-existent. Fertilisers and spraying are blamed for this, but this is probably only a guess.

"Fishing on the Spey this year has been particularly good. During the months of April and May big catches were common, and it can be said that it has been the best for some years. A dozen fish per day for one rod during those months was quite a common occurrence."

There is no doubt that much of the decline in grouse stocks in recent years is due not only to the hazards of weather and disease, enemies which are always with us, but to the vast increase in the numbers of vermin caused partly by the decline in the number of keepers and partly by the spread of the enormous forest areas planted by the Forestry Commission, which are hotbeds of vermin of all sorts.

A typical side-light on this state of affairs is given by Mr. Brian Ball, of Tulloch House, near Oldmeldrum in Aberdeenshire, who writes: "It is not the weather that matters so much here as the very good farming, which limits the cover, and, of course, the vast numbers of crows and magpies. None of the land round for miles is kept. The nearest keeper is 14 miles away at Haddo House, so one cannot really regard this part of Aberdeenshire as a very favoured spot. There were, however, some fine hatches of mallard on the Deveron, where I fish a lot, and although we have no red deer near here there are plenty of roe in this neighbourhood. If only we had more hedges and less barbed wire we should have more partridges, but no one gives the poor birds a place or a chance to nest nowadays."

I have no report on which to base any considered opinion from Perthshire and Angus at the moment of writing, but a friend who has extensive shooting in the Orkneys told me recently that the spread of intensive farming and the breaking-up of much marginal land in those once wild and forgotten islands has meant a serious decrease in the numbers of snipe. A few years ago he and his party considered a bag of 50 couple of snipe in a day quite reasonable but not remarkable. They have had a hundred couple in a day before now with, say, 15 brace of grouse to add variety. Now they do not expect to get much more than 25 or 30 couple of snipe in a day.

If the break-up of estates continues with the consequence diminution in the number of keepers and the resultant increase in vermin, the time is not far distant when the sporting value of Highland property will drop to such an extent that Americans and others will think twice before paying high prices in rent and spending good money in remote districts. That is merely one of the many aspects of the lasting harm wrought by heavy death duties and the hardships which it inflicts not only upon its victims, the rich, but in far more lasting and widespread forms upon many humble people whose livelihoods and farm and cottage tenures are thereby affected. They are usually the biggest sufferers in the long run, for the grouse is a bird which carries gold upon its back.



greatest bags in history to its credit. Alas, this great moor suffered badly from a serious fire in 1947 and prospects for this year were not good even before the nesting season started. Since then continual storms of wind and rain have wrought havoc among the broods.

Reports from the moors round Sheffield, which are among the best in the country, are guarded and cautious in the extreme, but I hear that prospects on Broomhead, forever sacred to the memory of that outstanding shot and great sportsman the late R. H. Rimington-Wilson, are no more than moderate. Yet in a normal season one regards Broomhead as one of the greatest moors in the country, a place favoured by nature and envied by men who never get a chance to shoot there.

Not far away are the three moors of Ronksley, Birchinlee and Blackley Hey, which for years past have maintained a very high annual average. The headkeeper, Mr. Edward Peat, knows as much about grouse as any man. These moors belong to the Duke of Devonshire and it is to be hoped that they will not be thrown into the melting-pot of the auction room as a result of the crushing burden of death duties recently thrown on the estate.

The break-up of great estates is not the only hazard to which the grouse is exposed nowadays. The opening up of vast areas of moorland to hikers and campers, some of whom commit a fearful amount of damage not only to wild life but to domestic livestock, is

Derbyshire, says that early nests were small and have dwindled to half, or less, owing to cold weather. Later nests have more eggs and he hopes have done better. One of his keepers and a dog recently picked up five dead young birds and put up two lots of ten young birds and a covey of seven. The moors are troubled with herring-gulls." This menace of herring-gulls so far inland is significant. Years ago they would have been unheard of.

As to the Dee-side, particularly the Farquharson moors, some of which are leased to the Queen and Queen Elizabeth the Queen Mother, I hear that the outlook is by no means hopeless. So we can only keep our fingers crossed and hope that our very sporting Queen, who has earned her holiday by the hardest of hard work, will at least have a few brace of birds to shoot at.

Much the same sort of report comes from Lord Allendale's moors in Northumberland, where he has about 17,000 acres. Last year was an exceptionally good one and they killed about 4,000 brace. It looks as though they will be lucky if they get 1,500 brace this year.

To hark back to Scotland, Mr. Gilbert Brown, the factor of the Strathspey Estates at Grantown-on-Spey, writes to me as follows: "Throughout the winter and spring there were sufficient grouse to give a good young stock, but with the cold and wet periods the keepers are now not so sure if the number of young birds are up to their expectations. Lots of small

# THE ARAB HORSE SHOW

By JOHN BOARD

THE annual show of the Arab Horse Society at Roehampton may appeal to only a small and specialised public, but, when we consider that we owe to the *Keheilan Ajuz*—the thoroughbred of antiquity and, incidentally, the fastest animal in its natural state bred from the equine race and the prototype and ancestor of the English thoroughbred—nearly all the virtue of those great horses who have founded our famous lines, we must surely realise that this is a very important occasion. Driving rain and an icy wind did not produce ideal conditions, and the absence of any representatives from Crabbet Park deprived this annual festival of the Arab horse of much of its interest when it came to the judging. It also tended perhaps to a lowering of standards, and in this type of horse this is dangerous.

Princess Alice and the Earl of Athlone, those enthusiastic patrons of equestrian sport, arrived during the first morning's judging and remained through most of the day. The innovation of holding, in addition, a show of saluki hounds certainly brought many more people. The connection between this ancient hunting hound, who is said to be traceable through seven millenniums, and the Arab horse must be almost as ancient. Probably the hounds hunted by that notable sportsman and horse-master, Xenophon of the *Anabasis*, were salukis indistinguishable from their modern-day descendants.

There is no lovelier animal than the good Arab: there is nothing, perhaps, worse than a bad Arab. And those who decry the Arab—there are many of them—must surely have in mind animals that are more by courtesy than by ancestry and performance genuine Arabs. There seems to be a general tendency to shallowness through the heart and an ever-present "crab" of badly formed hind legs, allied to a very close action behind, when the hocks almost clash together—a serious fault. None the less the Arab, as a foundation stock, has been proved in England and, no less, in France, where the Anglo-Arab has, for 200 years, been bred for a specific purpose, the success of which has been emphasised in recent years by L'Aiglonne at Aldershot in 1948, by Marquis Voulette, Charleston and countless others. Truth compels the statement that, though the winners, and often the first three in any class, were entirely worthy, there was a rather regrettable ruck, in which the traditional weakness about the hocks and straight or overloaded shoulders were all too evident.

There seems, incidentally, no particular objection to size, *qua* size, but the doubt remains whether the larger sort of Arab, who owes his size to the lush feeding available in England, does not lack the hardness of his desert ancestors, who lived on what they could pick up on their lean pastures.

On the other hand, when we came to the right of the line, we saw horses quite worthy of their illustrious predecessors and the success in the produce classes of Mr. H. V. Musgrave Clark and of Miss Gladys Yule encouraged us, by their assurance that there are still people who are prepared to breed Arab horses according to the accepted type: smallish, deep, strong, with the traditional and lovely head and that beautiful short cannon bone that we have always admired. The danger is that too many may be induced to breed from unworthy sires and dams, which can only lead to a general deterioration in produce. And that we can ill afford.

Two exhibitors had a day out. One was Mr. Clark, who started by winning the yearling colt class with Blenheim, a nice little chestnut by Rehoboam, followed this by winning the two-year-old colt class with Nimrod, by that lovely liver-chestnut Champurrado, out of Nautch Girl, bred at Court House, and then, missing the three-year-olds, won the open stallion class with Bahram, who was by that famous sire Sainfoin, out of Betina. I had not seen Bahram for two seasons, but it seemed that he had come on as we had expected him to do,

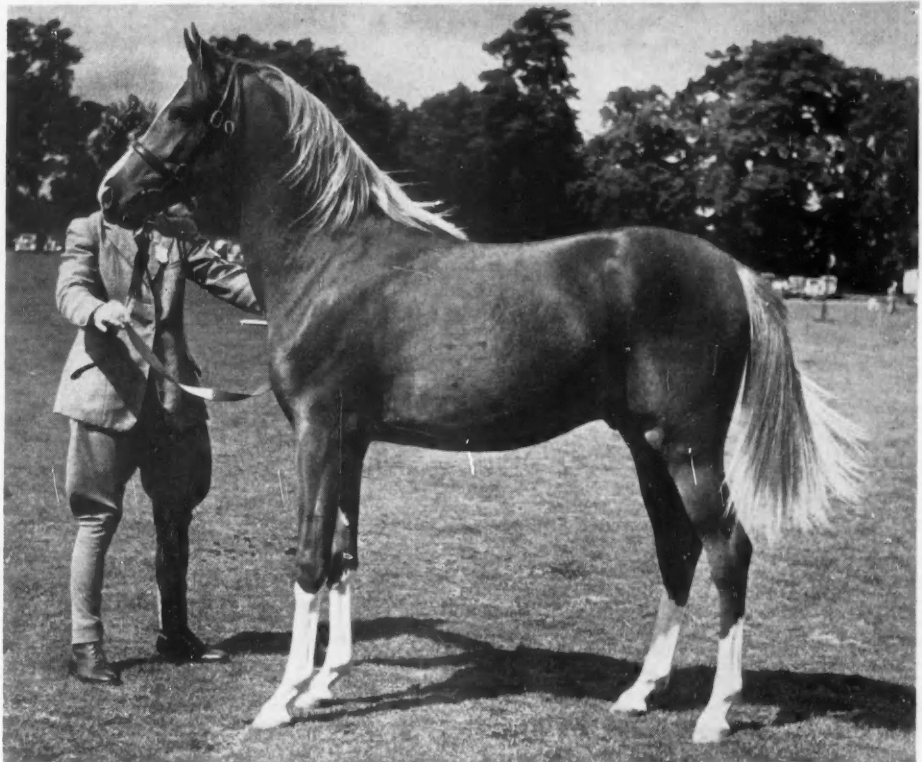
and none of the faults, too often noticeable, appeared to be present in this case.

If Mr. Clark had almost a clear run with his males, Miss Gladys Yule had an almost equal success, for she won rather a weak yearling filly class with Zena, by Blue Domino, who, incidentally, stood third in the open stallion class, won again with her two-year-old Azella, who has twice won the Winston Churchill cup at the White City, and was the breeder of Teresita, Miss Greely's attractive three-year-old filly, by General Grant out of Rikitea, who first won the junior championship and then went on to win the open female championship with Betina standing reserve. Betina, by the way, was out of that splendid grey mare Belka, who demonstrated the hardihood of the Arab so well in the endurance test held early in the 1920s. Miss Yule's Azella, by Count Dorsaz out of Umatella, a two-year-old, must have been very close to Teresita for the

for General Grant's progeny, Miss M. Greely's Teresita, Miss Lindsay's Ranee, and Miss Yule's Lanisa, a very nice level lot. General Grant was bred by the late Lady Yule and was by Raktha out of Samsie.

It cannot be too strongly emphasised that the Arab is a riding horse, not an animal merely kept to look at, and we saw two nice classes under saddle, though driving rain deprived us of much more enjoyment. Probably no stallion should be allowed to serve a mare before he has been properly educated as a riding horse, and I think it is certain that few are ridden often enough.

However, we saw some nice performances when Mr. Sparrow and Count Zamoyski tackled the two classes. The best stallion was Mrs. Sellar's chestnut Zaki, by Shihab, who seemed to give both judges a nice ride, and the second class was won by Dr. E. T. Hale's good-



MR. H. V. MUSGRAVE CLARK'S BLENHEIM, BY REHOBOAM OUT OF BERYL, WINNER OF THE YEARLING COLT CLASS AT THE ARAB HORSE SOCIETY'S SHOW AT ROEHAMPTON

junior championship. A full brother, Count Orlando, a very attractive well-formed three-year-old, won the junior championship for entires and stood reserve in the open event to Bahram. In this class one noticed a bigish liver chestnut, Fire Diamond, by Dargee, who carries the stamp of his sire most noticeably, but is, perhaps, a trifle loaded of his shoulders. Bahram was, I think, a clear winner in the champion class; he is deep and has a distinctive head and front, if he is, perhaps, not so strong behind, but he was quite strongly challenged by Mrs. Murray's chestnut Rifari by Faris, out of Risslina, who beat Blue Domino into third place. It is, perhaps, of interest to note that Ziree el Wada, a six-year-old grey mare, by Mrs. Nicholson's Naseel, and a Dublin champion, was well down the line in her class. Mrs. Mullen's bay Sengoran, by Oran, won a not very distinguished four-year-old stallion class. Mrs. E. M. Murray's Shallufah, a four-year-old chestnut mare who was bred by Miss de Beaumont, by Indian Gold out of Fallujah, and who has a foal at foot by Count Dorsaz, won the open class for mares with foal at foot.

Finally, the produce group class, which resolved itself into an internecine strife among the Hanstead House families, resulted in a victory

looking liver chestnut Moz, a six-year-old by Nizzam.

These riding-classes were of some interest apart from the immediate show, because in September an endurance test, consisting of 51 miles daily for six days over the Marlborough Downs, will be undertaken, confined entirely to Arabs. They will be required to carry a mere twelve stone or so, but should be capable of emerging successfully from a much more severe test with the weights up five stones at least. It would be more than interesting if horses of other breeding could be included, thoroughbreds, half- and three-quarter-breds, ponies, Anglo-Arabs and so on. Perhaps this may be possible in the future, but they would have to be very fit to do what the Arab is normally expected to do.

This revival has been undertaken with the primary object of proving what is so often stated: that the Arab, for courage, endurance, quality of bone and foot, beauty in appearance and superb performance, has no better in the world. No doubt that point will be well taken and, in any case, will serve to remind us of how much we owed, owe and will owe to the "dark enduring blood" of the genuine Arabian horse.



# KING OF RAVENS

By HULDINE V. BEAMISH

THERE have been many ravens, but only one Squog. I suppose I have reared and kept a dozen or so in my time, but above all of them, perhaps above all the wild animals or birds I have ever tamed, Squog remains unique, the memory of him remaining evergreen among hundreds of memories now a little faded with the passing of the years.

Squog and two brothers of his were rudely plucked by the keeper from their rocky nest on Roineval, a hill overlooking Loch Langavat in the Isle of Lewis. They were spared because I had said I wanted a young raven. On the back seat of a car Squog and his brothers arrived loudly protesting with red, wide-open mouths that looked as if a horse could comfortably walk in and lie down. Their ugliness, nakedness and sweet aroma were beyond description. They were put in a box in one part of the large kennel building. Even the dogs drew back in disgust. All day long, from early dawn to late Hebridean night, those mouths remained open, squawking, screaming hoarsely for food. No parent raven ever worked as hard as I to fill the yawning, smelly cavities. Nothing came amiss. Any foreign body, such as fish-heads or bones, went down just the same, to re-appear miraculously next morning as a churned-up pellet of unwanted dross.

Feathers came through, wings arrived. So fearless is the raven that he can well afford to be tame. There was no question of backwardness in any of these children, no wildness or timidity. They were brought down to the front of the lodge, and walked about. It was then that Squog was really born. He detached himself from his brethren and marched boldly into the hall, peering round at everyone with black piercing eyes, and making himself quite at home. He was at home ever after, wherever he went. From that time Squog was destined to remain; his brothers were sent to London and I never saw them again.

In the early days he used to perch on my shoulder to be taken for walks. This may have looked very impressive, but wasn't really a practical idea because ravens, like monkeys, can never be house-trained. His wings grew long enough for him to fly. One day I was down in the field in front of the house with the dogs, Squog being far up the hill behind the kennel. He saw me and flew over the road and garden, arriving in the middle of the family party. I saw danger in this, and to save him from an early death on the road or elsewhere I cut his wings.

Thereafter he was, to all intents and purposes, a dog. He fed with the dogs, played and slept with them in the kennel. He had no idea he wasn't a dog. He spoke their language almost better than they did themselves. All day he was out loose, but never strayed far from the kennel. Every night he was there, ready to go to bed, which he did sitting on the end of the dogs' bench, talking quietly to himself as he looked to his feathers. He had quite definite favourites among the dogs, being very partial to all Alsations, but rather despising anything smaller.

Summer in the Hebrides came to an end, and people, dogs and luggage went back to Devon. Squog travelled in a special box strapped on the outside of the car; on the journey he would sometimes startle people in towns where we stopped by telling them in a loud voice he was there, and being slowly starved to death, and could he have some food please? At nights he came out of the box in some stable or other to sleep with the dogs after a good meal.

After that first summer Squog travelled a great deal. By far the best traveller of any of us, he understood perfectly when he saw his box,

allowing himself to be put in without a murmur. He travelled in cars, trains and ships and never grumbled. At the end of the journey he would walk out, smooth his feathers, examine the surroundings with a critical eye and immediately settle down.

And all the time he was listening—listening carefully to every sound the dogs made. Though he never said much during his first summer in Lewis, the moment he arrived in Devon he started talking. A sloping apple-tree was his favourite perch, and there he sat when the dogs were in the kennels, barking like a little dog, growling in Alsatian fashion, squeaking like a puppy and generally making one think the dogs must have got out.

In Argyllshire in the following spring we



SQUOG, A RAVEN WHICH DEVOTED ITSELF TO THE AUTHOR ALL ITS LIFE

had to build a cage for Squog. There was no room in the kennel owing to extra puppies, and he couldn't go loose because the cottage lay between the railway and the main road. So Squog had a nice wire-netting cage near the pine trees. He was insulted, hurt, filled with umbrage and proceeded to break through the wire-netting and strip off large pieces from the posts. After another layer of wire was added he gave it up and became resigned. But, thereafter, seated in his cage, he surpassed himself in an orgy of noises, and deceived everyone in turn. Someone would come out hastily to find a straying sheep, or I would rush to the kennel to stop the dogs fighting. The result was dead silence, a beak being wiped on a perch and a cunning pair of black laughing eyes that appreciated the success of the joke.

His best performances were imitations of dogs and sheep; his worst the crowing of a cock. Sitting on his apple tree in the afternoon, with the cocks crowing not far away, he tried hard to answer them, but the result was the most extraordinary sound like a child screaming in agonised fright.

In Argyllshire Squog's cage was surrounded by dogs and puppies, who played in the run outside. The puppies were much interested in him, especially in the nice smelly bits of meat which he ate. He used to have good games with them, pushing a particularly tasty bit of rabbit out through the wire and then, when a large audience came up to sniff, pulling it back again, dropping it quickly and making a dive at some inquisitive nose. He loved playing this game everywhere. He would go into the field, meat well hidden in his beak, and the dogs—who knew his habits as intimately as he knew theirs—all came round to have a sniff. When the moment was ripe he opened the beak, put the tasty bit on the ground, and swiftly picked it up again before anyone had a chance. As soon as

they had forgotten, or grown tired of his antics, he made a little hole in the ground and buried the meat. These hiding places in the field caused him a lot of bother. The dogs spent their time sniffing them out; Squog spent his time rushing after any dog who looked like finding something, and pecked him hard in the hindquarters. Although he seemed to hide these bits haphazardly in the field, when he came out in the morning he could go straight to any of the hiding places without stopping to think where they were.

Squog had many games and many moods, like any temperamental artist. At one time his most startling accomplishment was the stick game. If he saw the dogs playing, he would pick up a twig, run round with it, take it to one of his friends, and then lie down, twig in beak, with his legs waving in the air as if he were dying. I have never seen a bird lying on its back without being very near death. This is entirely a canine amusement, but then Squog firmly believed he was a dog.

Another trick he had with a twig never failed to cause amusement. His favourite friend was a white Alsatian bitch, and he used to sit beside her for long periods in the field, talking gently. When he felt particularly entertaining, he got his twig and tried to hide it in the fur on her neck. Of course, the twig kept falling out. But he did his best, over and over again; and when she, rather bored, got up and moved away, he ran after her with the twig, still trying to hide it in her neck.

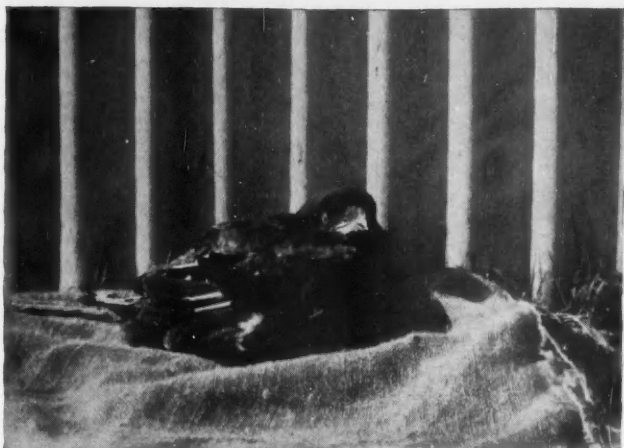
Naturally he took part in all the dogs' games, and could then really exercise his brand of humour. Standing in the middle when they chased each other, he would make a rapid but accurate dart, removing a

beakful of hair neatly out of his selected victim's hinder regions. With an eye as quick as lightning, he rarely missed.

His intelligence was remarkable. He understood peoples' intentions or feelings towards him quite well, were they strangers or friends. Because he had none himself, he showed the greatest contempt for anyone who betrayed the slightest sign of fear. And he always had his little jokes with the unwary. A hand advanced too near his box on railway stations or on board ship was soon withdrawn with a piece neatly bitten out. An unsuspecting ankle, preferably clothed in flimsy stockings, gave him another good target. The only person who could touch or handle him without painful results was myself—partly because he knew me best of all, and partly because he knew I did not mind being bitten. He allowed me to stroke him and generally take liberties, though he gave me one or two bad bites in the beginning. The sides of that wicked beak were as sharp as razors.

If I had to catch Squog for any reason, I followed him slowly and deliberately until he lay on his back, legs waving. He could then be picked up easily. He never bit on those occasions, and would let himself be carried anywhere. He obeyed commands almost as readily as a well-trained dog. The reason was that he knew I could and would, if necessary, make him obey, and he found it less trouble to bow to the inevitable than fight against it.

Every evening I called him to come to his box or kennel or wherever he happened to be sleeping. He arrived at once and hopped obediently in. In fact, he was always a little offended if no one came to put him to bed, and sat somewhere outside, as he seldom went to bed of his own accord. In the winter, if I went out in the afternoon and did not come back till after dark, I took a torch, fed the dogs, let them out, and then put Squog to bed. I used to call



"UGLY, BRIGHT-EYED AND MISCHIEVOUS"

him and get a peevish grunt in reply; then I walked towards him where he sat on a post, and piloted him to his quarters rather as one is piloted to one's seat in a darkened cinema. This was a frequent ritual, and he knew it as well as I did, even though, like all other birds, he hated moving about after roosting time.

When the dogs were gnawing bones in the field, Squog had a method of his own for sharing the treat. He would go up to one, making fierce faces, fluffing up his hair, shaking out his trousers and bending down produce an extraordinary snapping sound with his beak. A repetition of this never failed to break down the morale of his victim, who snatched the bone and rushed away to find a quieter spot. Squog, shaking with laughter, remained to pick up all the choice bits that had come off the bone before repeating the attack elsewhere. You can thus imagine why he was not always exactly popular with his canine friends.

And now comes a more interesting aspect of Squog's many-sided character—his attitude towards his own kind, which was completely lacking in the first year. Most wild birds, however tame, however much at home, disappear some day, never to return, provided they are given enough freedom to do so. The inevitable call of spring and a mate makes them forget all the pleasures of food or friends of former times. Squog's first spring, when he was only a year old, made no difference.

But in the following spring he became old enough to think of more advanced subjects, and from his home in Devon he began to stray. At bedtime I had to wander about, searching and calling (and cursing) him. Several times I found him at the top of a hill in a neighbouring farmer's field, presiding over a group of thrilled and admiring crows. Once the farmer brought him back, bawling at the top of his voice at finding his person so rudely at the mercy of alien hands.

These inner stirrings and outer excursions ended in a surprising event late in November, when I saw a strange raven flying round the house with Squog calling to him—or her—at intervals. I thought at first it might be a crow, as ravens are rare in that part of Devon; but when it pitched down beside Squog I saw it really was a raven. Nearly every second day brought another, until there were four of these strangers. Squog marched proudly about the field, and they all came down to play with him, pulling twigs about, sharing his food, and generally making themselves at home. One was much tamer than the others, and would alight within ten yards of me when I fed Squog. She was there in the early morning, waiting for him to come out of his box; and in the evening she roosted in a near-by tree. She made a curious noise which I have never heard a raven make, rather like the twittering of a small bird. Bowing in front of Squog, she would open her beak, and this ridiculous little sound emerged; but no notice whatever was taken by Squog, who strutted about unconcernedly and generally played the part of a bored but condescending host.

Various words passed between him and his guests, but what they were about I do not

pretend to know. They were there every day, some or all, and one evening, when I took the dogs for a last walk along the field, four huge black shapes slipped away from the big elm against the red sunset. Finally the regular visitors numbered two; the others disappeared. Of the two, the lady-of-the-peculiar-noise was by far the tamer. Knowing she would take Squog away unless I caught her first, I hatched a plan. A portable wire chicken run was put against other wire netting near the house. Attached to the door was a string, which wended its way to a stair window. Everyone was implored on pain of death not to touch the end of the string. I

moved Squog's box to the run so that he could act as decoy. And inside the run I pegged a dead rabbit, all invitingly opened up.

At first they were all suspicious. Then Squog, purposely kept hungry, ventured in and tried to remove the rabbit, but failed. Every morning, as soon as he was let out, he went and had a good meal in the run. The others marched noisily about outside, grumbling with protesting voices. I sat by the window, string in hand, heart palpitating. One might have thought the intended victim was a panda; anyway, it gave me the same sort of thrill. Several mornings went by without success, after which the run was shut, to be opened again the next day. At last, when I thought I should have to give it up, the lady danced nearer and nearer her doom. Squog was already inside, eating his breakfast. She made a rush, I pulled the string, and Mrs. Squog said farewell to the wide open spaces.

After that she became quite civilised. Her wings were clipped, she spent the day in a large wire enclosure and the night in a box. Mrs. Squog had a colourless personality, as befits the wife of a genius, and never showed any affection for me. But she taught us a thing or two all the same. For instance, she told us—with illustrations—that if anyone wants to catch you, you squat close and flat to the ground, hiding your entire face and beak in a tuft of grass. Of course they can't see you if you can't see them. Mrs. Squog said she learnt this trick in a former incarnation when her legs and neck were longer. The trouble was that it didn't help her at all when bedtime came.

She had some other feminine tricks, too, but unfortunately Squog considered the bird in the bush far more desirable than the bird in the hand. This formed the eternal triangle, and the third individual was the demoralising influence in the domestic household. Quietly Squog sneaked away up the hill, and he and the undesirable sat face to face, beak to beak, for long times together. Mrs. Squog pretended to take no notice, like a self-respecting Victorian wife, but I had to climb the hill wearily to chase the erring husband back. It was obvious he had a conscience about it, because he always started back at full speed as soon as he saw me coming. The dogs, his legitimate wife and his owner were forgotten, Squog knew best what he whispered to that accursed brunette on the hill!

This period of nonsense ended when the time came for the annual trek to the Outer Hebrides. Squog was torn unwillingly from the clutches of his temptress, and travelled

in the box with his proper spouse. Once there, he busied himself showing her all his old haunts and games, and seemed happy. But he treated her with an ill-concealed contempt, which was especially noticeable in the marital bedroom. This was a small building attached to the main kennels, originally designed as a dog's kitchen. They slept on a long shelf about four feet above the floor.

It is difficult to remember this phase of Squog's development without a smile. It is even more difficult to describe. The displays of ravens are well known; in the spring their aerial acrobatics are a cause for admiration. But as Squog was grounded, and had no real feelings for his wife, he chose me as an object for his humorous displays.

During that late spring bedtime was the moment for his best antics and conversation. I had to drive his wife into the little house, but Squog always followed willingly and hopped to his shelf. He then indulged in a short time of evening toilet and preening, when he was oblivious of anyone. This over, he was ready to play. After I had stroked his head for a bit, and he gently nibbled my fingers, face and hair, he started to make odd little bows with closed eyes and peculiar snapping sounds. He would strut up and down the shelf in front of me, all feathers fluffed up, hair standing on end, bowing and chuckling and closing his eyes all the time. Occasionally he broke into a loud bark or bleated like a sheep, but he kept mainly to purely raven noises.

Of all this Mrs. Squog entirely disapproved. Whether it was jealousy or just natural peevishness, no one could tell. But she retired to the far corner of the shelf, deliberately turned her back, gathered some straw together and stuck her head into it. As a rule Squog ignored her, but on some evenings he would suddenly get annoyed at her lack of interest and obvious bad manners towards himself and me. So, with a slightly sadistic chuckle, he sidled up to her and firmly pulled her out of the corner by the hair, from which he then extracted the covering straw piece by piece. She always went back at once, showing no social inclination. Squog then shrugged his shoulders and came back to me, whispering his unflattering opinion of his unworthy wife.

No one who has ever kept a succession of animals, wild or domestic, is entirely free from the thought that there is an end. The question is, of course, whether the sadness—sometimes the tragedy—of parting is worth the delight of such friendships. And the answer must be: Yes, every time.

So it was with Squog, king of ravens; he died in his fourth year, drowned in a battle with a terrier who broke one of his legs and forced him into a pond. He is buried under a rowan tree in his native island, where the wild swans fly over in spring and autumn, and his own kindred gather together on the hilltops.

For me, there was only one raven, and life has never been quite the same.



SQUOG POSES WITH HIS CONSTANT COMPANIONS



# LOGAN HOUSE, WIGTOWNSHIRE

A RESIDENCE OF  
MR. R. OLAF HAMBRO

By CHRISTOPHER HUSSEY

*The Georgian house, till lately immured in a Victorian baronial mansion, has been restored in connection with the celebrated garden on the Rhinns of Galloway.*

SINCE the war a number of historic houses, excessively enlarged in the last century, have been reduced to their original character by removal of the additions. Thereby they have not only recovered their architectural significance, but have been made habitable. Among those that come to mind are Antony, in Cornwall, and North Mymms, in Hertfordshire, where under Mr. Philip Tilden's care about half the buildings have been pulled down, leaving respectively a Georgian and an Elizabethan house complete. In Scotland, the baronial two-thirds of Cortachy Castle have vanished, and a similar operation has altered Biel, Haddingtonshire. But in all of these the original building was clearly visible, whereas at Logan it had been entirely engulfed, except for the back wall. It can have occurred to few when visiting the famous garden in the years before the war that the house was anything but what it appeared (Fig. 9)—a red sandstone mansion by Bryce, built actually in 1874. In those days it was the home of its lineal possessors, Mr. Kenneth MacDouall and his brother. When Mr. R. Olaf Hambro, drawn by the possibility of gardening in the exotic climate of the Rhinns of Galloway, went to see Logan five years ago, he spotted the existence, within and behind Bryce's dour mass, of a smaller, earlier house. Enquiries elicited the existence actually of photographs of this as it had been (Figs. 7 and 8): a harled block of three storeys and basement above ground, stone quoins, hipped roof, and pavilions connected by curved wings. The nucleus



1.—THE RECOVERED FRONT, FROM THE SOUTH-EAST

was structurally intact, though the pavilions had disappeared without trace. But before comparing the house as restored with the old photographs, something needs to be said about its extraordinary locality and original lairds.

The Rhinns is that elongated peninsula, 14 miles long and from four to two miles wide, which projects into the Irish Sea at the extreme south-west corner of Scotland. From the windswept heights above the Mull at its south end, the panorama includes the Cumberland Fells, the Isle of Man, the Mourne

Mountains in Ireland, and to the north the Mull of Kintyre, while eastwards across Luce Bay stretch the sandy promontories and gulfs of Galloway. Once across the Stranraer isthmus, one is virtually on a long whale-backed island, with precipitous cliffs on the seaward side. It is an enchanting region, though the rainfall is high and in westerly storms the spray drives clean over the ridge, mowing the shelter-belts of trees into thick blankets. But in their lee, with the Atlantic Drift flowing within a mile or two, the climate is almost frost-free and, horticulturally,

about the same as that of the Scilly Islands. I found masses of a tiny blue hyacinth and of a dwarf pink dianthus in the salty turf near the curious sea-fish pond. On a previous visit I received a nasty bite from a cod fish in that pond, when offering the brute a tit-bit. This pond, formed on the seaward side of the rocks in Port Logan Bay, is a basin some 20 yds. wide and 33 ft. deep, into which the tide flowed through a narrow cleft and which contained various fish that had become quite tame. During the war, however, the rock wall was breached in a storm and the inmates escaped, so it has ceased to have potential "news value." The pond is said to have been constructed about 1790.

The MacDoualls had been the chieftains of the Mull for as long as records run. In the view of Sir Herbert Maxwell, they were the only family in Galloway of Pictish origin, credibly tracing ancestry to one Fergus, Lord of Galloway, who "lived many years before Christ" according to



2.—THE APPROACH TO THE FORECOURT FORMED ON THE VICTORIAN BASEMENT



3.—LOOKING EASTWARD TOWARDS LUCE BAY AND THE SOLWAY, FROM AN UPPER WINDOW. The raised forecourt is seen in the foreground



4.—IN THE WALLED GARDEN: A FINE EUCALYPTUS. (Right) 5.—RHODODENDRON RUSSELLIANUM AND CYTISUS PRAECOX





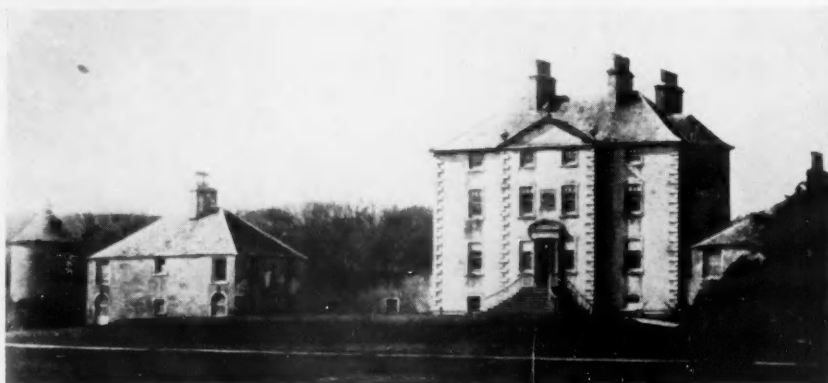
6.—THE WEST SIDE, FROM THE FOOT OF THE SCREE GARDEN

MacKenzie, a 17th-century historian. Till the late Middle Ages they were largely independent of the Scottish Crown and, being so accessible to Cumberland, often allied themselves with the English. There is an interesting account in H. C. Dick's *Highways and Byeways of Galloway* of their conflicts with Robert Bruce and eventual submission. John Baliol, as Lord of Galloway, is recorded to have granted or confirmed Garthland, Lougan and Elrig to Dougal M'Dougall in 1295, but it is not known when the family first became possessed of Logan, or Balzieland as it was anciently called, the early records having been lost when their castle there was burnt about 1500. A new charter obtained shortly afterwards by Patrick MacDouall stated that the lands had been held by the family "beyond the memory of man." The most eminent later member of it was the 17th-century lawyer, Andrew MacDouall, raised to the Bench as Lord Bankton. A writer in 1684 mentions Logan House and says that Robert MacDouall, younger of Logan, had at that time built a pier and applied to the Privy Council for a licence to develop Port Logan. A century later Andrew MacDouall, who died in 1793, made improvements designed to adapt the harbour for the import of cattle from Ireland.

It is scarcely possible now to tell whether any part of the 17th-century house is incorporated in the surviving part, though the two blocks seen in Fig. 6 might well belong to a tower-house on the L plan. As shown in the old photograph (Fig. 7), the front and wings suggest that the whole was remodelled about the middle of the 18th century. But the decoration of

the dining-room, and particularly its chimney-piece (Fig. 12), is obviously later, and was probably due to John MacDouall, laird from 1753 to 1793.

Like most Georgian Scottish country houses, the setting was austere; Fig. 7 shows a circular grass ramp or terrace lying before it. The garden, as was especially necessary on the Mull, was—and still is—entirely enclosed by a very extensive wall. It lies a little distance away southwards, beyond the dovecot (no longer existing) and the trees seen on the right of Fig. 6. The two long-lived brothers MacDouall were responsible, from about 1890 onwards, for converting what was no doubt largely a vegetable garden into one of the most remarkable habitats in the British Isles of sub-tropical trees and shrubs. Latterly they extended their plantations of rhododendron species into the woodlands lying north of the house, where Mr. Hambro has been bringing to light quantities of buried botanical treasure—among them *arborescens* rhododendrons that must be seen to be believed. The walled garden is itself sub-divided into various parts by walls, water, a terrace and hedges of tall shrubs, among them an avenue of tall dracenas, so that it seems even larger and, if possible, more full of enchantment than it is. But for this reason it defies photography. Even to give a list of



7 and 8.—THE EAST AND (below) THE WEST FRONTS, WITH THE WINGS AS THEY WERE BEFORE 1874

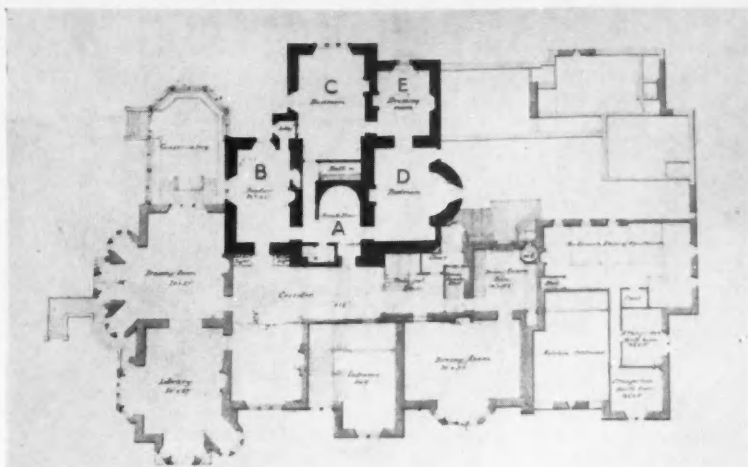


9.—THE EAST FRONT OF THE HOUSE BUILT IN 1874, THE DEMOLITION OF WHICH HAS RECOVERED THE GEORGIAN HOUSE INCORPORATED IN IT

the more tender and less common plants that luxuriate here would fill a column, so that I can mention only the path leading through the stunted wood towards the sea, which is almost impassably thick with naturalised candelabra primulas.

To return to the house, Bryce's plan (in which the east entrance front is at the bottom) indicates how little of the Georgian house was visible, and enables its outline, as recovered, to be identified. The west side (Fig. 6) scarcely required any alteration and in fact retains the reddish harle applied to match the red sandstone masonry of 1874. From higher up the new scree garden, from which this photograph was taken, one sees the house silhouetted against the view up the Solway—blue mountains beyond the blue Firth, with sand dunes and meadow in front—which is shown in the photograph (Fig. 3) taken from the upper landing window.

On this (the east) side Mr. Hambro, with Mr. David Style, who collaborated with him on the reconstruction, used the basement masonry of the Victorian front to form the raised forecourt by which one now



10.—FIRST-FLOOR PLAN BEFORE ALTERATION: THE ORIGINAL AND PRESENT HOUSE SHOWN BLACK. A. Entrance hall and Staircase. B. Work-room. C. Parlour. D. Dining-room. E. Kitchen

approaches the front door (Fig. 2; also seen in Fig. 3). Most of the window apertures were brought to light, and indeed the whole structure was found intact; but the entrance doorway has been copied from the photograph, and the façade needed to be rehauled—in this case white. It is difficult to decide whether the colouring of one front should be assimilated to that of the other: both look well against their respective backgrounds, and there is really no reason why they should be alike. Indeed the different colouring is visually of value to so simply rectangular a building.

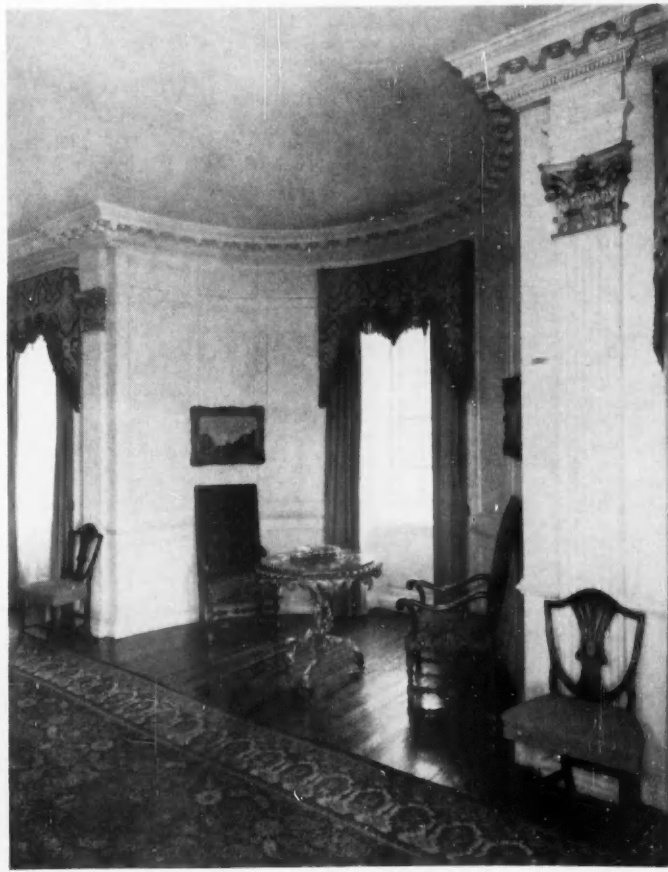
The entrance is in effect on the first-floor level—which was so used in Bryce's remodelling. It opens into a shallow hall, really a lateral passage, with the semicircular staircase facing. All this, including the staircase itself (Fig. 11), was intact. To the right is the dining-room, with an apse-

like bow in its north side (Fig. 13) opposite to the fireplace (Fig. 12). This is also original, as are the pine panelling, pilasters and cornice. The adjoining north-west room is now the kitchen. At the side of the staircase is a way through to the parlour, with french windows to the lawn, and another window looking south; and adjoining the hall on that side is a work-room similarly orientated. Neither has particular architectural note, but both are charming light rooms devoted largely, in practice, to the all-absorbing concern at Logan with gardening. That, of course, was the principal reason for the transformation that Mr. Hambro, whose home is in Kent, has brought about, taking advantage of the excellent



11.—THE STAIRCASE

night boat-train service to Stranraer. Yet although the recovery of the house is, in this sense, a by-product of horticulture, it is none the less something of an architectural miracle, admirably performed, and restoring, as far as may be, the most distinguished building of its date in this remote and delectable corner of Scotland.



12 and 13.—THE CHIMNEY-PIECE AND BOW WINDOW OF THE DINING-ROOM



# THE LAST AUSTRALIAN MATCH

A Golf Commentary by  
BERNARD DARWIN

THERE was a brief note of farewell to the Australian golf team in last week's COUNTRY LIFE, but I am going to return to the subject this week, because I had the great pleasure of spending the day with them on the occasion of the last match of their wonderfully successful tour. Moreover, I cannot refrain from giving a triumphant little pat on the back to my comrades of the Oxford and Cambridge Golfing Society, who just beat the Australians at Woking after a match as friendly as blood-curdling. I am extremely proud of them, and propose to gloat a little, I trust in decent moderation.

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The Australian record has been a truly remarkable one. They went undefeated through the Commonwealth tournament at St. Andrews and won it. Before what one of them called their Waterloo, they had played twelve matches here and in Ireland against strong sides, won eleven of them and halved the twelfth. Then, apart from their fine feats as a team, Douglas Bachli, as all the world knows, won the Amateur Championship at Muirfield and Harry Berwick won the St. George's Vase at Sandwich, one of his rounds being 67, a new record for the course. One more achievement of Bachli's is truly noteworthy. Including his championship rounds, he played twenty-three rounds and won twenty-one of them. As champion he naturally led his side and met a series of the strongest available opponents, all entrenched on their own ground. Yet only at the very end of this strenuous experience was he ever defeated, once at Killarney by Dr. "Willie" O'Sullivan, who is generally regarded as invincible there, and once in this very last match and at the very last hole by Gerald Micklem, who knows every blade of Woking grass and every curve of its greens.

Among his victories were two over the great "Joe" Carr at Portmarnock and Dollymount. There seems something almost impious in this, and I am told that, in fact, the ex-champion was not at his best, but no one can do more than win and Bachli won twice. When one reflects how often victory in a championship produces a natural reaction, this record bears testimony to Bachli's exceptional consistency and control. He has that invaluable gift in a golfer of being able to go on doing the same thing over and over again, and it is only gradually through this process of repetition that one realises fully what a very good golfer he is.

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Now to the final match, on a perfect, cool golfing day with Woking at its best and prettiest. I cannot say that I expected to win it, but I was not without hopes. The Society, when roused to action, can be "very fierce." Already this summer it had beaten the full South African side, a scalp well worth having, and I remembered that once long ago we halved with an American Walker Cup side at Rye, when I myself played a modest part in that achievement. Yes, like Todgers's, the Society can do it when it chooses, and the captain and secretary—Raymond Oppenheimer and Gerald Micklem—had not spared themselves in raking the country for their best team. Lucas, who had played like a hero against South Africa, could not be there, and Crawley was, heaven knows how erroneously, watching a professional tournament; but the side was a good side, well tried in many a President's Putter, and no one struck doughtier blows than did the final reinforcement, Brigadier Aitken, fresh from sharing the Senior Championship at St. Andrews. Still, I am afraid I had too little faith. I thought the Australians would just do it, and when I heard that they had been practising on the course the day before, I was less hopeful than ever.

It seemed to me almost essential—I am exposing all my weaknesses—to win the four-somes, and so gain the priceless odd point—and we did not get it. Bachli and Heard (who has twice been Amateur Champion of Australia in the last three years) were an obvious handful to begin with. My eyes almost started out of my head when I saw Bachli begin with a whole-hearted hook into a forest. He and his partner took six to that hole, which is an easy four, but they went round in 68 or 69 for all that. It was

a little too much for Duncan and Martin, as it would probably have been for anyone. Martin holed two of the longest putts ever known: I saw one of them on the 14th green which would have made a cricket-pitch look exceedingly foolish, but what did that avail when the Australians insisted, as they did, on laying several second shots stone dead? The winners really did play gloriously, and that was that, to the tune of 4 and 3.

Our two comparatively elderly heroes, Beck and Aitken, soon put this to rights against Berwick and Coogan. I do not think the Australians putted very well, and at one hole at least I saw them with my own eyes plunge into an impenetrable thicket beyond the green; but our men did nobly. All now depended on Micklem and Pitamber against the very sound pair, who played so well in the Commonwealth tournament, Shephard and Stevens. It was the nearest thing all the way and all square with three to play, but it was the men in the green jerseys with the golden kangaroos who won at the 18th, and I confess my spirits sank.

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In the afternoon it was touch and go. I can only tell the story in flashes as it came to me. I have confused memories of myself watching with unconcealed excitement on the 14th green, as news alternately more or less hopeful was coming in. My friend, Mr. Sloan Morpeth, the Australian manager, was likewise agreeably agitated. He kept on declaring that we should win and I kept on telling him and Providence that I would thankfully take a half. When the supporters of each side are in this frame of mind, afraid of saying anything hopeful lest they tempt the Fates, it is clearly going to be a very close-run thing. Micklem arrived one up on Bachli and hope flared to heaven; he appeared to be tacking uncomfortably this way and that across the long 15th, which used to be called Harley Street, and the flame sank again. Soon after came Duncan, four times belted champion of Wales. He was one up on Berwick, and Berwick in horrid country gave up

the hole. Ha, ha! that was better. Heard polished off the semi-venerable Beck by 5 and 4, but he was three under fours and Beck had done his great work before lunch; it had to be endured with constancy.

If Micklem could only win—and now here he came with the honour on the 18th tee. He was dorny; the hole was steadily halved in four; at the same moment we saw Berwick shaking hands with Duncan on the 17th green. Now there really was a chance; I continued to tell Sloan Morpeth that I would take a half, but I am not sure I quite meant it. Fourth came Pitamber against Coogan. He had been playing cricket in Yorkshire on the day before and had arrived home only at 3 o'clock in the morning, but now he had shaken off his sleepiness and was doing great deeds. What a heavenly chip he laid stone-dead to win the 14th! Martin was down to Shephard. Well, we could not have everything and Aitken was up. Only one up to be sure, though he had gone out in the incredible score of 31, with Stevens—a very good player unless I am mistaken—hanging on undismayed.

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And then, almost suddenly as it seemed, it was all over. Pitamber was walking in—he had won by 2 and 1 and there on the 17th green were Stevens and Aitken. Both were in bunkers on the green; both got out well, and Aitken's ball looked in the distance to be near the hole. There came a horrible sight: Stevens holed his putt of ten or twelve feet and we did not know that the bold Brigadier had had a two at the 16th. The cup might be dashed from our lips after all. Then we saw the Brigadier address himself to his putt; he was picking the ball out; he had holed it; they were shaking hands; the unbelievable had happened. Stevens wanted a four for a 69 and had lost the match and the Society had won. If any of my Australian friends read this quite frantic account, I trust they will forgive me and take my enthusiasm as the truest compliment I can pay them. It was such a good match and they are such good golfers and good opponents.

## A BANK TO FISH FROM

By W. J. WESTON

*Heresies perish not with their authors, but, like the River Aethusa, though they lose their current in one place, they rise up again in another.*

—SIR THOMAS BROWNE in *Religio Medici*.

ERRORS are, indeed, hard to eradicate; and one of the most persistent is this about a fishing path along a river bank. It is usually expressed in some such manner as this: the right of fishing in the river carries with it of necessity the right of passing at any point within 6 ft. of the river. And he that asserts the right may say, may in fact believe, that it is given by an old fishing law. The invocation of an assumed ancient law is akin to the excuse at times proffered for a great deviation from ordinary behaviour, that it conforms to "an old Spanish custom." However, in respect of the fishing path we are obliged to discriminate.

Guidance is sought, for instance, by a fisherman, wroth, and no wonder; he should have been warned of the possibility of what must have been a distasteful incident. But it is likely that his minatory words about litigation were spoken in haste and that, as another brother of the angle experienced, his fishing has begotten "habits of peace and patience in those that professed and practised it." And he knows that, where litigation is even remotely possible, the adage is sound, "Agree with thine adversary quickly"; for, to the dismay of him that initiated the litigation, a subtle distinction may arise to shatter an apparently cast-iron case. He writes, "I bought the fishing rights over a stretch of river. Surely those rights include a right to fish from the bank. Yet in one part I was ordered off as a trespasser."

Certainly a man having the right to fish in a stream can hardly help thinking that he has also the right, without which his fishing right is grievously whittled away, to a place on the bank of the stream. In all but the rarest

instances the thought is justified: the grant of fishing rights carries with it a grant, so far as the grantor can give it, of what is reasonably ancillary to those rights. For a grantor may not derogate from his grant, may not destroy or impair the effect of his grant. But then a man cannot grant what belongs to another; and it may be that part of the bank is owned by another than the owner of the fishery.

Separation of a path from which to fish from the fishery itself may come about, as regards ownership, by way of sale. When a sale is of land "bounded by the river," then the boundary of the portion sold stretches to the middle line of the river bed, *ad medium filum*; and, unless the fishing rights are owned separately from the ownership of the river bed, the new owner has a right to fish up that middle line. When, however, the sale is of land "up to the water's edge," there is a difference. The new owner has no fishing rights, nor may he take gravel from the river bed; but, also, the new owner is under no constraint to allow another to fish from his part of the river bank. If he challenges an intruder as a trespasser, he is within his legal rights. To exercise the fishing rights in that stretch of the stream the buyer of those rights must put on his waders or hire a boat.

Nor is the new owner's challenge to be branded as churlishness. A man is not a curmudgeon only because he guards against encroachment upon his property. If he and his successors tolerate a fisherman's passage along the bank, tolerate its repetition over a period of 20 years, the presumption is that a right of way exists for a fisherman. And if the toleration lasts over 40 years it becomes absolute. To deny the right of way the landowner would need to bring forward proof that he or his predecessors had negated an intention to dedicate the path to the public.

## CORRESPONDENCE

## THE ORIGIN OF LAWN TENNIS

From Lord Aberdare

SIR,—It would be interesting to know whether 1869 was the earliest date when a net was used on a lawn (July 22). There are several families who claim to be the originators of lawn tennis, because the sons, being university players of (real) tennis, took rackets and balls home for the holidays and played such a game over the flower beds.

It would be interesting, too, to have a good description of the uncovered ball, or better still to be allowed to have it preserved. The Noel Museum of the Queen's Club, started as a memorial to the late Evan B. Noel, well-known as a writer on tennis and rackets and as the secretary of the Queen's Club, suffered severely during the second World War and lost by fire all the old rackets and balls of both games.

I believe all agree that Major Walter Clopton Wingfield invented sphairistike and that because rules were printed in 1873 he was the founder of lawn tennis in that year. Recently I took part in a television programme in the Lord's Cricket Ground tennis court to tell the story of the origin of lawn tennis and I claimed to be the only person in Great Britain to possess a copy of the first edition of the printed pamphlet. I still await contradiction of this assertion!—ABERDARE, Lansdowne Club, Berkeley-square, W.1.

## THE DISAPPEARING BUS

SIR,—You published in your issue of July 15 an interesting letter from Lady Bingley about the phantom bus that she and her daughter say they saw on June 11 when driving between Glen Coe and Kinlochleven, along the side of Loch Leven, in Argyllshire, seen in my photograph.

You may recall that you published in your Christmas number of 1951 an article by me entitled *Ghostly Wheels*, dealing with this kind of thing. As a result of this I received a few days later a letter signed by three men (to wit, Colin MacLavery, John Hancorn and Frank Perry), which ran as follows: "While motoring in Scotland last October [1951], an

experience comparable to those related by you presented itself to us and, for what it is worth, we feel the details might interest you. Towards the end of a long day's motoring, travelling west along the road between Kinlochleven and North Ballachulish, the three of us observed what, having read your article, we are even more convinced was a phantom omnibus. Dusk was falling. The side-lights only of our motor-car were switched on and we were approaching a right-hand bend, with a low wall on the right-hand side, and the loch on our left. Without comment at the time, we all noticed what appeared to be the interior lights of a double-decker bus approaching from some 50-70 yards away, but partially concealed by the bend.

"Automatically the driver of the car applied the brakes and eased more closely to the left side of the road, in order to allow the approaching vehicle room to pass. On our proceeding slowly round the corner, however, the lights disappeared, and the road ahead was completely clear of any vehicle.

"As the three of us, travelling in the car, witnessed this apparition, supported by the driver's normal reactions to an approaching vehicle, and the fact that there was no side-road, we were led to believe that we had seen a ghost bus!"

It would be interesting to learn whether any other reader of COUNTRY LIFE has seen this phantom bus.—ALASDAIR ALPIN MACGREGOR, 78, Swan Court, S.W.3.

## THE EXPLANATION?

SIR,—I had the same uncanny experience on the Glen Coe-Kinlochleven road as your correspondent, Lady Bingley, but there is, after all, a simple explanation.

Driving slowly by the place where my last sight of the bus had been, I caught a glimpse of it, almost hidden, parked down a precipitous track between the road and the loch, beside an almost invisible house, where probably the driver lived or had refreshments. — JEAN CAMPBELL, Edinburgh.

## HAPPY FAMILIES

SIR,—It so happened that within a day or two of reading your series of letters entitled *Happy Families* I came

across the following story in *A Woman in the Balkans*, by Mrs. Will Gordon. The author is describing a conversation with a Rumanian preacher who spoke English: "I told him the story of our country parson whose name was Mr. Dam. In our village in Oxfordshire there was, close to the church, a tiny Roman Catholic chapel where the priest's name was Father Hell." —K. L. G. N., Westbourne-street, W.2.

SIR,—I feel I can compete with the examples of the name suiting the occupation given in COUNTRY LIFE recently. At the present moment we have a cook named Mrs. Fryer and a gardener called Flower.—PETER CARDEW, Westhanger, Cleeve, near Bristol.

SIR,—A few years ago I had a friend named Screech, who was by profession a dentist. He also sang alto in a church choir.—C. ESDAILE BURKITT, Chalford, Stroud, Gloucestershire.

SIR,—I have just returned from a holiday in Cornwall, where I saw J. Mutton, Butcher.—E. MASON, Winchcombe, Gloucestershire.

SIR,—I have a friend whose gardener's name is Lavender. Also, last year, I was staying with my brother at Malvern. He was employing two jobbing gardeners, brothers, whose name was Digweed.—H.R.S., S.W.1.

SIR,—There are a Mr. and Mrs. Partidge who live up Pheasants Hill at Hambleden.—W. E. WATTS, Hambleden Rectory, Henley-on-Thames, Oxfordshire.

## 17th-CENTURY FONTS

SIR,—Your recent illustrations of 17th-century fonts suggest that your readers may be interested to see this one from Holme Lacy, Herefordshire. It belongs to the second half of the



CAROLINE FONT IN HOLME LACY CHURCH, HEREFORDSHIRE

See letter: 17th-century Fonts

17th century and was, perhaps, set up at about the time when the famous marble monuments to the Scudamore family were being placed in the church.—M. W., Hereford.

## BRICK-MAKING IN THE OLD STYLE

SIR,—As a member of a very considerable firm of brick-makers, I was much interested in Mr. Bernard Brown's letter in COUNTRY LIFE of June 24 and the reproduction of his picture.

Some bricks are still made in almost exactly the same way as shown in the picture, except, of course, that the pug mills are turned by other power than that of a horse. We even still make bricks by hand, and the method of making, conveying, drying and burning is identical to that shown; even the barrows are the same. The one in the foreground on which you comment is called a crowd barrow, on which the air-dried bricks are crowded to the clamp, on the extreme right, to be burnt. The other three barrows shown are called off-bearing barrows, on which the very soft bricks are taken out on wooden pallets to be set on the hacks for drying.

In the middle left of the picture is shown a clamp being sorted after burning; below it is a chalk wash mill on a mound, and to the left of this a man pumping chalk slurry to be poured over the "kerf," which is the heap of brick earth dug in the winter and left over to weather until it is required for the summer brick-making season.

All this, or the modern equivalent, can be seen in brick-fields in the region of Sittingbourne, but so far no one I have asked has succeeded in locating the site of the picture. The general opinion is that it is probably somewhere in north Kent, judging by some of the details. The only other place where London stocks could come from would be south Essex.—E. D. B. RUSSELL, Hill House, Shorne, Gravesend, Kent.

## A CROWDING BARROW

SIR,—I was much interested to see the letter and the reproduction of the painting of a brick-field. I cannot help to identify the brickworks, except to suggest that it is somewhere north or south of the Thames in Essex, Kent or Middlesex; it might even have been in a part of London which has long since been built over.

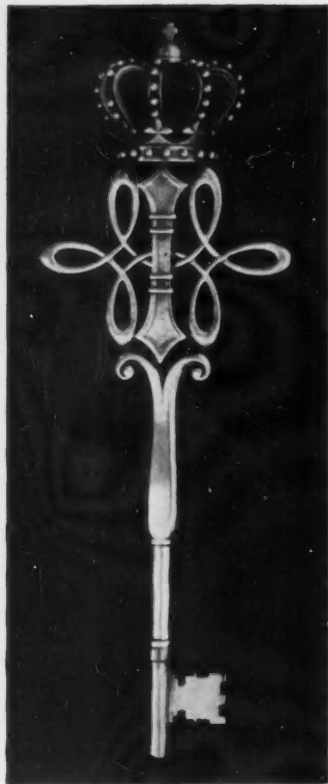
The painting is indeed full and



A STRETCH OF LOCH LEVEN, ARGYLLSHIRE. It was beside this loch that a phantom bus was said to have been seen

See letter: The Disappearing Bus





THE KEY OF THE NEW DUTCH CHURCH IN AUSTIN FRIARS

See letter: Key of the Dutch Church

accurate, and I can tell you that the peculiar type of wheelbarrow in the foreground is still in use, with modifications. It is known as a crowding barrow, and is used expressly for taking dry bricks from the drying hacks to the clamps in which they are burnt; the position of the wheel enables the worker, by tipping the handles up, to get the centre of gravity right over it, so that it, instead of the workman's arms, carries the bulk of the weight.

I suggest that the top-hatted gentleman may well be the owner of the field, but I should be inclined to think that all the family round him would be that of the leading brick moulder, who would have contracted with the owner to make bricks for him at so much per thousand, out of the proceeds of which he would pay the members of the gang, some of whom might be outsiders, but the majority, no doubt, near relatives.—MORRIS S. WHITEHOUSE, 14, Market-square, Horsham, Sussex.



TABLETS AT WISHFORD CHURCH, WILTSHIRE, RECORDING CHANGES IN THE PRICE OF BREAD BETWEEN 1800 AND 1948

See letter: The Price of Bread

## THE CRIMEAN CAT

From Lady Mackenzie

SIR,—Since you published (April 22) a photograph of the stuffed cat in my possession that is said to have come from the Crimea, a Mr. Luard, of Buckland Newton Place, Dorchester, Dorset, has written to tell me that he possessed a painting of three officers (in the Crimean War) sitting round a box of good things from England, in a tent, with what he believes to be the stuffed cat, very much alive, sitting among them.

This information, and that given in the letter from Lady Lloyd published in your issue of May 27, in which she related how her grandfather, Captain Gair, of the 6th Dragoon Guards, brought Tom back from the Crimea to his home in Ross-shire, is all I have been able to learn about him. What I should like to know is what happened to Tom and who was fond enough of him to have him stuffed so well. — FAITH MACKENZIE, 13c, Sheffield-terrace, W.8.

## A MOUSING HEN

SIR,—I read with interest Mrs. Darla Morgan's letter about her mousing hen (July 15). My husband and I had a large Light Sussex hen in our country home near Basingstoke. One day we saw her make a dab, viciously picking something off the ground, and run with it to a corner of the stable wall, against which she banged it four or five times with all her might. She then dropped it, picked it up again, ran with it to the next corner, and banged it once more four or five times against the wall. She let it fall and we saw that it was a mouse, which was dead by this time. The Light Sussex quickly retrieved her prey, and rushed faster and faster round the stable yard, with all the other hens behind her.

We went in to tea, and when we came out there was no sign of the mouse. Apparently all the hens had forgotten the incident, and were scratching among the cobble stones for any hidden grain from their evening corn.—L. M. G. OLDFIELD (Mrs.), 14, Richmond Chambers, Bournemouth.

## KEY OF THE DUTCH CHURCH

SIR,—Following the description given of the new Dutch Church in London, last week, your readers may be interested to see the accompanying photograph, which shows that the care and imagination evident in its design throughout was also applied to that of the key, with which Princess Irene of the Netherlands performed the ceremonial opening. It was made by Mr. Leslie Durbin from the design of Mr. Arthur Bailey, the architect. The latter is a keen skater and had the

happy idea of introducing in it some of the lovely curves that a figure skater etches on ice, since Holland is the home of skating. So, beneath the Crown of the Netherlands, the handle consists in intertwined curves derived from the figure three—the basis of figure skating. It is a pleasing and successful instance of a natural form passing into the language of ornament—to the poverty of which to-day you recently made a reference.—CURIOUS CROWE, London.

## GRANTS FOR HISTORIC HOUSES

SIR,—An editorial note of July 8 mentioned 1, Myddylton-place, Saffron Walden, Essex, as one of the thirty-one houses which benefited under the most recent of the grants made by the Historic Buildings Councils, and as I have not seen this "range of notable timber houses" illustrated anywhere a photograph, taken a year or two ago, may be of interest to your readers.

In answer to enquiries, I was told that parts of the house are supposed to date from 1490 and others from 1642; that it is an old malt house; that the Quakers held their first meetings here; and that the Youth Hostels Association had just bought the house, after having had the use of it for about eight years.—WANDERER, Northamptonshire.

## THE PRICE OF BREAD

SIR,—Bread tablets let into the churchyard wall at Wishford, in Wiltshire, mark some of the fluctuations in the price of bread since 1800. A local resident scratched the price of bread on stones in the wall in that year and in 1801, when the Napoleonic wars, with the added stimulus of bad harvests, caused high bread prices. These figures were incised on other stones in 1904, when that year's price of the cheap loaf of the Free Trade era was added. In 1920 the first four tablets were cut as permanent records. The fifth, included in my photograph, was added a few years ago.—R. D. BARRETT-LENNARD, 13, Lowndes-square, S.W.1.

## THE LEGEND OF ROBIN HOOD

SIR,—None of your correspondents on the ubiquity of the Robin Hood legend has mentioned its existence so far west and south as the Somerset-Devon border. In the parish of Otterford, 850 ft. up on the Blackdowns, are two groups of barrows known as Robin Hood's Butts. Had they been on Exmoor or on the Quantocks they would have been better known.

In the first group there are three scattered large barrows, to which legends familiar to folklorists are attached, such as the impiety and danger of meddling with them, treasure within them and the Devil's hand in erecting them, but I do not know of any suggesting an origin for the name. Probably it was borrowed from their neighbours. This group consists of five barrows in an unbroken line; it is even suggested that it is a single long barrow. As a group they resemble a line of targets. Whose could they be but Robin Hood's, the bold archer of legend? Another legendary, but more ghostly figure, Herne the Hunter, seems also to have visited the West, if it is he who is referred to in the *Hernesburghe* of the 13th-century Perambulations of Exmoor Forest.—A. T. WICKS, 8, Chamberlain-street, Wells, Somerset.

## CUCKOO ON THE DOORSTEP

SIR,—I agree that it is unusual to find a cuckoo reared as close to a house as the one described by C. R. S., of Cookham Dean (July 15)—unusual, but not unique.

Five years ago spotted flycatchers reared a cuckoo in their nest in a Mermaid rose a yard from the front door here. Each year since then they or their descendants have nested in roughly the same place, but no other cuckoo has appeared.

Flycatchers are interesting little birds. Last year one of the nesting pair had a curious habit of pulling off all the rose petals he could from the Mermaid. He (or she) carried each one some 20 yards away—then dropped it. Sometimes he would return straightaway to the rose to continue his destruction; sometimes he would dive under the fluttering petal, catch it, drop it again, and so on several times before tiring of his sport.

It has been suggested that the



MYDDYLTON-PLACE, SAFFRON WALDEN, ESSEX

See letter: Grants for Historic Houses

bird was trying to remove these conspicuous pale yellow petals from the vicinity of his nest. I think, perhaps, this bird enjoyed a game.

Sometimes our tenant flycatchers build neat, firm nests. Last year's nest was a large loose affair, and this year the pair did not build at all, but took over the old nest, which by then was a very dilapidated thing. Nevertheless, they reared three young.—CONSTANCE S. HARRIS (Mrs.), Wellesbourne, Warwickshire.

## WARM WALLS

SIR,—A wall with heating flues existed almost intact until recently at Hagley, Worcestershire. It formed part of the garden walls of Rockingham Hall, a mid-18th-century house built in the Gothic taste by Admiral Smith to the designs of Sanderson Miller. The wall was thicker than the one illustrated in your issue of July 15. It had a 9-in. skin on the north side and a brick-on-edge skin on the south. In the cavity between the walls the flues ranged at random in the total length of 170 feet. Part of the wall was a hollow about 9 ins. wide and parts were divided horizontally into two, three or a single flue. The flues were bridged by specially made bricks in three sizes: 18 ins. and 16½ ins. by 5 ins. by 2½ ins. and 14 ins. by 4½ ins.



A PARTY OF CORK-CUTTERS NEAR GIBRALTAR

See letter: Spain's Cork Industry

by 2½ ins. In its length there were three chimneys. A subterranean furnace chamber was found, roofed by a brick arch, 12 ft. by 8 ft., which had a soot door.

Until recently two old fig trees flourished against the wall, as well as a peach and nectarine, but now the gardens are covered with small dwellings and the hall has been sold.—J. HOMERY FOLKES, *Hagley Grange, Stourbridge, Worcestershire.*

#### AN EXAMPLE OF 1807

SIR,—It would be interesting to hear more about walls built with flues. It was about 1807 that my great-grandfather had the north wall of his kitchen garden thus built. Memory of this had vanished, but the construction was revealed during a repair in the early 1930s. My uncle took me to see the flue; the stove was discovered among thick undergrowth on one side of the wall. The estimate for the building was still in existence, and I made some notes.

"The quantity of brick required supposing the North Wall to be built with flues, 150 thousand," ran the careful writing. The bricks cost 27s. a thousand. Lime was estimated at £20, and "workmanship" at 5s. 6d. per rood, with £8 allowed for the building of the flues. The north and south walls are 300 feet in length, and the east and west, 60 feet. They are 10½ feet high and have 3 feet below the surface.

To my prejudiced taste, no other peaches and nectarines rivalled in flavour those which ripened on that rosy brick.—KATHARINE KENYON, *Twyford, Hampshire.*

#### IS IT BY CLAUDE?

SIR,—I would appreciate your help in my attempts to identify the picture of which I enclose a photograph. The words Claude Lorraine appear on a plate at the bottom of the gilt frame, but I have been unable to trace the painting as a genuine Claude among the sketches included in his *Liber Veritatis*. The upper part of the picture is in a badly blistered condition as a result of incendiary bomb damage during the war, and I am anxious to identify and if possible restore the picture before further deterioration.

The names of Bloemen (known in Italy as *Orizante*), Millet and P. Muller (or Molyneux), junior, have been suggested to me as possible authors,

and I understand that Claude's contemporary, Jan Both, and his pupil, Swanevelt, painted in a similar style.

I shall be most grateful for any help you or your readers can give me.

—J. H. G. SUNNUCKS, 5, New-square, Lincoln's Inn, W.C.2.

#### SPAIN'S CORK INDUSTRY

SIR,—The interesting article on the cork industry in Spain by Mr. Collingwood Ingram (July 1) has recalled many happy memories of days spent in the cork woods near Gibraltar, bird-watching, hunting with the Royal Calpe Hounds, and just walking—days when one met with the greatest courtesy and friendliness from all Spaniards of whatever class.

The enclosed photograph is of men cutting the cork on one of the trees. It is then loaded on bullock carts and transported to the factory in Algeciras.—H. RAIT KERR (Mrs.), *Paddocks, Copperkins-lane, Amersham, Buckinghamshire.*

#### CONTINUED IN-BREEDING OF PARTRIDGES

SIR,—The land of this place from former sales and later compulsory purchase for council housing has been whittled down to some 50 acres. This forms a triangle entirely surrounded by busy roads with a fringe of houses and gardens. The area is well cultivated as a small dairy farm and besides grass has crops of hay, corn, potatoes and roots and a small rough hillside.

There have, I think, always been partridges here, but I am practically certain that since the war they have had no contact with any outside birds. There is only one stretch of about a

hundred yards where by flying high over the houses they could reach the farm on the opposite side of a valley, and even that space is very restricted. I have never known them to attempt this when disturbed; our birds always circle back on to their own ground.

Two years ago there was a nice covey of sixteen; last year one of twelve; and this year, as far as I know, there are two nesting pairs. What happens to the remainder I have no idea. I wonder how long they can go on breeding among themselves. Has any of your readers experience of this? Perhaps the best solution would be to turn out a few live birds from elsewhere.—J. K. M. HAMILTON (Lt.-Col.), *Old Roselyon Manor, Par, Cornwall.*

#### GERANIUMS FROM SEED NOT FLOWERING

SIR,—I grew two zonal (single) geraniums from seed in March, 1952, and they resulted in very vigorous and healthy plants. One had eight stems last year, and as there were no flower buds I took a cutting from the longest stem, and also from three others. The mother plant is now 19 ins. high and full of leaves, but flower buds never appear. The soil is sterilised J. P. Innes 2, and the plants are on a drawing-room window-sill facing south. I have grown various fancy geraniums, taken as cuttings over the past 25 years, and have a good show of bloom.

Can you tell me what I can do to get flowers on plants grown from seed, as one wants more than a show of leaves?—ARNOLD JOWETT, 310, *Hopwood-lane, Halifax, Yorkshire.*

[Seedling geraniums are often a little slow in starting to flower, and it may well be that Mr. Jowett's plants will not begin to bloom until next year. He could perhaps hasten the process by letting the plants get slightly pot-bound, not feeding them at all, and keeping them a little on the dry side.—ED.]

#### DOGS ON THE ROAD

SIR,—While fully supporting your correspondent D. S. Smith (July 8) in any effort to secure an end to the menace and danger of loose dogs, I

cannot agree that an increase in licence fees is the remedy. This would bring hardship to many who can and do take care of their dogs, and would not prevent the careless and thoughtless, who would pay increased fees and not cure their fault.

The only solution lies in the American system of collecting and impounding any loose dog, and until this is done the danger to the public and the motorist will not be removed.—DONALD KINGSTON, *The Old Bell, Malmesbury, Wiltshire.*

#### LETTERS IN BRIEF

**No Hall-marks.**—In *Collectors' Questions* of June 10 I saw a letter discussing some tea-spoons bearing the name McMaster. Is there a possibility that these spoons were made by an American silversmith, Hugh McMaster, who worked in Philadelphia between 1839 and 1850, or John McMaster, also of Philadelphia? An American silversmith usually put only his name on the pieces he made, as other markings are not required by law, as in England.—CAROLINE S. G. MUNRO (Mrs.), 268, *Bellevue-street, Pasadena, California, U.S.A.*

**Cat-catching Shrews.**—My Siamese cat catches a number of shrews in our garden (July 22), but apparently eats them with as much enjoyment as ordinary mice.—JOSE J. GRAY (Mrs.), *Udaveria, Silverdale-avenue, Walton-on-Thames.*

**I Turn to Ducks.**—The article *I Turn to Ducks* (July 22) is one of the most delightful I have read for years. From the photograph, I am daring to assume that Mr. Gwack has redeemed his tarnished honour, at least to some extent.—F. C. ARNING, *Longstone, Powdermill-lane, Battle, Sussex.*

**Clock on Church Roof.**—At Peaslake, Surrey, the clock with a canopy is placed on top of the church roof. Are there any similar cases in England?—H. V. CARRINGTON, *Junior Carlton Club, Pall Mall, S.W.1.*

**Non-playing Members?**—On the fairway of a golf-course not more than nine miles from London one afternoon recently I saw first a fox and then a white rook—surely an unusual experience.—W. F. B., *Beckenham, Kent.*



LANDSCAPE PAINTING ATTRIBUTED TO CLAUDE LORRAINE

See letter: Is it by Claude?



# SUNDERLAND POTTERY

By G. BERNARD HUGHES

**S**UNDERLAND, for six centuries one of Britain's principal shipbuilding centres, was well known during late Georgian and early Victorian days for its inexpensive decorative earthenware made by a group of enterprising potters. Production covered a wide range, from common brown earthenware to enamelled creamware and silver lustre, in which practical service and robust ornament were combined. As a general rule, the lighter the weight of a piece of Sunderland pottery, the older it may be considered. It is now eagerly collected, and has already been reproduced by the fakers.

White earthenware was first made at Sunderland in 1740 when furnaces and mills for calcining and crushing flints were established at near-by Newbottle. Early in the 19th century several such mills were in operation, one with a weekly output of twenty tons of powdered flint, an essential ingredient of white earthenware. Ample flints were close at hand, coal was plentiful, white clay was carried to the district as colliers' ballast, and local deposits of clay suitable for common brown ware had been worked for centuries. Much factual information regarding the makers of this ware is to be



1.—A COLLECTION OF SUNDERLAND FROG MUGS. The example in the middle at the top is dated 1813

found in *Potteries of Sunderland and District*, edited by James Crawley.

The first pottery in the northern counties to produce transfer decorated earthenware, and celebrated for its pink lustre ware during the first half of the 19th century, was the Hylton Pot Works, which was established in 1762 and operated until 1867. Among early 19th-century productions were commemorative mugs in white earthenware hand-painted with floral patterns, frog mugs and jugs displaying views of the Wearmouth Bridge. In Sunderland Museum are examples impressed with the following marks: MALING; HYLTON POT WORKS; JOHN PHILLIPS HYLTON POTTERY; J. PHILLIPS HYLTON POTTERY.

The wares produced at Hylton Pottery and the Sunderland Pottery reveal many similarities, and transfers from the same copper plates were used by both establishments. The Sunderland Pottery, which operated for sixty years from about 1807, produced a wide variety of sponged, printed and pink lustre ware, well-modelled figures, frog mugs, bridge mugs, Jack Crawford mugs, Easter and birthday eggs, tobacco jars, stands for clocks and watches, models of greyhounds, plaques, carpet bowls, and copper and silver lustre. Marks impressed on examples in the Sunderland Museum are: J. PHILLIPS SUNDERLAND POTTERY; PHILLIPS & CO; PHILLIPS & CO SUNDERLAND POTTERY; PHILLIPS & CO SUNDERLAND 1813; DIXON & CO SUNDERLAND 1813; DIXON & CO; DIXON & CO SUNDERLAND POTTERY; DIXON & AUSTIN'S SUNDERLAND POTTERY; DIXON AUSTIN PHILLIPS & CO; DIXON PHILLIPS & CO (enclosing an anchor).

Southwick or Scott's Pottery, established in 1788, made some good quality decorative ware during its existence of 109 years. From here came some of the most clear-cut of Sunderland lions, a streaked pottery resembling Linthorpe ware, olive grey or brown mosaic made by a process devised by Thomas P. Scott (1801-1864), fire-proof Welsh trays, religious plaques, smokers' companions, pink lustre, enamelled cream ware, blue and white striped ware, and bridge jugs, mugs and plates, as well as some excellent jasper ware in the Wedgwood style. Marks found on the Museum examples of Scott pottery are: SCOTT (usually impressed); ED. ATKINSON; ANTHONY SCOTT & SONS; S & SONS SOUTHWICK; SCOTT BROS (impressed); SCOTT BROTHERS & CO; S B & CO; SCOTT'S SUPERIOR FIREPROOF; SCOTT'S WARRANTED FIREPROOF (impressed).

The Wear Pottery, established by John Brunton in 1789 and closed in 1883, was Scott's



2.—EWER AND BASIN OF BETWEEN 1813 AND 1819. They are in mottled pink lustre with transfers of east and west views of the Wearmouth Bridge, the sailing-ship *Northumberland* and verses



3.—A COLLECTION OF SUNDERLAND EARTHENWARE JUGS

adjoining neighbour. Productions of interest to the collector include decorative flower-pots, frog mugs, bridge jugs, chintz pattern jugs, copper, silver and pink lustre, plaques displaying coloured transfer pictures, blue and white domestic ware with key borders enclosing scenic views.

The Wear Pottery apparently did not mark its productions before 1861. The presence of post-1861 marks on jugs and other ware ornamented with views of the old Wearmouth Bridge is interesting to those who have always attributed such ware exclusively to the early years of the 19th century. The marks used at this factory were: MOORE & CO STONEWARE SOUTHWICK; S. MOORE & CO; S M & CO; MOORE & CO (impressed); MOORE & CO SOUTHWICK.

The Low Ford or Dawson's Pottery was founded before 1796, when it came under the ownership of John Dawson (died 1848). A new works was built in 1836 and up-to-date machinery installed; output soon became the largest of any Sunderland pottery. Collectors' pieces from the Dawson Pottery include cream ware, copper, silver and pink lustre, rectangular tiles in colour or sepia with landscape views, round table tops to fit into cabinet work, canary yellow mugs with the bridge in black, inkpots shaped like birds' nests, bachelors' supper-sets and tea-sets with coloured transfer designs bordered with pink lustre. Marks found on Sunderland Museum examples are: DAWSON (impressed); J. DAWSON LOW FORD; FORD; FORD POTTERY SOUTH HYLTON 1800;

been noted in white glazed examples which date from the 1840's. Copper lustre was applied to a reddish-brown body to reduce the yellow metallic brilliancy of the gold used to produce such lustre. The pale and pink shades of Sunderland with the faintly golden sheen were obtained by a thin application of the metallic solution over a white or cream body, or over a white glaze. In those pieces in which a deep bronze or copper ground is associated with pink lustre, a reddish-brown earthenware was used, the sections to be decorated with designs in pink lustre being covered with a thick white glaze. Sunderland was renowned for its pink-and-white mottled lustre—speckled, marbled or spotted are alternative terms—in which irregular spots, waves or marblings were applied over white glaze, reserved panels usually being left for painted or printed decoration.

Sunderland figures in earthenware have a



4.—BULL-BAITING GROUP IN COLOURED LUSTRE WARE ON A RECTANGULAR PLINTH IN SPECKLED LUSTRE. ABOUT 1820

purely decorative quality entirely their own. At their most ambitious they might be copied from the early porcelain figures of Chelsea, such as the *Four Seasons* in silver lustre made by Phillips and Company, a set of which was sold at Christie's in 1818 for 14 guineas. Somewhat similar sets decorated in colours and pink lustre on square plinths were issued between 1820 and 1826 by Dixon, Austin and Company, whose name was impressed beneath each figure. The same firm made the magnificent bulls in dark hued copper lustre, which were remarkable examples of earthenware statuary, as were the well-known Sunderland lions from the same pottery. Among other earthenware figures made by this firm were Joan of Arc, the Duke of Wellington, Napoleon, the Child Samuel, pairs of shepherds and shepherdesses, and busts of Nelson, Wesley and Queen Victoria. Watch-stands in the form of grandfather clocks and church towers were given stability by the addition of a couple of moulded figures standing on the plinth.

The Sunderland potters were well known for their animal figures, which were usually issued in pairs. Familiar chimney ornaments are the dogs somewhat suggestive of spaniels, each with a collar around its neck from which hung a padlock and a slender gold chain falling across its chest and disappearing over the back. The dog depicted was an early Victorian lapdog known as a comforter or spaniels' gentle, a



5.—SILVER LUSTRE WARE COPIED FROM SILVER PLATE. The tea-pot is a duplicate of a pattern made by G. W. Burwash and bearing the London hallmark for 1816; the cream-jug was made in silver by J. Hobbs, London, 1831

DAWSON & CO; DAWSON; DAWSON & CO LOW-FORD; J. DAWSON & CO LOWFORD POTTERY.

Thomas Snowball owned Sheepfold's Ware-house where, from the late 1860's to 1885, he added lustre decoration to ware already printed, finishing it off in an enamelling kiln. Religious plaques were issued in large numbers and glass oiling pins decorated in oils. The St. Bede's Pottery, established in 1874, in addition to making common white ware, supplied frog mugs and other articles to Thomas Snowball.

William Ball established the Deptford Pottery in 1857, made coarse earthenware, and bought white earthenware from other potters for decorating with pink lustre transfers and over-painting. This firm's lustre is notable for its distinctively orange tinge, very different from Sunderland's characteristic pink lustre. The foregoing firms comprise the Sunderland group of potters whose work is collected.

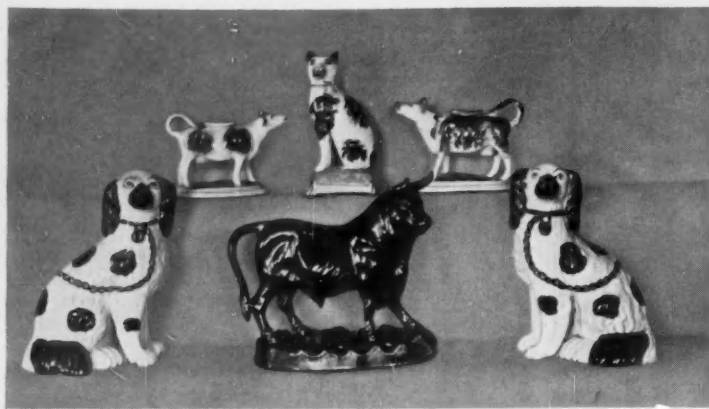
Many collectors specialise in Sunderland lustre ware, of which a vast quantity was made between about 1820 and 1860. A considerable proportion of this appears to have been exported to France and Germany: production on a smaller scale continued until the 1880's. Silver and copper lustres of excellent quality were made, but Sunderland is better known for its pink lustre.

Sunderland silver lustre was usually applied to a rather coarse yellow earthenware, the surface of which was smoothed after moulding: dead white and cream earthenware have also



6.—A GROUP OF EARTHENWARE FROM THE SUNDERLAND POTTERY. The figures of the seasons can be dated between 1820 and 1826. The carpet bowls were made after about 1850





7.—A COLLECTION OF SUNDERLAND POTTERY ANIMALS. (Right) 8.—CUPS, SAUCERS AND MUG HAND-PAINTED WITH A DESIGN IN PINK LUSTRE

cross between the Maltese dog and a King Charles spaniel. In Sunderland these ornaments were made in five sizes, ranging from about six inches to eighteen inches in height. They were almost invariably white with their long ears and scattered spots in copper or pink lustre.

Familiar, too, is the cream jug in the form of a cow with the tail looped upward and over the haunches to serve as a handle. On top of the hollow body was fitted a flat lid, oddly enough without a handle, such as appeared on the silver prototype of the 1760's. The jug was filled through this opening, and the milk was poured from the animal's mouth. These cows stood on shallow oval plinths and were usually decorated with a lustre. The Staffordshire variety was enamelled. An example in enamels has been noted, however, bearing a mark consisting of the impressed name of Dixon, Phillips and Company encircling an anchor, thus dating it between 1840 and 1865. It has been suggested that these cows were used as pastille burners rather than for serving milk or cream. Sunderland cats, sitting on square cushions, were made, but are now very rare.

Sunderland transfers were usually printed in black, sometimes with over-painting in red, green, yellow, or brown: blue and white ware was issued throughout the great period of its popularity. Transfers in green, yellow and red might be used from 1840, but seldom more than a single colour was used on one piece of earthenware, as each needed individual firing, which added to the cost. The Sunderland Pottery from about 1850 appears to have made use of the Collins-Reynolds method of printing designs in red, blue and yellow from a single transfer with one firing. Identification of unmarked pieces by means of transfers is unreliable, as transfers could be bought from specialists in this branch of the pottery industry. There also appears to have been some interchange of copper plates and transfers between the Sunderland potters.

Sentimental and religious verses applied to pottery in black transfer were a feature of Sunderland ware. Many of these verses were directed to the sailor, such as: *The Sailor Boy*; *When first I was a foremast man*; *Jack on a Cruise*; *Sailor lost in stormy seas*; *England, England, Glorious Name*. More than a hundred of these verses have been collected. Religious plaques, some of them in frames coloured yellow to resemble those of carved gilt, were best sellers in mid-Victorian days: others displayed hand-painted texts such as "Prepare to meet thy God." Many of these were decorated by Thomas Snowball.

For almost a century Sunderland pottery was issued decorated with transfer pictures of the Wearmouth Bridge, often wrongly termed Sunderland Bridge: the latter is 14 miles away at Croxdale. The Wearmouth Bridge, opened in 1796, was a renowned engineering feat of the period, being the longest single-span cast-iron bridge in the world. Some of the pictures are captioned with factual information, describing the bridge as having a span of 236 feet, or a height of 100 feet, the amount of cast-iron as 214 tons, and of wrought-iron 46 tons. The bridge was levelled and widened in 1859, and replaced in 1929. Wearmouth Bridge was usually printed in black and might be over-painted by hand: rare examples are to be found in blue underglaze.

The Sunderland Museum exhibits 22 different pictures of the bridge, 14 of which are rarely found. The Museum booklet notes that "each of these varied in detail, such as numbers and types of ships, figures on the river banks, and so on. They fall into the following categories: west views, 7; east views, 6; south-east views, 4; and of the bridge after alteration in 1859, 4 east views and 1 west view. The standard of design varies: two of high artistic merit are to be found on cream ware mugs, one with the initials EA, and the other with the name Edward Barker included in the

transfers. Marked specimens bear the following views: *jug*, J. Phillips, Hylton Pottery—south-east view; *quart frog mug*, Moore & Co.—east view; *quart mug*, Dawson & Co.—west view; *jug*, Dixon & Co.—west view; *mug*, Moore & Co.—west view; *frog mug*, Dixon & Co., 1813—west view; *bowl*, Moore & Co.—east view of Bridge after alteration."

A series of mugs was issued by the Sunderland potters to commemorate the exploit of Jack Crawford, the local hero of the Battle of Camperdown (1797). During the heat of the engagement Crawford nailed the flag to the top mast after it had been shot away by the Dutch.

Frog mugs were a Sunderland speciality intended to provide fun in convivial company. A well-modelled, naturalistically coloured frog with wide-open mouth was fixed inside the mug in such a position that it appeared to follow the liquor into the mouth as the last drops were drained. Such mugs were invariably intended for right-handed drinkers. In some examples the frogs were hollow and were so arranged as to spurt a stream of liquid into the face of an unwary drinker. As late as the 1870's such mugs were being made at the St. Bede's Pottery.

The Sunderland potters quickly acquired a reputation for inexpensive gift china of a jovial type as well as for special social occasions. Birthdays, christenings and weddings might be commemorated with inscriptions painted to commission and often fired in a local muffle. Much was made merely to be peddled by hawkers or offered as gaudy prizes at fairs.

Ewers and jugs were sold in sets which might comprise as many as a dozen matching pieces, the smallest a cream jug, the largest of two and a half gallon capacity with a small extra support beneath the lip for holding it steady while it was being poured, thus relieving the strain upon the handle.

Illustrations: 1-3, 5-8 and 10 Sunderland Museum; 4, Brighton Art Gallery and Museum.



9.—A STRIKING EXAMPLE OF A MOTTLED LUSTRE JUG IN A PURPLE TONE. (Right) 10.—COTTAGE WARE JUGS AND PLATE DECORATED WITH PAINTED AND SPECKLED PINK LUSTRE



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## CARS DESCRIBED

## THE ALVIS T.C.21/100

By J. EASON GIBSON

THE logical successor to an earlier model, which was produced only in limited quantities, the latest Alvis model, type T.C. 21/100, enters the still rather limited ranks of true 100-m.p.h. cars. This high performance has not been achieved by the use of wind-cheating bodywork, or by the use of a very large engine. The body is a full five-seater saloon, and the engine is of only 3 litres capacity. Similarly no great effort has been made to reduce weight and normal coachbuilding methods are followed, but the use of a high top gear has maintained the fuel consumption at a modest level.

The six-cylinder engine of 2,993 c.c. is fitted with pushrod-operated overhead valves. Two S.U. carburettors are fitted and, as the type number indicates, a maximum power of 100 b.h.p. is obtained. To help in obtaining this power the high compression-ratio of 8:1 is used, which makes it necessary to use premium grade petrol habitually. Owing to the high mounting of the air-cleaner and silencer, and the large-bore tubing for the car's heating-system, there is little spare room beneath the bonnet. The oil-dipstick is rather awkwardly placed; one notices this particularly when replacing it. Unusual nowadays is the use of a centrally hinged bonnet-top. Normally only one half of the top need be opened, but the bonnet sides can be removed completely after slackening two wing-nuts on each side. The bonnet sides are louvred to extract heated air and provided with scoop-type intakes to feed cold air to the carburettors.

Box-section side-members are used for the chassis-frame, which has sockets at each corner to accept the portable screw-jack. The front suspension is independent by means of coil-springs and rubber-mounted wishbones, while that at the rear is by long semi-elliptic leaf-springs. The rear springs are enclosed in gaiters, which are fitted with grease-nipples. The suspension, at both front and rear, is assisted by Girling telescopic hydraulic dampers. The brakes are Lockheed hydraulic, of the type employing two leading shoes on the front brake drums. A hypoid bevel rear axle is used, which allows the transmission-tunnel on the rear floor to be slightly lower. Throughout the car one finds evidence that it is intended for the motorist who enjoys driving; it is no surprise, therefore, to find that a central gear-lever is fitted instead of one on the steering-column. This is particularly suitable, as the high gear-ratios used, in alliance with the high compression, will usually necessitate using first gear to start from rest. In any case most owners of a car obviously intended for the more enthusiastic driver will prefer this type of gear lever. The hand brake lever is not quite so happy, being of the piston type and mounted beneath the instrument-panel.

The body in both appearance and finish is of traditional British style, and no concessions are made in attempts to reduce wind-resistance. It is unusual that the front doors should be hinged at their rear, although it assists in keeping the windscreen-pillars to reasonable dimensions in the interests of vision. All-round visibility is very good, and one obtains a good view of both front wings. It is odd that a divided bench-type front seat should be used, as the central gear-lever precludes carrying three abreast in the front seat. Individually adjusted bucket-seats would seem better; they would allow the hand-brake to be placed between them, and would give greater lateral support on corners. That rare thing, a sliding roof, is fitted, and there are swivelling ventilation-panels in both the front and rear window-frames. Internal furnishing

is in the style typical of high-grade cars; polished wood door-fillets and fascia-panel, with circular black dials with white figures for the neatly grouped instruments. The grouping of the small dashboard controls avoids confusion as to their purpose.

The driving-seat is set at a good angle, and the steering-wheel is raked for comfortable and easy control. The foot-brake has a rather long travel and it is unfortunately placed, in relation to the accelerator, so as to prevent one from doing heel-and-toe gear changes. The dipping-switch is set rather high, so that an effort is required to operate it. The equipment includes both a long-range driving-light and a fog-light, and a rear blind which prevents

reminiscent of a sports-car rather than of a docile town-car, which is what one had at first accepted it as. The most attractive feature of the car is the effortless way in which it performs almost right up the scale. Even when the driver is making no intentional effort to hurry, the car will settle down, on suitable roads, to a comfortable 75 to 80 m.p.h. Despite the high top gear, it will successfully climb in that ratio hills twice as steep as the average main-road hill of 1 in 20. The only indication to the passengers of high speed is the rather noticeable wind-roar.

The suspension is softer than is usual on cars capable of 100 m.p.h., but at all speeds the car remains stable. If enterprising cornering is indulged in, there is some roll, but this never approaches dangerous proportions. The gear-box is very pleasant to handle, with a quick and positive change. Almost 85 m.p.h. can be reached in third gear, and over 50 m.p.h. in second; the speed possible on third gear is of great assistance in returning to one's selected cruising-speed. One fault of the gear-box is that it is sometimes difficult to engage first gear when the car is stationary. This can be overcome by engaging second and then first, but this is a nuisance. I found there was not a space to accommodate my left foot comfortably beside the clutch-pedal, with the result that my left knee tended to come against the gear-lever. The window-winding handle also tended to interfere with my right knee. In the upper half of the speed range the speedometer needle cannot be seen by a tall driver, as it is hidden by his left hand on the wheel.

The car's overall performance must be remarkably unobtrusive, as I found during my test that I was consistently using very high speeds without the slightest sign of awareness from my usual passenger. Despite the high gears used, it was possible to drive the car without recourse to the gear lever, and it would pull easily away from relatively slow corners without protest on top gear. Motoring after dark proved very pleasant. Partly owing to the very good vision, and partly to the good lights, one can drive fast without worry. The roof-light, although useful for those in the rear seat, is masked by the ridge into which the sunshine-roof slides, with the result that it cannot be used as a map-reading light. In spite of very bad weather during my test, there were no signs of leakage through the sunshine roof.

Although much of my test was marked by very hard driving, particularly when testing the performance against the watch, the fuel-consumption never fell below 20 m.p.g., and my average for the entire test was 21.3 m.p.g. In view of the performance, this is a very good figure. The prevailing bad weather helped to stress the fact that the road holding and cornering are every bit as good on slippery roads as on dry. It was also notable that, unlike many cars with modern enveloping coachwork, the separate wings kept the bodywork very clean.

The steering of the Alvis proved to be among the most sensitive and lightest of any I have tried, and this contributes to making the car untiring to drive for long and fast trips. Designed in the first place for motorists who enjoy driving for its own sake, the Alvis responds to skilful and enthusiastic driving. It is the kind of car which will go better for the good driver, and one who can take full advantage of the overall performance, the road holding and the smooth and positive gear-change. Although, like all other cars, it has certain shortcomings, one forgives them because of the pleasure obtained from its many good points.



THE ALVIS T.C.21/100 SALOON. Features are the scoop-like air-intakes on top of the bonnet, and the four large swivelling ventilators in the window-frames

dazzle at night from following traffic. The luggage-boot, partly because of its shape as well as its dimensions, can take a surprising amount of luggage. As on many other modern cars, it is an advantage, in order to stow as much as possible, to use soft canvas suit-cases.

In the first few miles of driving the dual character of the car was revealed. If top gear is used principally, one notices that the car is smooth and effortless and can be driven in traffic most unobtrusively. With use of the lower gears the flashing acceleration is immediately

## THE ALVIS T.C.21/100

Makers: Alvis, Holyhead-road, Coventry.

## SPECIFICATION

Price	£1,821 10s. 10d.	Brakes	Lockheed hydraulic
(Including P.T.)		Suspension	Independent
£536 10s. 10d.)			(front)
Cubic cap.	2,993 c.c.	Wheelbase	9 ft. 3½ ins.
B.S.	84:90 mm.	Track (front)	4 ft. 6½ ins.
Cylinders	Six	Track (rear)	4 ft. 6¼ ins.
Valves	Overhead	Overall length	15 ft. 2¼ ins.
B.H.P.	100 at 4,000 r.p.m.	Overall width	5 ft. 6 ins.
Carb.	Two S.U.	Overall height	5 ft. 2½ ins.
Ignition	Lucas coil	Ground clearance	7 ins.
Oil-filter	Suction gauze	Turning circle	39 ft.
1st gear	11.20:1	Weight	31 cwt.
2nd gear	7.28:1	Fuel cap.	14½ galls.
3rd gear	5.01:1	Oil cap.	12 pints
4th gear	3.77:1	Water cap.	24 pints
Final drive	Hypoid bevel	Tyres	Dunlop 6.00 x 15

## PERFORMANCE

Acceleration	secs.	secs.	Max speed	101.3 m.p.h.
30-50	Top 9.3	3rd 7.0	Petrol consumption	21.3 m.p.g. at average speed of 45 m.p.h.
40-60	Top 10.2	3rd 7.7		
0-60 (all gears)	15.7 secs.			

BRAKES: 30 to 0 in 34 ft. (90 per cent. efficiency)

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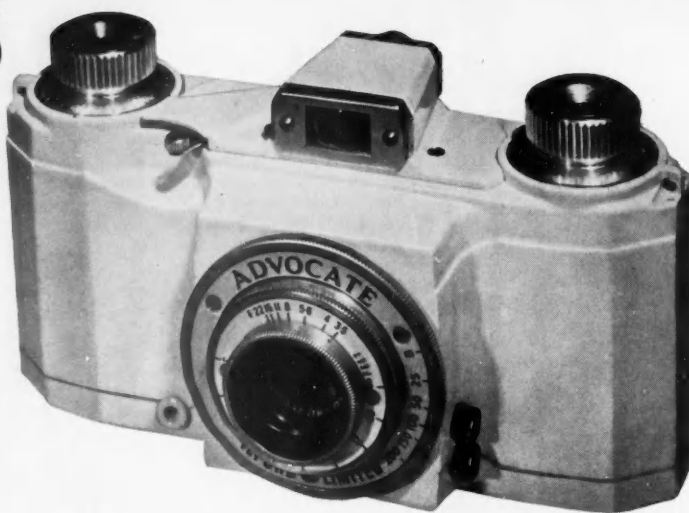


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## A CAUSERIE ON BRIDGE

TRIMMING OUR SAILS By M. HARRISON-GRAY

**A**n enquiry into psychological factors at the Bridge table must lead to a somewhat delicate subject, "psychological warfare." A player can do quite a lot of things without incurring penalty. "Moral obligations are strongest," we are told by the law-makers, but there is bound to be a conflict of opinion, not only among individuals but among nations, over what constitutes a breach of the unwritten law.

What should a declarer do, for instance, if he inadvertently sees a vital card in a defender's hand? Some players prefer to go down in their contract sooner than profit from such irregular information; in some countries, however, it is considered quite in order to close in on a player who holds his cards badly; his error, they maintain, is tantamount to a misplay, and he deserves to be penalised.

Again, some players stare at an opponent while he is deliberating a bid or a play, without realising the possibly disconcerting effect, for they are quick to apologise when asked to desist. With certain nationals, however, the practice is viewed as a legitimate form of psychological warfare in match play, and it can sometimes prove effective, judging from the case of a player who downed cards, summoned the tournament director and refused to make his call until the opponents "took their eyeballs out of his lap." He was told to get on with it; there is no written law which compels a player to keep his eyes focused on his own cards. It is far worse, in my opinion, to catch the partner's eye during the auction or play, an odious habit sometimes observed nearer home.

Wherever we play, we must suffer to some extent from our opponents' mannerisms, hesitations, intonations and what not, although in nine cases out of ten they are quite unintentional. "Even if my double was a bit loud," an offender will say, "my partner would never let it influence him." But partners are only human, and their bidding or play is apt to be subconsciously affected. This brings us to the question, "Is it cricket to take advantage of an opponent's antics?" The answer, in the opinion of the law-makers, is an emphatic "yes"—vide Section 6 of the Proprieties. The offender cannot have it both ways; if he conveys improper information to his partner, he cannot expect his opponents to turn a blind eye and deaf ear.

Most "psychological" coups are based on a knowledge of personal characteristics. In a recent match, West was declarer in Three No-Trumps, and North led a card that South won with the Ace. Superficially, there was no good reason for not returning the suit, but South found an improbable switch that was the only way of defeating the contract. Why? Because West took one look at the initial lead and sank back in his chair with a look of dejection, from which South deduced that the lead suited him down to the ground! Can we say that his switch was not cricket?

The complete card player is he who continually asks himself, "What would I do in so-and-so's place?" Consider South's problem on the hand below after opening as dealer with One (weak!) No-Trump, East-West only being vulnerable. The auction started like this:

South	West	North	East
1 No-Trump	Double	2 Hearts	Double
No bid	No bid	2 Spades	Double

This was South's hand:

♠ K 7 ♥ K 6 4 3 ♦ Q 10 8 3 ♣ K J 9

Should he pass, or return to Hearts? North's first call might be psychic; on the other hand, he could hold something like five small cards in each major. As a test, I showed his hand to a few wideawake players, each of whom asked for further information: who were the other three at the table, and did West pause before passing over Two Hearts doubled? When told that West, North and East were first-class players, that East was a hair-trigger doubler, and that West had not "tranced," with one accord they decided that Two Spades doubled should not be disturbed. The actual South

player is now inclined to agree with them, the full deal being this:

♠ A 6	♠ J 10 9 8 5 3	♠ Q 4 2
♥ A 10 5	♥ 7 2	♥ Q J 9 8
♦ K J 9 5 2	♦ ...	♦ Q J 9 8
♣ A 10 7	♣ Q 8 6 5 3	♣ A 7 6 4

When the hand occurred in a pairs contest, East-West usually scored a vulnerable game or a fair-sized penalty; had North been left in Two Spades doubled, he would have scored a distinct coup! As it was, South took his bidding at face value and put him back to Three Hearts; North had to give the show away by retreating to Three Spades, and East, scoring another double, made the inferential bid of Four Hearts.

In a case like this, it must occur to South that there are a lot of Hearts in the pack. North, if genuine, would not rescue One No-Trump with fewer than five; East should have at least three for his double, and South can see four in his own hand. This leaves West with one Heart only, in which case (a) he is unlikely to double One No-Trump unless he can rescue a possible Heart response by East into Two Spades, an eventuality ruled out by the actual bidding, and (b) he would be reluctant to stand a double of Two Hearts, which might be a light match-point effort based on the assumption that he (West) must have a few Hearts. In fact, West was apparently pleased with the prospects of defending against Two Hearts doubled, and this should have solved South's problem on the third round.

The next example is unusual, for there was scope for two deceptive plays which reduced the location of a key card to a logical certainty.

♠ K 6	♠ A J 10 8 3 2	♠ 4
♥ A J 10 5	♥ J 7 4	♥ 6 5
♦ J 7 4	♦ ...	♦ 9 8 4 3 2
♣ A J 2	♣ A K Q 7	♣ Q 8 6 3 2

Dealer, South. East-West vulnerable.

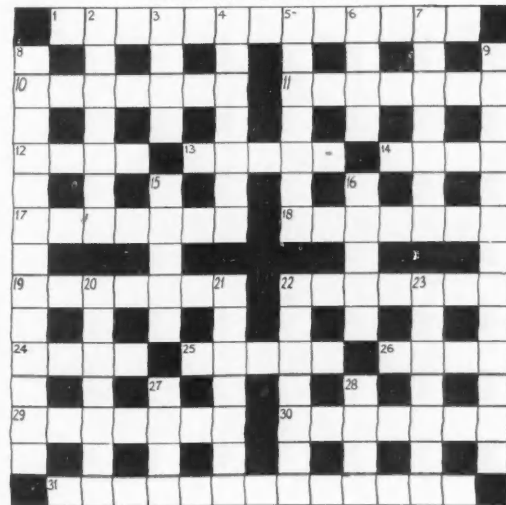
South opened with Three Spades; West doubled, and all passed. Having cashed King and Queen of Diamonds, West led the Ace of Clubs; East dropped the Six, so West continued with the Ten. South was now home if he could avoid losing more than one trick in trumps. The event was again a match-pointed pairs contest, where Three-bids tend to be doubled on principle, so there was no certainty that West held the Knave of Spades. The question of individual peculiarities did not arise, but South had only to put himself mentally in the position of any reasonable player sitting West; the play became a simple *reductio ad absurdum*.

As a first step, to create the illusion that he had started with three Clubs, West's Ten was covered by dummy's Knave, and East's Queen was taken with the bare King. His next play was the King of Hearts, as though it were a singleton, followed by the Three of Spades. When West played the Two, dummy's Six was finessed according to plan.

If West held all four missing trumps, there was nothing to be done; give him A x or A x x, however, and only a mind-reader could resist grabbing the trick with the Ace and endeavouring to cash a Club before South's hypothetical loser could be thrown on the Ace of Hearts. The fact that he played low could only mean that he held A J x (x) and was confident of making two tricks in the suit.

## CROSSWORD No. 1278

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1278, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 11, 1954



Name.....  
(MR., MRS., ETC.)

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**SOLUTION TO No. 1277.** The winner of this Crossword, the clues of which appeared in the issue of July 29, will be announced next week.  
ACROSS.—1, Rabbit warren; 9, Post-haste; 10, Point; 11, Roller; 12, Skeleton; 13, Swarms; 15, Cosmetic; 18, Ordinary; 19, Osprey; 21, Securing; 23, Maddler; 26, Rites; 27, Abundance; 28, Interpreters. DOWN.—1, Reports; 2, Basil; 3, Ichneumon; 4, Wash; 5, Reef-knot; 6, Expel; 7, Titanic; 8, Dictator; 14, Audacity; 16, Mishandle; 17, Truncate; 18, Observe; 20, Yorkers; 22, Rosin; 24, Dense; 25, Pulp.

## ACROSS

1. Ellen Douglas (4, 2, 3, 4)
10. Back again an artist falls (7)
11. He is not concerned with the bones (7)
- 12 and 13. Ways that cause no difficulties (9)
14. Best to follow her, perhaps (4)
17. Add less for them (7)
18. What guilt may make one, makes, has made (7)
19. "Fie, fie and fum, I smell the blood of a — man" —Shakespeare (7)
22. Wherein Saxon writ did not run (7)
- 24 and 25. A relief for Mrs. Wayland? (9)
26. It might, of course, be a party for stalkers (4)
29. Parrots also do this with their bills (4, 3)
30. Not 19 across (7)
31. Importunate I (7, 6)

## DOWN

2. Mad seas in heaped up form (7)
3. "The — at the spring" —Browning (4)
4. These vessels require no flags (7)
5. The cry goes up for coins—oh! (7)
6. How the table appeared after the exorcism? (4)
7. Ours is still one under Queen Elizabeth (7)
8. People who walk about can be in this state, of course, all unconsciously (13)
9. Psycho-analysts' rescue squad? (9, 4)
- 15 and 16. This should be 12 and 13 for the choir (5, 5)
20. "Who take their manners from the Ape... —the loud unseemly jape" —Hilaire Belloc (7)
21. The court of Henry VIII, as it became (7)
22. What the catechism teaches us to be (7)
23. Tile-cat (anagr.) (7)
27. The second note of table tennis (4)
28. Not very polite about the child (4).

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1276 is

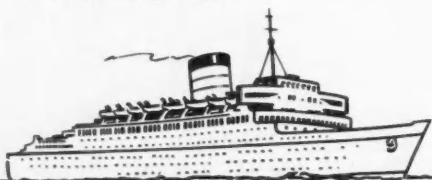
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## THE ESTATE MARKET

## ELECTRICITY AND THE LAND

**A**LTHOUGH differences of soil composition have, and will continue to have, a substantial effect on the value of agricultural land, a factor that influences prices to an ever-increasing extent is the incidence and standard of fixed equipment, for in these days, when many landowners are concerned with capital appreciation, there is a strong inducement to spend money in this way. And one of the surest ways of increasing the value of an agricultural property is to make the fullest possible use of electricity.

From the point of view of the man who farms the land, electricity has obvious advantages, and few farmers are likely to quarrel with Mr. S. F. Steward, chairman of the South-Western Electricity Board, who, writing in a recent issue of the *Country Landowner*, expressed the view that only through electricity was it possible to provide the modern amenities that are essential if the younger generation is to be encouraged to live and work in rural areas.

## LOW RUNNING COSTS

**A**PART from being the key to the problem of labour, electricity, according to Mr. Steward, "has no equal in cleanliness, convenience and low cost." The first two of these properties can be taken as read, and, as for cost, Mr. Steward quotes specific examples of the saving that can be effected. For instance, on one West Country dairy farm, a change-over from steam to electricity has resulted in a saving of £51 a year, and on another the farmer is saving £24 a year as a result of having switched from a petrol engine to electricity for his mechanical milker, the saving in each case being exclusive of labour.

## INITIAL EXPENSE

**I**T is, of course, all very well to stress the advantages of using electricity; there remains the initial expense, and the cost of "going on the main" is apt to be prohibitive, especially in isolated districts. In fact, it is this problem, one suspects, that was uppermost in Mr. Steward's mind when he wrote his article, though he writes, understandably, from the point of view of the suppliers rather than from that of the consumer.

After pointing out that the industry, during the six years of public ownership, has taken electricity to nearly 60,000 farms and 350,000 other rural premises, Mr. Steward goes on to say that the really difficult part of the job lies ahead, for, as the power lines extend deeper into the more sparsely populated countryside, the distances become greater and the number of consumers fewer, and the capital cost increases. The problem, he says, is likely to become acute in those areas which are predominantly agricultural in character, and where there is an insufficient industrial load to provide a balanced economy, but he adds that the industry has decided to treat rural electrification on a national basis, and is determined, for the time being at any rate, to finance the programme from its own overall resources. In fact, it plans during the next five years to take mains electricity to a further 60,000 farms and at least 260,000 other rural premises at an estimated cost of £50 million.

## CHAWTON ESTATE SOLD

**A**UGUST is invariably a slack month for estate agents, but this year, at any rate, business transacted during the second half of July will effectively bridge the gap until sales begin again in earnest at the beginning of next month, for every day brought news of one or more properties

changing hands. One of the most important of these is the Chawton estate of 2,150 acres in Hampshire, which Messrs. John D. Wood and Co. and Messrs. Richard Austin and Wyatt have sold privately for Major Edward Knight, with the exception of Chawton House, which was retained by the vendor. Incidentally, it is pleasing to be able to write that Chawton, unlike the majority of large country estates, is likely to retain its identity, as the new owner has expressed the intention of keeping it intact.

## £100,000 SALES IN THE WEST COUNTRY

**R**ECENT sales effected by Messrs. Collins and Collins and Rawlence and Squarey aggregate well over £100,000, the bulk of this total being contributed by the Compton Valence estate of 1,200 acres, near Dorchester, Dorset, and Narrington, an estate of approximately 1,300 acres situated at Alvediston, in Wiltshire.

Other sales reported from the West of England include those of St. Bride's, a farm of 133 acres, situated on the edge of the village of Martin, near Salisbury, which fetched £13,500 at an auction conducted by Messrs. Woolley and Wallis, and of Testbrook, a modern house standing in 13 acres alongside the River Test, where valuable fishing rights contributed to the price of £13,000 obtained at auction by Messrs. F. Ellen and Son.

## £1,250 AN ACRE FOR SURREY BUILDING LAND

**T**HE abolition of the development charge imposed by the Town and Country Planning Act of 1947, coupled with the lifting of restrictions on private building, has resulted in an increase in the demand for suitable sites, and if anyone were sceptical of the fact his doubts would have been set at rest had he been present the other day when Messrs. Knight, Frank and Rutley and Messrs. Sadler and Baker sold 16 acres of building land at Camberley, Surrey, for £20,000, an average of £1,250 an acre. The competition was such that there were 74 bids before the property was knocked down to the Hammerson group of companies.

## COLD FEET?

**A**LTHOUGH there is no doubt that prices, with the exception of those of building land, continue on a downward trend, this year has been remarkable for the number of properties that have changed hands a short time before the advertised date of auction. One suggestion—and it may be that there is some foundation for it—is that intending sellers, having held out resolutely for a pre-determined price, and finding no takers, get cold feet when it comes to putting their judgment to the test, and decide at the last moment to accept the best of the private offers. One does not, of course, know the circumstances attached to any particular sale that takes place within a few days of the scheduled day of auction, but Messrs. Knight, Frank and Rutley, to mention but one firm of estate agents, have been concerned in two such sales recently, the late Lord Tredegar's Honeywood estate of 172 acres, near Dorking, Surrey, which they sold, in conjunction with Messrs. King and Chasemore, on the eve of the auction, and Courts Farm, an estate of 320 acres at West Wittering, near Chichester, Sussex, which they disposed of a week or so in advance of auction on behalf of Major the Hon. R. Hanning Philipps and Lady Marion Philipps.

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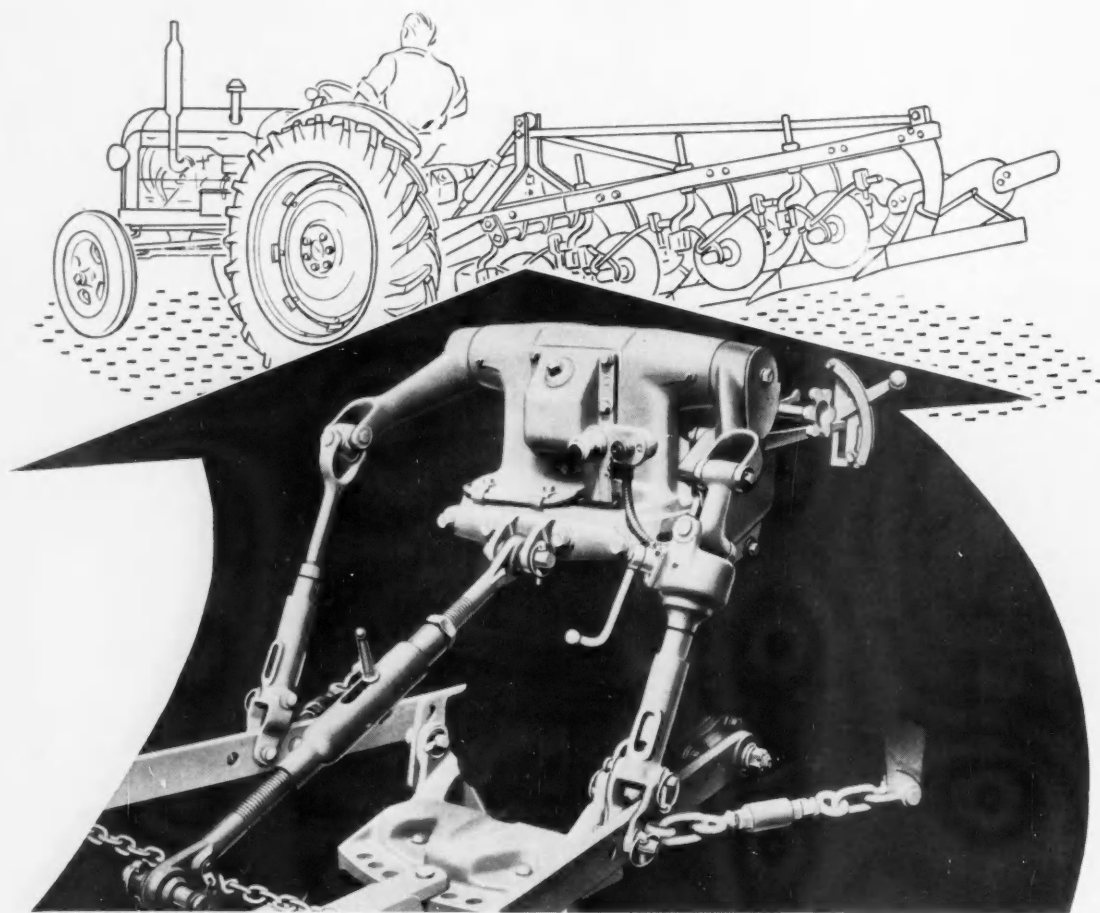
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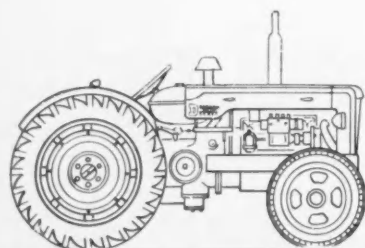
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## FARMING NOTES

## THE CONSUMER'S CHOICE

IT is an interesting fact that the consumption of food has increased by  $\frac{1}{2}$  per cent. this year. People are eating more sugar, chocolate and sweets and more meat and butter, and they are drinking more tea. They have cut down on bread, cakes and potatoes. These last foods and milk were those that could be got freely from the beginning of the war until 1948, and since then consumers have gradually been able to exercise more choice. The average consumption of fats and sugar is nearly back to that of before the war. As meat has become more plentiful, fish consumption has declined. Taking consumer expenditure as a whole, the proportion spent on food was 29.8 per cent. in 1938, 27 per cent. in 1948 and 32.2 per cent. in 1953. This change is partly the result of a reduction in the food subsidies, but people still have plenty of money to spend on tobacco and drink, which took 10.5 per cent. of consumer expenditure in 1938 and now takes 15.5 per cent. What guidance can farmers glean from these figures? One pointer surely is that while milk production continues to increase, the June output in England and Wales showing an increase of 21 per cent. over that of the previous June, the consumption of milk is being held barely steady. If the Chancellor of the Exchequer decided that a saving of taxpayers' money could properly be made in the subsidy given on ordinary milk sales, not welfare milk, this market would be even more difficult to hold. The Milk Marketing Board and the distributors are jointly running a publicity campaign to maintain liquid sales and this seems to be having some success. It is certainly sound business to impress the virtues of milk on the consuming public at the present time.

## Apple Supplies

FROM January to May, Italy was the largest supplier of apples imported into the United Kingdom. Australia came next, then South Africa, New Zealand and the Netherlands. We have taken no apples this year from the United States, but we took a small quantity from Argentina. It is remarkable how Italy has developed this apple trade and one wonders whether our own growers could not do more to meet the demand for eating apples in the first six months of the year. If it pays the Italians to keep 30,000 tons of apples to send here between January and May, would it not be worth while extending the storage capacity to carry more of the home crop into the New Year? Growers may be reluctant to invest more capital in such facilities because they recall that in some years, 1952 for instance, the United States sent a big quantity of apples to the British market in the January-May period. There is talk of convertibility being arranged between the pound sterling and the dollar in the course of the next year, and if this came about presumably the British market would be freely opened to the import of American apples surplus to domestic requirements.

## Humane Traps

A GOOD committee has been appointed to advise the Ministry of Agriculture on the development and production of traps that will catch and kill rabbits with less suffering than the gin trap inflicts. Mr. Roland Dudley, the chairman, farms in a big way near Andover in a county where rabbits abound. He knows the problem. The other members are

Mr. W. H. Cashmore, Director of the National Institute of Agricultural Engineering, who will be able to see that technical improvements in the design of traps are quickly tested; Lieut.-Colonel William Forbes, representing the Scottish Landowners' Federation; Mr. W. Martin, nominated by the National Union of Agricultural Workers as one who has experience as a trapper; Major R. V. Verney, a Buckinghamshire landowner, who takes a particular interest in pest destruction; and Mr. F. W. Ward, a leading Shropshire farmer, who is chairman of the county Pests Committee. The Dudley committee had their first meeting on July 21, when they decided to invite manufacturers and designers to send details of any traps or prototypes likely to fill the bill as "spring traps which will catch and kill wild animals without causing them unnecessary suffering." The ideal is a trap that is easy to set in the average burrow, and has few moving parts. It will be an advantage if it is not more than 6 inches wide when set and weighs less than 2 pounds. Those who think they know what is wanted can send their ideas to Mr. L. R. Sankey, of the Ministry of Agriculture, Hook Rise, Tolworth, Surbiton, Surrey.

## Crop Varieties

SIR JOHN RUSSELL reminded the Fellows meeting of the National Institute of Agricultural Botany that no country of Great Britain's size stands in need of so wide a range of crop varieties. Some of our soils have been cultivated for 1,000 years and some for even double this time, yet they have suffered neither deterioration nor loss by soil erosion, and the yields of our crops have steadily increased and are still increasing. One can start from the east coast on soils that are only now being made by reclamation from the Wash and travel westwards over a range of plains and hills representing older geological formations, reaching in the West Country and Wales hills older than the Alps or the Rockies, hills that were once mountains—some even volcanoes—but are now worn down to shadows of their former selves, and in the Outer Islands there is all that is left of a continent that has now disappeared. These different rocks carry different types of soil and, moreover, from the south-west to the north-east there are belts of climate ranging from warm and moist to cold and dry. No wonder we cannot in Britain put complete faith in one standard variety of wheat or indeed any other crop.

## Early Corn

BY the first week in August in some years there is a good supply of winter barley, winter oats and some winter wheat on the corn markets. This is not an early grain season and only some exceptional fields matured early enough for grain to be harvested in July. Probably the earliest crop was some barley at Dean Farm, Fareham, Hampshire, which was harvested on July 20. Really early barley that matured despite the lack of hot sun was welcome on the markets. Last year's crop of feed barley, bought largely by the Ministry of Food, had almost all gone by last week. Indeed the Ministry was able to raise its price for home-grown barley to 23s. 3d. a cwt. at the store. Iraq barley also met a firm trade at just under £23 a ton, but as soon as many of us have some barley to sell no doubt the feed price will drop below £20 a ton.

CINNATUS.

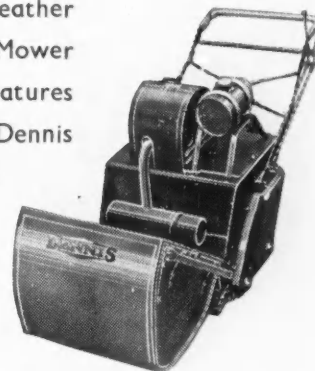
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## NEW BOOKS

MISS BARRETT AND  
MISS MITFORD

Reviews by RICHARD CHURCH

WHEN looking back over times past, we all crave to be able to see those vanished folk, and events, as they were seen and known by their contemporaries. It is not enough just to read about them in books written by a historian or biographer condemned, like ourselves, to interpret the past in terms of the present. That gives us a sense of being baffled, even deceived. "And did you once see Shelley plain?" asked Browning; and all the world of longing in that question is what drives us to diaries, journals, and such records kept by some curious person who *did*

matter-of-fact soul, who wrote, like Dr. Johnson, for a living, and entertained no romantic notions about the poetic vocation. In fact, she thought "literary ladies were ugly." "I never met one in my life that might not have served for a scarecrow to keep the birds from the cherries." Miss Barrett was an exception, being described as "a young woman who is so sweet and gentle, and so pretty, that one looks at her as if she were some bright flower." But it was a hothouse flower, for Miss Barrett, when she was not learning Greek and other languages, and reading philosophy—and the

## ELIZABETH BARRETT TO MISS MITFORD

Edited by Betty Miller

(Murray, 25s.)

## THE MEMOIRS OF JAMES STEPHEN

Edited by Merle H. Bevington

(Hogarth Press, 30s.)

## THE VIEW FROM THE PARSONAGE. By Sheila Kaye-Smith

(Cassell, 10s. 6d.)

## THE HERON. By Frank A. Lowe

(Collins, 18s.)

see Shelley plain, or *was* present at the Battle of Trafalgar.

Two such records have just been published, and they will certainly delight literary people; probably many others whose pleasure in books is only perfunctory, but who love to hear "close-up" titbits from real life. Mrs. Betty Miller, following up her interesting and sympathetic biography of Elizabeth Barrett Browning, has now edited, in *Elizabeth Barrett to Miss Mitford* (Murray, 25s.), the poetess's correspondence with the author of *Our Village*. The latter is remembered only by that one book to-day, but in her lifetime she was a highly successful journalist, who lived with and kept a selfish father whom she adored, and was so popular that when she went to Town, "she had to refuse over thirty invitations to dinner, and so many celebrated men and women crowded in to see her and to talk to her that a friend remarked, so she told her father, 'that he never saw any one received with such a mixture of respect and enthusiasm as I have been—not even Madame de Staël.'"

## RICH DILETTANTE FRIEND

Mrs. Miller continues: "Elizabeth Barrett, on the other hand, an aspiring poetess whose major work was yet to come, was totally obscure." She was 30 when Miss Mitford, a woman of 50, first met her, introduced by the mutual friend, the rich dilettante John Kenyon, who was to prove so good a friend to the poetess over her marriage, and to leave her and Browning £11,000, a very pleasant way of showing literary appreciation.

Within a few days of the meeting, the two gifted women had become confidential. "It was very kind in my dear friend," begins the second letter from Miss Barrett: but the confidence is intellectual rather than in matters of the heart; though at first, of course, neither woman had anything to conceal. Miss Mitford was a

poetry of young Mr. Browning—was concerned morbidly with her health and debating how dangerous it would be if she put her feet to the ground, or whether after all it might be safer if her devoted brothers were to carry her downstairs.

It is interesting to compare the incidents of the friendship, and all that it reflected in contemporary literary life, with the records of the same little world which survive in Crabb Robinson's diaries. Both sources show us a society in which sensibility and moral restraints are enormously preponderant, as compared with the same influences in our time. The 20th century is barbarous by comparison; or, at any rate, totally different. Most impressive is the primitiveness of the medical references in Miss Barrett's letters; which are frequent. "I was given into the safe keeping of Digitalis yesterday, for my pulse." It is mediæval, and one realises that when she read Browning's *Paracelsus*, the oddities of the alchemical references there must have been quite familiar to her as part of her own daily life.

## FLIGHT WITH BROWNING

She refers to Mr. Browning in her letters, and defends him against Miss Mitford's accusations that he was effeminate, "a femmelette" as she called him. There are other contemporary records of him, showing him to have been a dapper little beauty, who wore rings outside his gloves, and allowed his salary-earning father to keep him while he devoted himself wholly to poetry; with some justification, one must feel, though it needs some justification! But the artful Miss Barrett could not bring herself to inform Miss Mitford what was brewing, and only on the day of her flight with Browning did she reveal to the prejudiced old maid that "he overcame me at last." Miss Mitford took



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A more sultanic technique is favoured by those who send small children to fetch water in their little buckets. These citizens carry out their ablutions in comparative comfort; but the buckets represent what planners call an administrative bottleneck, and sometimes, when the tide is out and the children are fractious, this formula will not work. Even when it does, there are still deposits to be removed from between the children's toes.

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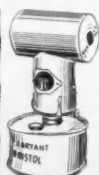
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## REVIEWS by RICHARD CHURCH—continued

it sensibly, and in character. Mrs. Miller has done the job of editing with careful scholarship, and enlivened it with humour and sympathetic understanding.

### HARDSHIP AND PIETY

The second book is at first not so attractive, because it is written in a ponderous prose style weighted by much moralistic comment, as one might expect from one of the Clapham "saints." In 1819 a Master in Chancery wrote his autobiography, *The Memoirs of James Stephen* "for the use of his children." It has now been edited by an American scholar, Professor Merle M. Bevington (Hogarth Press, 30s.) Stephen was then 60 years old, and had lived through many arduous and sorrows. He writes of himself with modesty, yet realistically, in a pious temper to which he had been educated by his own experience, but also by the friendship of William Wilberforce, whose sister became his second wife.

Stephen's father came from Aberdeenshire, of farming stock. He set up as a merchant in Brook's Wharf, London (still in use to-day as a tea wharf). His mother was daughter of the Collector of Customs at Poole. How this couple met is recounted by their son at the beginning of the

Mr. Howard Spring is on holiday and will resume his reviews of new books next week

Memoir, and the reader is at once captured by the style of a writer obviously gifted with a faculty for telling a story clearly and vividly. Nor does the book flag, save, perhaps, here and there when the author pauses to moralise upon the mercies of Providence, as was the mode in the 18th and early 19th centuries. We are introduced to the school at Vauxhall where the scholar went each day from south Lambeth, and where he was stung by a hornet in the garden, near the cucumber-frames. We share his raptures over the glories of nature as he walked beneath the trees of the Wandsworth-road. We also share his distress when his father was committed to the King's Bench Debtors' Prison, to which the family was obliged, for want of means, to repair also, much to the gentle mother's distress (an experience which hastened her death from consumption). There the author met Christopher Smart, the poet, and received some academic help from him.

### AN ILLUSTRIOUS LINE

But the book is so full that I hesitate to pick from it for fear of spoiling the reader's surprises. But I must reflect how strange it is to look over the shoulder of the author, knowing that he is to become the ancestor of such an illustrious line of professional folk, in literature, art, law and administration. He was the grandfather of Leslie Stephen, who was father of Virginia Woolf and Vanessa Bell, and what one might call a king-post of the Bloomsbury School. Here is a family that, like the Darwins, the Huxleys and the Stracheyes, gives the lie to the theorists who say that environment is the only factor in the production of first-class brains and manners. And it still thrives, even in an egalitarian world. What would that pious man, who, with Wilberforce, gave his life to the cause of anti-

slavery, have thought could he have foreseen what a large part his descendants were to play in the cultural history of England?

### A CULTURAL REVOLUTION

That cultural history is the main theme of Sheila Kaye-Smith's new novel, *The View from the Parsonage*. Certainly for 300 years, during the ascendancy of the Church of England, that view has been the most civilised, scholarly and socially stabilised of any in our English community. Perhaps it is no longer a view, under the obscuration of the council cottages, the garage, and the ruins of the manor. It is fortunate that so dignified and deep-rooted a writer as Sheila Kaye-Smith has undertaken to give an 11th-hour picture of that cultural social structure from which some of the finest figures in our art, politics, law and medicine have emerged. The narrative is that of an old vicar who has held his living on Romney Marsh for 50 years. During that time he has seen the rising of the new tide, driven by the storms of two world wars and the economic revolution which is now proving in effect to be a cultural revolution as well.

He is that most lovable of vicars, the bachelor scholar. His friend is the squire who put him into the living; but between them there is the difference of faith, for the squire, once in Orders, has renounced the Christian faith and is a Rationalist, of the Bradlaugh and Comte kind, who by the light of fish-tail gas-burners undertook to reveal the workings of nature, and to prove that it had neither rhyme nor reason beyond the mere mechanics of cause and effect.

This costive doctrine drives the squire to a restrictive hold upon his two daughters, the elder being clever and lovely, the younger evasive and psychic. Both rebel against him, and the vicar is their confidant, though he cannot prevent them from going their own ways, to unsatisfactory marriages, and the elder to a divorce, heart-break and final sanctuary in the Catholic Church and a convent.

### LOVE OF THE COUNTRYSIDE

That is a bare outline of a story redolent in local colour; the weald and the marsh, which this veteran novelist has already celebrated with such sensuous art and enthusiasm. She has lost none of that immediate and intimate love for the countryside of her birth. Here again is the round of the seasons, year after year, in the enchanting country which remains unspoiled, even to-day, though the fish-and-chip van, the motor-bike, the television mast are now more characteristic of its society than the village hall, the vicar's garden, and the squire's lady. It is futile to be nostalgic over lost values. But we may still be apprehensive about the vacuum that remains unfilled. Is Miss Kaye-Smith's sombre and beautiful tale a portent of some revival of spiritual and cultural life in the English countryside? It is a fervent question, based on hope.

The latest addition to The New Naturalist Series is a handsomely illustrated book *The Heron*, by the well-known North Country naturalist Frank A. Lowe, who has made a life study of this water-bird (Collins, 18s.) He covers the whole ground: the history, ecology, dispersal, folklore. A book to enjoy at leisure, for it is also well written.

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(Left) A dress in a caramel facecloth of medium weight with sash and cuffs of Paisley woollen, which is also used to line the slit pockets on each hip. The wide gored skirt is gathered either side in front

(Below) One of the printed facecloths that are a novelty of the season. Here the design is black on ruby red and the slender dress has a collarless bodice, the fastening of which is hidden behind a flap down the centre front. The skirt is darted and gathered to the neat waistline (Susan Small)

Photographs by COUNTRY LIFE Studio

IN the lull before the London and Paris couturier shows the big wholesalers concentrate on producing the simple woollen dress that is indispensable in any wardrobe and is bought off the peg these days by one and all. These are the dresses women buy to wear in between seasons without a coat, then to carry on afterwards under their coats. Prices range from about £7 up to £20, and the dresses are smartly styled in a range of sizes that has been considerably enlarged in recent years to include the small woman as well as the large.

Two styles have made their mark on the necklines of the dresses that are being shown for this coming autumn, and it is at the neckline that the principal change in fashion has taken place. The collar that opens to make a wide line appears time and time again. This reverses the usual process of the open V dipping in front, and it was shown on some of the most successful summer frocks with a big collar that splayed out to cover the top of the arms. The dresses were sleeveless. For the autumn the collars have been modified and are much smaller, and sleeves have been inserted. The dresses are being shown in all the soft and supple woollen fabrics, as well as in some feather-weight speckled tweeds and spongebag checks of a firmer texture. For later in the day the shape appears also in velvet and velveteen. Skirts reach to mid-calf, as in all these woollen frocks, and are generally wide, either pleated softly into the waistband or gored and laid over a stiffened foundation.

The other neckline lies close to the throat, with sometimes a narrow neckband, and mostly appears on the thicker dress in tweed, in one of the woollen jerseys that resemble tweed, or in one of the novelty printed facecloths. Deep-shaped leather belts following the lines of the figure appear on some. So do narrow leather belts that have a high polish. The mandarin neckband looks well again on the lighter-weight





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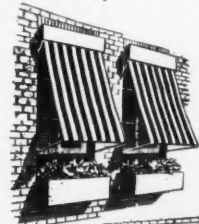
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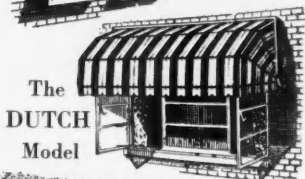
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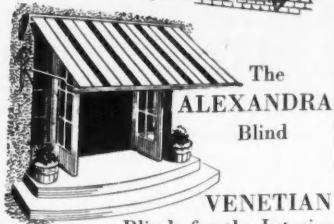
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woollen jersey frocks that have very full gathered dirndl skirts. These jerseys also take a high sweater top zipped down the back, and the sleeves are generally three-quarter length.

The V and the key-shaped cut-out neckline look smart on the more townlike facecloths, as well as some tweed dresses which have studded leather belts. Scarves tuck in, making a splash of colour at the throat. A distinguished black pleated dress in wool jersey designed by Susan Small is slender and buttons all down the front on to a black grosgrain band. The belt and three-quarter sleeves are also banded with the grosgrain, and the pleating is permanent. Speckled wool jersey dresses shown by Wolsey are trimly tailored in mixed



The collar of the smooth-surfaced spongebag check woollen above opens wide at the base of the throat. The wide gored skirt is mounted on a stiffened foundation. Another treatment of this same collar is shown on the supple navy woollen crêpe dress on the right. The skirt is all unpressed pleats, and the bodice is gathered into the shoulder seams (Dorville)

heather tones, or greens, or jewel colours against black.

Light and supple tweeds are being especially hand-woven in Ireland, Cumberland and Scotland for the dresses that continue to be among the most popular items of all. Colours are muted with lovely dim mixtures of grey with blue or sage green and a subtle pale lilac as favourites. All have been shown in recent collections for simple dresses that frequently button down the front from the base of the throat to the hip line and are either slender skirted or gored. Often the buttons are in polished brown leather matching a belt. The wide collar also appears on these dresses and again on others in herring-bone tweeds that seem mostly in apricot or biscuit colours, or darker chestnut brown, or a brilliant blue. Dior is showing vibrant bluebell and lapis blues and Susan Small a startling mustard yellow tweed in a slub weave, and they all look very cosy and cheerful.

**A**NOTHER group of dresses in smooth facecloths are tailored equally simply and are often black, sometimes a solid dark colour, sometimes printed. There are also some charming printed Paisley woollens made up in the wider skirt styles, as the material is lighter in weight. The smooth-surfaced fabrics indeed begin to come well into the picture, especially in the darker



A lilac-coloured dress in a handwoven tweed of a light weight. It buttons to the hem (Irene Gilbert)



colours or black for the sleek silhouette. The cut of these slim dresses is intricate, as they are generally darted below the waist to puff out slightly there, and this treatment is repeated above the bust-line on the bodice.

Hemlines are narrow and shoulders are sloping, and a deep armhole creates a broad and bulky look to the tops. This is a line that belongs to the coming autumn, and a great many of the dresses and coats feature it. Sleeves are sometimes cut in one with a deep yoke that is set in with zigzag channel seams.

Corduroy dresses are being shown in a rib that is as fine as a pin and look particularly good in the warm tobacco-brown shades ranging up to deep glowing chestnut. Their full skirts are box-pleated into a neat bodice. Some have wide winged revers that fold back; others fit closely round the base of the throat so that they can be worn with jewellery or a scarf. Equally simple of cut, but with less sleeve, and more of a cocktail dress are another series in a novelty rayon, patterned like a mosaic, that is uncrushable. All the makers of branded clothes have chosen this fabric in different colours, black mingled with cigar brown, sapphire blue or dark green. It possesses a texture that looks extremely well as a gored skirt. Another fabric that is going to be seen a lot is the fine wool with the gleaming design woven in by rayon. This is a useful fabric, as the dress is warm, but looks suitable for cocktails and parties. It has been shown as both a slender silhouette and wide-skirted. The biggest fabric novelty of the coming season is either printed wool or velvet. Patterns have many mosaics and designs like the moulding on ceilings.

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## classified announcements

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## classified properties

CONTINUED FROM PAGE 390

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